

# Ockeghem: Jen nay dueil

Basevi, f. 30v-31

Cantus

Superius

Tenor

Bassus

Jen nay dueil que ie ne suis

Detailed description: This system contains the first four staves of the musical score. The Cantus staff (top) features a melodic line with square notes and a final diamond-shaped note. The Superius staff has a similar melodic line with a flat sign. The Tenor staff includes a bass clef with an '8' below it and a final double bar line. The Bassus staff (bottom) has a bass clef and a final double bar line. The lyrics 'Jen nay dueil que ie ne suis' are positioned below the Cantus staff.

10

mor - te Ne doy je pas vou - loir

Detailed description: This system contains staves 5 through 8. The Cantus staff (top) continues the melody with square notes and diamond-shaped notes. The Superius staff has a flat sign. The Tenor staff has a bass clef with an '8' below it. The Bassus staff has a bass clef and a flat sign. The lyrics 'mor - te Ne doy je pas vou - loir' are positioned below the Cantus staff.

20

mou - rir dueil a

Detailed description: This system contains staves 9 through 12. The Cantus staff (top) continues the melody with square notes and diamond-shaped notes, including a sharp sign. The Superius staff has a flat sign. The Tenor staff has a bass clef with an '8' below it. The Bassus staff has a bass clef and a flat sign. The lyrics 'mou - rir dueil a' are positioned below the Cantus staff.

30

vou - lu mon cueur sai - sir

39

Qui de tous biens me de -

49

con - for - te

Die sonst mit Contratenor bezeichnete Stimme wird hier mit "Superius" angegeben, da sie ungewöhnlich hoch liegt.

Der fehlende Text wird aus Laborde übernommen:

Ma douleur est plus que trop forte  
 Car sans avoir quaucun plaisir  
 Jen nay dueil que je ne suis morte  
 Ne doy je pas vouloir mourir

Je nay rien qui plus me conforte  
 Doeil ne voy plus que desplaisir  
 Mort est le plus de mon desir  
 Car quelque chouse quon maporte

Jen nay dueil que je ne suis morte...