

De tous biens plaine

Basevi, f. 67v-68r

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The musical score is presented in three systems, each containing three staves: Soprano, Tenor, and Bassus. The notation is in C major, 4/4 time, and uses a complex polyphonic texture with many accidentals and ligatures. The score is divided into measures by bar lines, and the systems are numbered 10, 20, and 30.

System 1 (Measures 1-10):

- Soprano: Treble clef, C major, 4/4 time. The melody is composed of eighth and sixteenth notes, with many accidentals.
- Tenor: Treble clef, C major, 4/4 time. The melody is composed of eighth and sixteenth notes, with many accidentals.
- Bassus: Bass clef, C major, 4/4 time. The melody is composed of eighth and sixteenth notes, with many accidentals.

System 2 (Measures 11-20):

- Soprano: Treble clef, C major, 4/4 time. The melody is composed of eighth and sixteenth notes, with many accidentals.
- Tenor: Treble clef, C major, 4/4 time. The melody is composed of eighth and sixteenth notes, with many accidentals.
- Bassus: Bass clef, C major, 4/4 time. The melody is composed of eighth and sixteenth notes, with many accidentals.

System 3 (Measures 21-30):

- Soprano: Treble clef, C major, 4/4 time. The melody is composed of eighth and sixteenth notes, with many accidentals.
- Tenor: Treble clef, C major, 4/4 time. The melody is composed of eighth and sixteenth notes, with many accidentals.
- Bassus: Bass clef, C major, 4/4 time. The melody is composed of eighth and sixteenth notes, with many accidentals.

40

8

50

8

60

8