

Niccolo Pasquali

Six Sonatas

For Violin and Basso Continuo

Opus 1

Urtext

Violin

J W Edition

SONATE

A

VIOolino e BASSO

Composte da

Niccolò Pasquali

E DEDICATE

All' Illustrissimo SIGNOR

GIACOMO NELTHORPE

Opera Prima.

Sonata Opus 1 No.1

Nicolo Pasquali
(c.1718 - 1757)

Adagio

3 tr

4 3

7 tr tr tr

9 3 tr tr

12

14 tr 3 tr

17

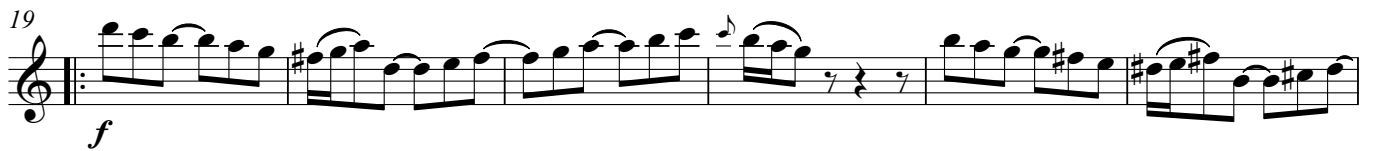
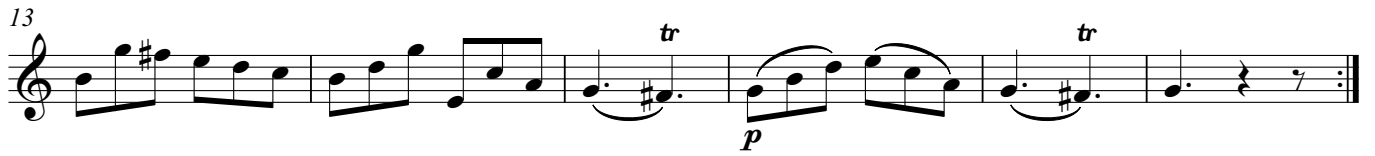
19 p tr

20 f 3 3 tr tr 3 3 3 3

22 tr tr 3 tr tr tr tr tr

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Presto



Sonata Opus 1 No.2

Nicolo Pasquali
(c.1718 - 1757)

Adagio

5

8

13

18

p *f*

Allegro

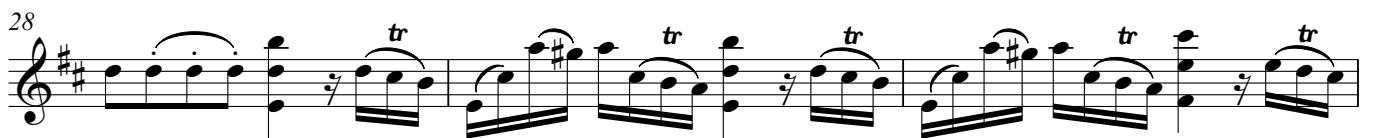
5

9

13

15

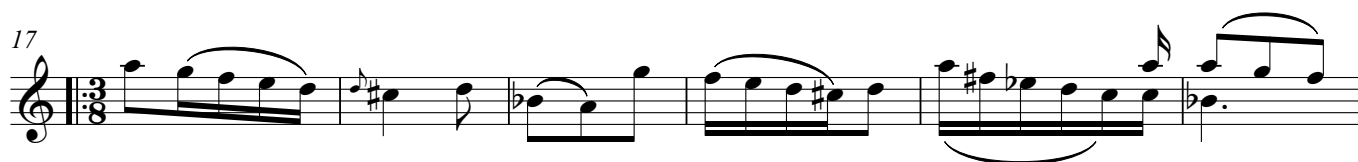
p *f*



Menuet



Fine



D.C. al Fine

Sonata Opus 1 No. 3

7

Adagio

Musical score for Sonata Opus 1 No. 3, Adagio. The score is written in treble clef, key of B-flat major (two flats), and common time (C). The tempo is marked Adagio. The score consists of 25 measures, with measure numbers 5, 8, 12, 16, 20, 23, and 25 indicated at the start of their respective lines. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and full notes, as well as trills (tr), triplets (3), and slurs. The piece concludes with a final measure (25) featuring a long, sweeping slur over a series of eighth notes, followed by a trill and a final whole note.

