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GRAND SELECTION OLIVETTE

Flute or Piccolo.

Audran.

Risoluto **Piccolo.**

f

Mod.to Flute.

rit. atempo

p

Alto Piccolo. 3

Andante. 7 Flute. 4 rit.

atempo. ad lib.

Tempo Waltz.

8va. p

3

sf

Allegro.

p *p* *rit* *p* *piu mosso*

Andante. 7

p

Allegro 3

p

8va. 1

p

Mod^{to}

p

Tempo Waltz 5

p

1 2 rit

p

Alto 2 8va.

p

8va.

p

8va.

p

8va. *ff*

p *ff*

GRAND SELECTION OLIVETTE.

Clarinet Imo in C.

Audran.

Risolut.

sf

Mod^{to}

p

rit. *a tempo.* **Allegretto.**

p

Andante.

p

rit. *a tempo*

p

ad lib.

Tempo Waltz.

f *p*

sf **Allegro.**

p

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo starts as 'Risolut.' (resolute) with a forte 'sf' dynamic. It then transitions to 'Mod^{to}' (moderate) with a piano 'p' dynamic. The piece includes several tempo changes: 'rit.' (ritardando) and 'a tempo.' (return to tempo) are marked in the middle section, followed by 'Allegretto.' (lively), 'Andante.' (slowly), and another 'rit.' and 'a tempo' section. The tempo then changes to 'Tempo Waltz.' (waltz tempo) with a key signature change to one flat (Bb) and a 3/4 time signature. This section includes a forte 'f' dynamic and a piano 'p' dynamic. The score concludes with a key signature change to two flats (Bb, Eb) and a 2/4 time signature, marked 'Allegro.' (lively) with a forte 'sf' dynamic. The piece ends with a piano 'p' dynamic. The score is divided into measures by bar lines, with some measures containing repeat signs and first/second endings.

rit. *Piu mosso.*

Andante.

Allegro.

Modto.

Tempo Waltz.

Allegretto.

rit.

ff *ff*

This musical score is written for a single melodic line on a grand staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo starts with a 'rit.' (ritardando) followed by '*Piu mosso.*' (faster). The first section is marked '*Andante.*' and includes a '*p*' (piano) dynamic. The tempo then changes to '*Allegro.*' with a '*pp*' (pianissimo) dynamic. The key signature changes to two flats (B-flat and E-flat). The tempo is marked '*Modto.*' (Moderato). The key signature changes to one sharp (F-sharp). The tempo is marked '*Tempo Waltz.*' and includes a '*p*' dynamic. The key signature changes to two sharps (F-sharp and C-sharp). The tempo is marked '*Allegretto.*' and includes a '*p*' dynamic. The piece concludes with a '*rit.*' (ritardando) and a final '*ff*' (fortissimo) dynamic.

GRAND SELECTION OLIVETTE.

Cornet Imoin A

Audran.

Risolut.
Drum

mf

Modto 14

rit *a tempo*

mf *p*

Allegretto.

rit. *Andante. solo*

f

rit. *a tempo.* *p* *ad lib*

Tempo Waltz. (Change to B $\flat$) *Imo.*

mf 2d. Cor. *p*

4

f *p*

3

1 3 2

Allegro.

p

rit.

Piu mosso

Andante. 7

pp

Allegro. 2

6

Modto (Change to A)

f *p* *f*

Tempo Waltz.

p

1

Allegretto. 2

f

p *ff* *ff*

GRAND SELECTION OLIVETTE

Cornet II in A

Audran.

Risolto. 6 4

Modto 14 *mf* *p*

rit. *a tempo*

Allegretto. *p*

(Change to Bb.) **Andante.** 7 2 *p* *pp*

rit. 5 1 1

Tempo Waltz. *solo* 8 *p* 8

Allegro. 1st. Cor: 2 8 *rit.* *p*

This page of musical notation is for a piano piece, likely a single movement. It begins with the tempo marking *Andante.* and a measure rest of 7 measures. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The first section is marked *Andante.* and includes a measure rest of 7 measures. The tempo then changes to *Allegro.* for the second section. The third section is marked *Moderato.* and includes a measure rest of 2 measures. The tempo changes to *Tempo Waltz.* for the fourth section. The fifth section is marked *Allegretto.* and includes a measure rest of 2 measures. The piece concludes with a final section marked *ff* (fortissimo).

7

Andante.

Allegro.

Moderato.

Tempo Waltz.

Allegretto.

ff

(Change to A.)

rit.

GRAND SELECTION OLIVETTE.

Trombone.

Audran.

Risolut.

6

4

Mod^{to} 2

2

2

1

Allegretto. 4

7

1

4

Cad. Andante. 8

pp

9

2

Tempo Waltz.

1

8

mf

8

1

2

Allegro. 8 *p* *p* *rit.* *piu mosso*

Andante. 15 **Allegro** *p* *pp* *f*

Moderato. 2 *pp* *ff* **Tempo Waltz.** 16 *f* *rit.*

Allegretto. 8 *p* *f* *ff*

GRAND SELECTION OLIVETTE.

Violin Imo.

Audran.

Risoluta Drum

Sf Moderato The Convent Slept.

p

Sf

rit. a tempo.

Allegretto. Marriage Bells.

p

f

p

Cornet.

rit. Andante. Romanza Nearest And Dearest.

p

rit. a tempo.

Tempo Waltz.

