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No. 14.

Première
SYMPHONIE

à Grand Orchestre

Composée et Dédiée

à la Société des Concerts

du Conservatoire de France.

par

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K. P.

Symphonie.

1872

Th. Taeglichsteck

Violino. Secondo.

Symphonie

*Allegro
Moderato*

collarco.

A handwritten musical score on aged, yellowed paper. The score is written for a string quartet, with four staves per system. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'cres.', 'p', 'coll'arco', and 'S.S.'. The paper shows signs of age, including foxing and some staining. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century musical manuscripts. The score is organized into systems, with each system containing four staves. The notation is dense, with many notes and rests. The paper is slightly discolored, and there are some small stains and foxing throughout. The handwriting is clear but shows some signs of age. The score is a single page, and the music is written in a single system. The paper is yellowed, and there are some small stains and foxing throughout. The handwriting is clear but shows some signs of age. The score is a single page, and the music is written in a single system. The paper is yellowed, and there are some small stains and foxing throughout. The handwriting is clear but shows some signs of age. The score is a single page, and the music is written in a single system.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and various musical symbols such as notes, rests, and accidentals. The score is marked with dynamics: *piano* (p), *con forza* (f), and *ff* (fortissimo). The text *Sempre piano.* is written above the second staff. The text *con forza!* is written above the eighth staff. The score is written in a cursive, handwritten style.

1.
piano
Sempre piano.
ff
con forza!
ff

A handwritten musical score on ten staves, likely for a piano. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/4), and dynamic markings like *ff* (fortissimo) and *crs.* (crescendo). The score features complex rhythmic patterns, including triplets and sixteenth notes, and is written in a fluid, cursive style. The paper shows signs of age, including yellowing and foxing. The final staff concludes with a large, stylized signature or monogram.

Handwritten musical score on 12 staves, featuring various musical notations including notes, rests, and dynamic markings. The score is written in a single system, with each staff containing a line of music. The notation includes treble clefs, key signatures (one flat), and various note values (quarter, eighth, and sixteenth notes). Dynamic markings such as *p* (piano), *cres.* (crescendo), *ff* (fortissimo), and *secrets* (secrets) are present. The score also includes a section marked *4.* (fourth) and a section marked *3.* (third). The handwriting is in dark ink on aged paper.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a time signature of 2/4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are present. The word *allegro* is written near the end of the first system. The score concludes with a double bar line and a fermata.

Adagio
S. S.

cuorgio quasi andante
Marche Funèbre

Handwritten musical score for a funeral march. The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is marked *cuorgio quasi andante*. The score includes various musical notations such as notes, rests, and dynamic markings. The first system includes the number 276. The second system includes the number 16. The third system includes the number 1. The fourth system includes the number 6. The fifth system includes the number 12. The score concludes with a double bar line.

276

16

1.

6

12.

Handwritten musical score on page 277. The score consists of multiple staves, likely for a piano and a bassoon (B.). The notation is complex, featuring many slurs, ties, and dynamic markings. The key signature is one sharp (F#). The score includes the following markings and features:

- Staff 1:** Treble clef, F# key signature. Measures 6 and 12 are indicated above the staff.
- Staff 2:** Treble clef, F# key signature. Dynamic marking *p* is present.
- Staff 3:** Treble clef, F# key signature. Dynamic marking *ppp* is present.
- Staff 4:** Treble clef, F# key signature. Dynamic marking *ppp* is present.
- Staff 5:** Treble clef, F# key signature. Dynamic marking *cres.* is present.
- Staff 6:** Treble clef, F# key signature. Dynamic marking *ff* is present.
- Staff 7:** Treble clef, F# key signature. Dynamic marking *diminuendo* is written across the staff.
- Staff 8:** Treble clef, F# key signature. Dynamic marking *p* is present.
- Staff 9:** Treble clef, F# key signature. Dynamic marking *p* is present.
- Staff 10:** Bass clef, F# key signature. Dynamic marking *ppp* is present.
- Staff 11:** Bass clef, F# key signature.
- Staff 12:** Bass clef, F# key signature. Dynamic marking *ppp* is present.
- Staff 13:** Bass clef, F# key signature.
- Staff 14:** Bass clef, F# key signature. The initials *S. S.* are written at the end of the staff.

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including triplets, sixteenth notes, and dynamic markings like "cresc.", "ppp", "f", and "Morendo". The score includes a section labeled "Scherzo" with a tempo marking "Presto." and a key signature of two flats. The notation is dense and expressive, with various articulations and phrasing marks.

Key markings and annotations include:

- cresc.* (crescendo)
- ppp* (pianissimo)
- f* (forte)
- Morendo* (diminuendo)
- Scherzo* (Trio section)
- Presto.* (tempo marking)
- Segue assai.* (tempo marking)
- ma* (marcato)

The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The paper shows signs of age, including yellowing and foxing.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score is written in a cursive, handwritten style.

Dynamic markings and performance instructions include:

- 2do* (written above the first staff)
- ff* (written below the first staff)
- p* (written below the second staff)
- ppp* (written below the third staff)
- sempre* (written below the fifth staff)
- pianissimo* (written below the fifth staff)
- res* (written below the seventh staff)
- Fo* (written below the eighth staff)
- ppp* (written below the ninth staff)
- 1^{ma}* (written above the eleventh staff)
- 2do* (written above the twelfth staff)

The score concludes with a double bar line and the initials *L. S.* at the bottom right.