Allegro

6

9

13

16

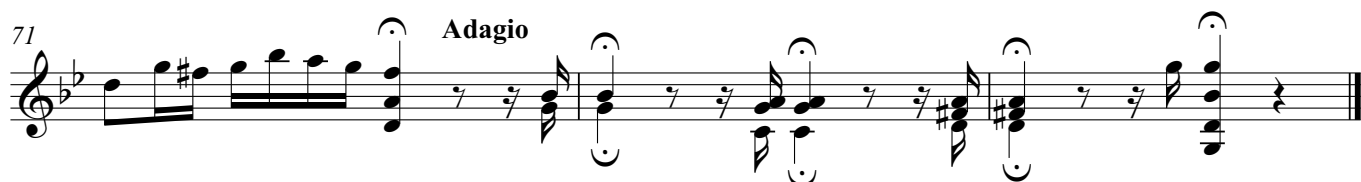
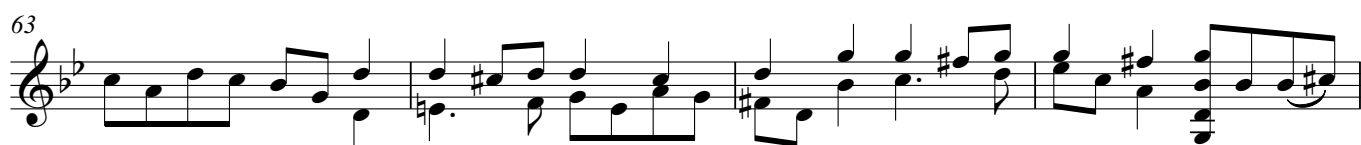
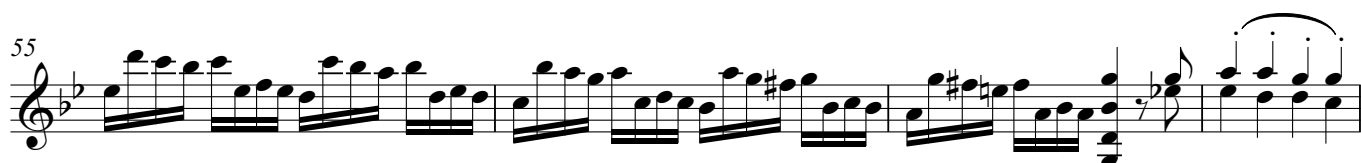
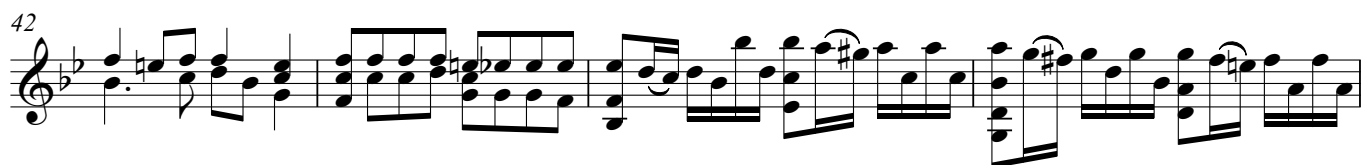
19

22

27

30

34



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Sonata Opus 1 No.4

Largo

The Largo section consists of seven staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody is characterized by wide intervals and a slow, spacious feel. The second staff includes a trill (tr) and a triplet (3). The third staff continues the melodic line. The fourth staff features another trill (tr). The fifth staff shows a trill (tr) and a triplet (3). The sixth staff includes a trill (tr) and a triplet (3). The seventh staff concludes the section with a trill (tr) and a triplet (3).

Ardito

The Ardito section consists of four staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody is characterized by wide intervals and a slow, spacious feel. The second staff includes a trill (tr) and a triplet (3). The third staff continues the melodic line. The fourth staff features another trill (tr). The fifth staff shows a trill (tr) and a triplet (3). The sixth staff includes a trill (tr) and a triplet (3). The seventh staff concludes the section with a trill (tr) and a triplet (3).

