

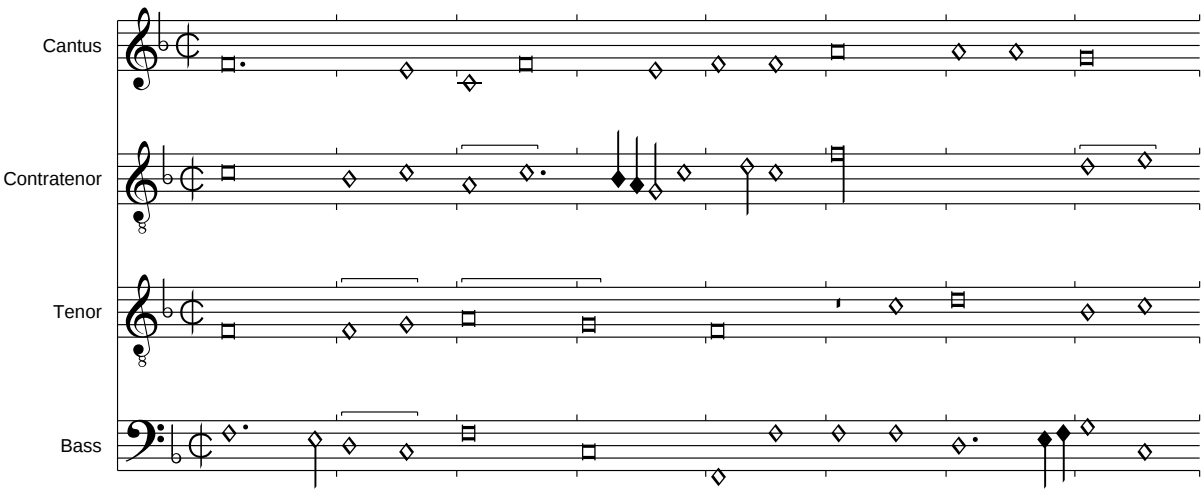
(Jacob) Hobrecht: (Missa) Fortuna (desperata), Kyrie 2
Basevi, f. 33v-34r

Cantus

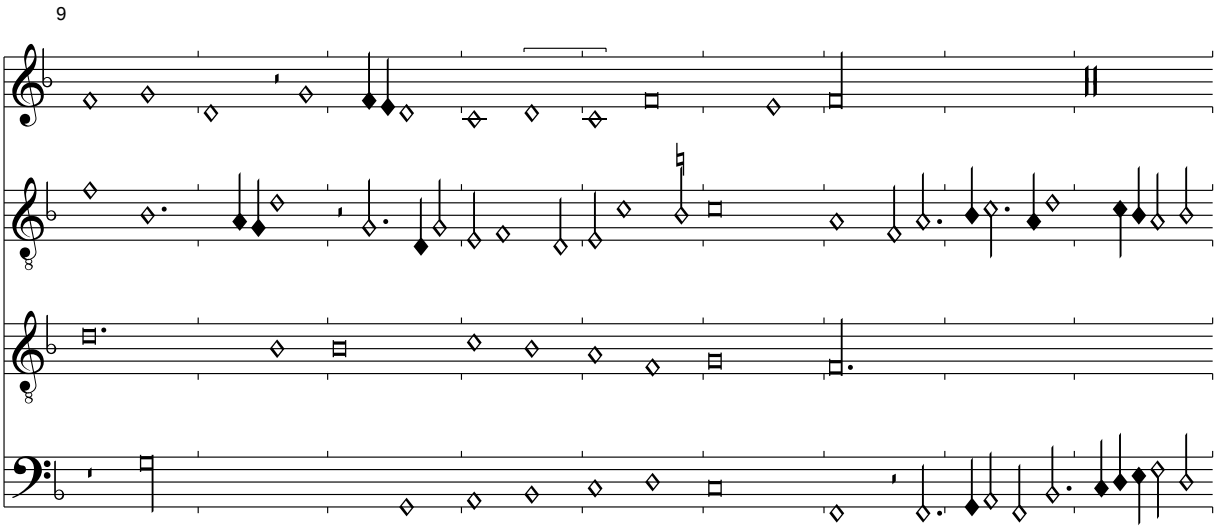
Contratenor

Tenor

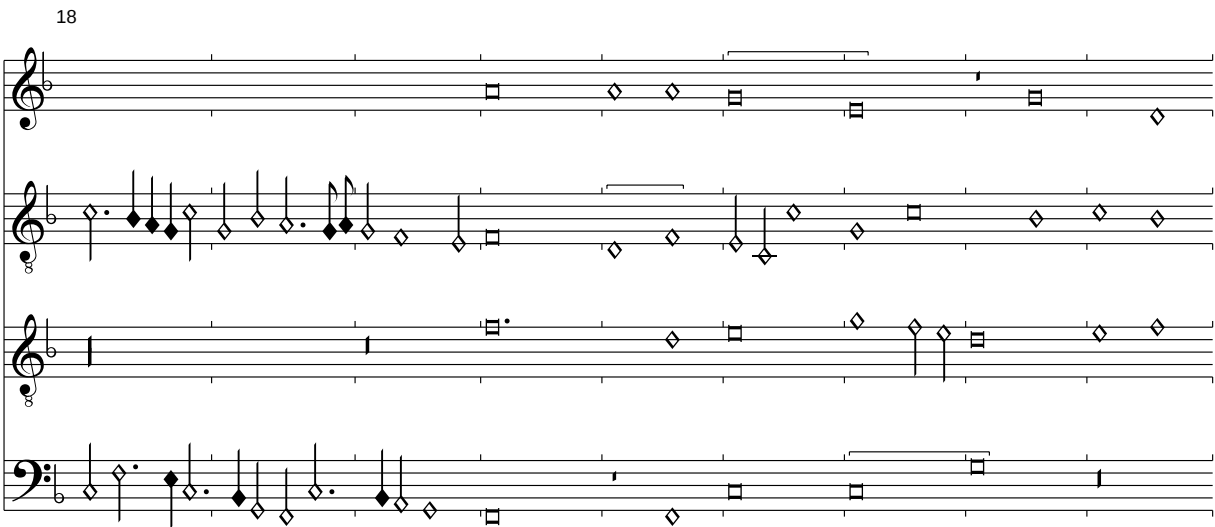
Bass



9



18



27

System 1 (measures 27-36) features four staves. The top staff is in treble clef with a key signature of one flat (B-flat). The second and third staves are in alto clef (C-clef on the third line). The bottom staff is in bass clef. The music consists of square notes, some with stems, and rests. A fermata is placed over the final measure of the system. A small '(b)' is written above the second staff in measure 36.

37

System 2 (measures 37-46) continues the four-staff arrangement. The notation remains consistent with square notes and stems. A fermata is placed over the final measure of the system.

47

System 3 (measures 47-56) continues the four-staff arrangement. The notation remains consistent with square notes and stems. A fermata is placed over the final measure of the system.

56



Die Messe Obrechts verwendet den Tenor der dreistimmigen weltlichen Chanson, die Autorschaft Busnois' ist allerdings unsicher. Die folgenden beiden Stücke verwenden den Tenor ebenfalls, es handelt sich um die Sätze Sancus und Osanna.