Waltz First Love.

p

f

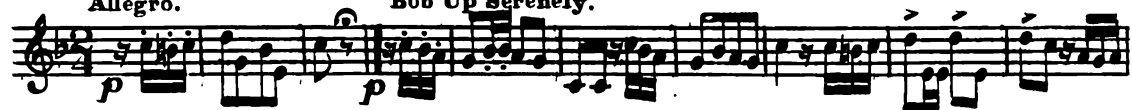
p

Sf

f

Allegro.

Bob Up Serenely.



Piu mosso.



Andante. I Love My Love So Well.



Allegro. The -

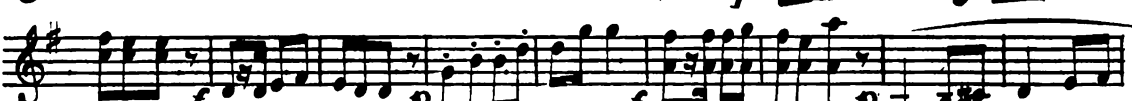
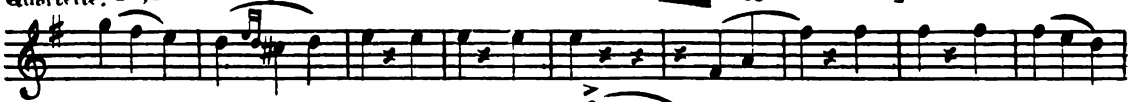


Farandole.



Moderato

Tempo Waltz. Laughing -



GRAND SELECTION OLIVETTE.

Violin II.

Audran.

Risoluto
Dram

Modto
p

rit a tempo
Allegretto.
mf

Andante.
p

rit. a tempo.
ad lib.
Tempo Waltz.
ff

All.o.
mf
p

rit. *piu mosso*

Andante

Allegro.

Modto

Tempo Waltz.

Allegretto.

ff

ff

pp

ff

ff

GRAND SELECTION OLIVETTE.

Viola.

Audran.

Risoluto.
Drum
p

Modto
p

rit.

atempo.

Allegretto.
mf

Cad.

Andante.

rit.

atempo.

ad lib.

Tempo Waltz.
ff

p

mf

All.

Violin.
f

p

piu mosso *Violin.*

Andante.
p

Allegro.
p

Modto

Tempo Waltz.
p

Allegretto.
p *f* *p* *f*

ff

The musical score is written for a violin and consists of 15 staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff has a tempo marking of *piu mosso* and the instrument is labeled *Violin.* The second staff marks the beginning of the *Andante.* section with a dynamic of *p*. The third staff begins the *Allegro.* section, also starting with *p*. The fourth staff continues the *Allegro.* section. The fifth staff marks the beginning of the *Modto* section. The sixth staff begins the *Tempo Waltz.* section with a dynamic of *p*. The seventh staff continues the *Tempo Waltz.* section. The eighth staff marks the beginning of the *Allegretto.* section, starting with a dynamic of *p*. The ninth staff continues the *Allegretto.* section, featuring a crescendo from *p* to *f*. The tenth staff continues the *Allegretto.* section, featuring a decrescendo from *f* to *p*. The eleventh staff continues the *Allegretto.* section. The twelfth staff continues the *Allegretto.* section. The thirteenth staff continues the *Allegretto.* section. The fourteenth staff continues the *Allegretto.* section. The fifteenth staff continues the *Allegretto.* section, ending with a dynamic of *ff*.

GRAND SELECTION OLIVETTE.

Bass.

Audran.

Risoluto. Drum.
Cello.
Bass.

Cello
Bass

Moderato.
Pizz.
arco

Allegretto.
mf

Andante.
p
dolce
rit.
atempo

ad lib
p
Tempo Waltz.
ff
p

Allegro.
f
p

rit.

Andante.

p

rit.

a tempo

Allegro

p

f

f

Moderato.

p

Tempo Waltz.

f

p

1

2 rit.

Allegretto.

p

p

pp

ff

ff

This musical score is written for a single melodic line in bass clef. It begins with a 'rit.' (ritardando) marking. The tempo changes to 'Andante.' with a 'p' (piano) dynamic. This is followed by another 'rit.' and then 'a tempo'. The tempo shifts to 'Allegro' with a 'p' dynamic. A crescendo leads to a 'f' (forte) dynamic. The tempo then changes to 'Moderato.' with a 'p' dynamic. This is followed by a 'Tempo Waltz.' section, marked with 'f' and 'p' dynamics. The piece concludes with a first ending (marked '1') and a second ending (marked '2') that includes a 'rit.' marking, followed by 'Allegretto.' with 'p' and 'pp' (pianissimo) dynamics, and finally a 'ff' (fortissimo) dynamic at the very end.

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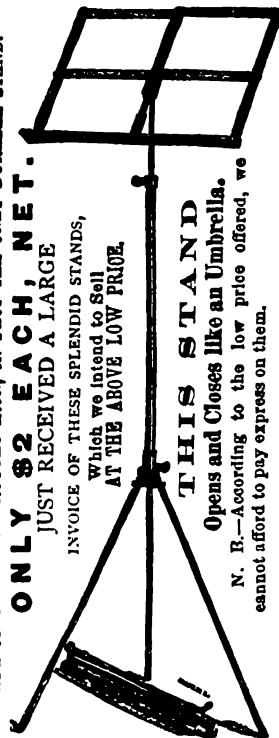
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