14 *tr* *tr* *tr* *f*

18 *tr* *tr* 6

21 *tr*

23 *tr*

27 *tr*

31 *tr* *tr* *tr*

36

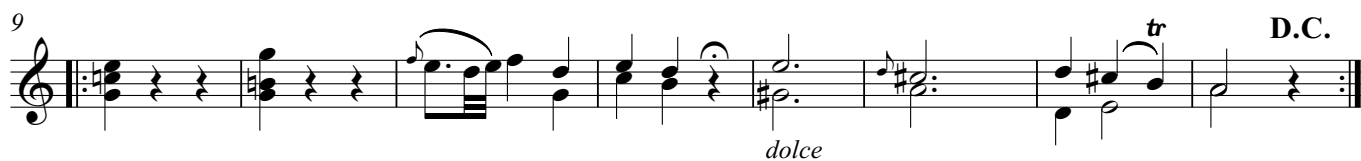
40

43

46 *p*

49 *f* *tr*

Menuet



60 *tr* *tr* *tr* *tr* *tr* *p* *f*

68

74 *tr*

80 *p* *f* *tr*

88 *p* *f* *tr*

Sonata Opus 1 No.5

Adagio

7 *tr* *tr*

14 *tr*

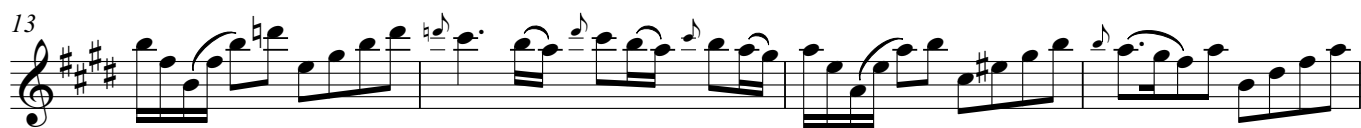
20 *tr* *tr* *tr* *tr* *tr* *tr*

26 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

33 *tr* *tr* *tr*

Adagio

Allegro

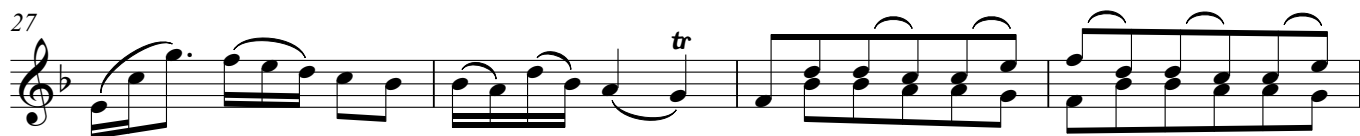
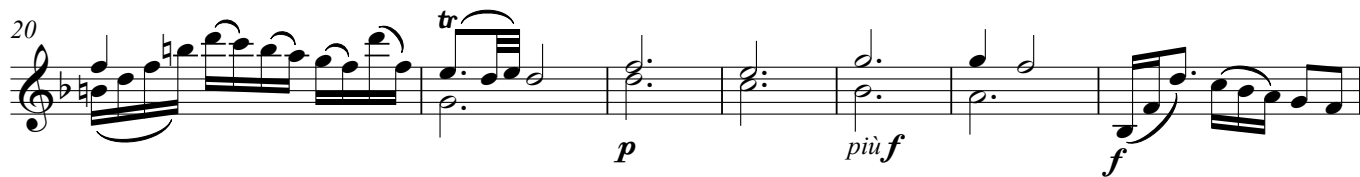
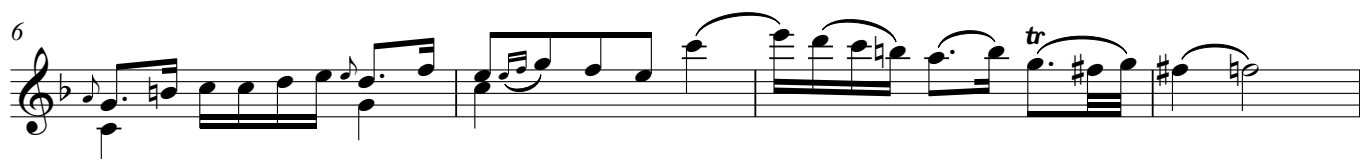




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Sonata Opus 1 No.6

Largo Andante



Allegro

4

p *f* *tr* *tr*

7

tr

11

tr *f* *tr*

15

p *f* *p*

18

f

(simile)

22

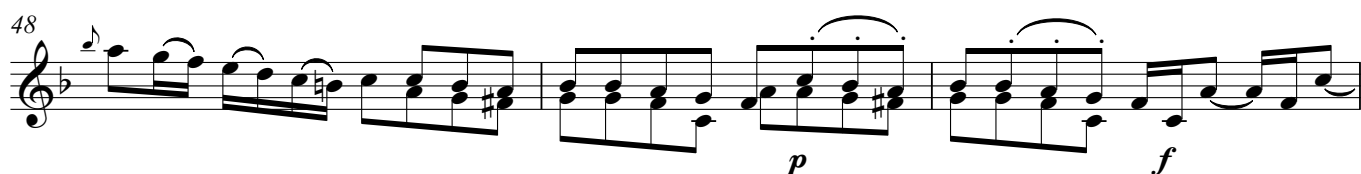
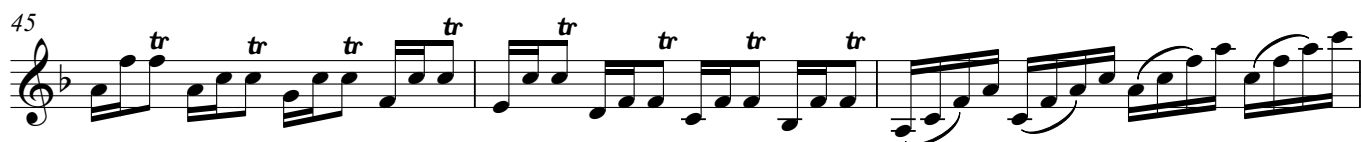
26

30

p *f* *tr*

34

tr *tr* *tr* *tr* *tr*



Menuet

