

# *Se mieulx ne vient damours*

Basevi, f. 62v-63r

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The musical score consists of three staves representing different voices:

- Treble:** The top staff uses a treble clef. It starts with a common time signature and a key signature of one sharp (F#). The music features various note heads, including diamonds and black dots, with stems extending either up or down.
- Tenor:** The middle staff uses a treble clef. It begins with a common time signature and a key signature of one sharp (F#). The notation includes diamonds, black dots, and square note heads.
- Bassus:** The bottom staff uses a bass clef. It starts with a common time signature and a key signature of one sharp (F#). The music includes diamonds, black dots, and square note heads.

Measure numbers are indicated on the left side of the score:

- Measure 1 (Measures 1-4): Common time, F# major.
- Measure 9 (Measures 5-8): Common time, F# major. The Tenor staff shows a change in notation style.
- Measure 18 (Measures 9-12): Common time, F# major.
- Measure 28 (Measures 13-16): Common time, F# major.

37

46

55

64

Bei diesem Stück handelt es sich um eine Fantasie über das gleichnamige Stück von Convert. Eine Textierung erscheint nicht sinnvoll. Sehr dornig sind die harmonischen Verhältnisse in diesem Stück, das immer wieder seine Projektionen ändert.