Trio. *pp* *2.* *1mo* *2do*

dolce.

als.

f *ff*

pp

2. *2.* *1mo* *II.* *4.* *pp*

4

A handwritten musical score on ten staves. The notation is in a single system, likely for a piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations: eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The second staff has a '3.' marking above a triplet of eighth notes. The third staff has a '7.' marking above a triplet of eighth notes. The fourth staff has a '10' marking above a triplet of eighth notes. The fifth staff has a 'pp' marking below it. The sixth staff has a 'Sempre pianissimo.' marking below it. The seventh staff has a 'Cres' marking below it. The eighth staff has a '2.' marking above a triplet of eighth notes. The ninth staff has a '3.' marking above a triplet of eighth notes. The tenth staff has a '4.' marking above a triplet of eighth notes. The score ends with a double bar line.

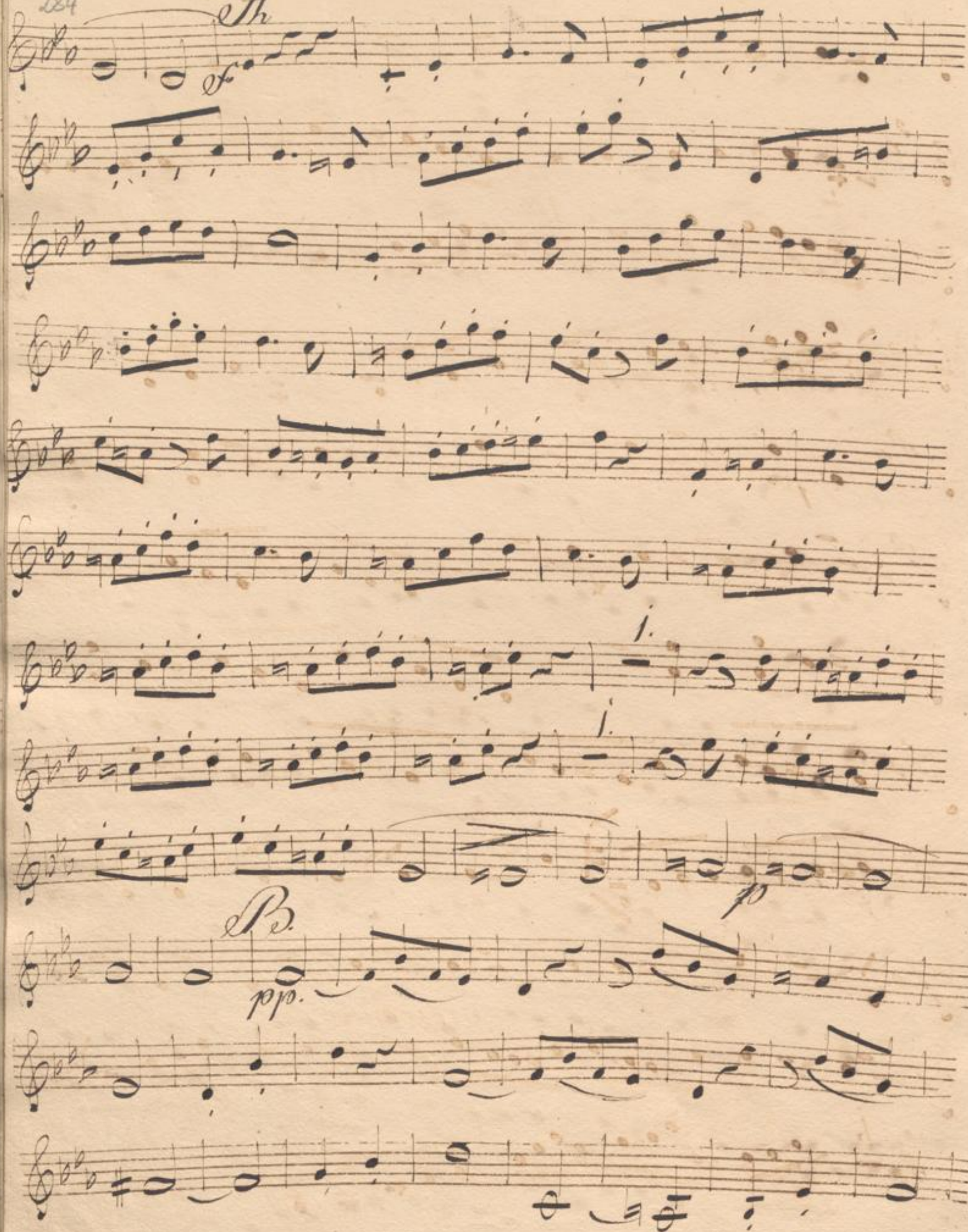
Foll. Subito.

A handwritten musical score on 12 staves, likely for a piano or organ. The notation is in a single system, with each staff containing a line of music. The key signature is one flat (B-flat), and the time signature is common time (C). The music features various note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. There are several dynamic markings: *pp* (pianissimo) on the third staff, *p* (piano) on the eighth staff, and *f* (forte) on the tenth staff. The score is written in a cursive, handwritten style, with some ink bleed-through visible from the reverse side. The paper is aged and shows some staining.

5.
pp
cres.
ff

Rondo *Allegro vivace.*
p

S. S.

Al.

Handwritten musical score on 12 staves. The notation includes treble clefs, key signatures of two flats (B-flat and E-flat), and time signatures of 2/4 and 3/4. The score features various musical symbols such as notes, rests, slurs, and dynamic markings. The lyrics are written in Italian.

1.
res.
1.
ff *Con tutta la forza.*
p
res.
ff
6.8.
me
1.
2ce.
3.
p
crescendo.
1.
ff
C
II
S. S.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and other annotations include:

- f* (forte) at the beginning of the first staff.
- pp* (pianissimo) in the sixth staff.
- cres.* (crescendo) in the seventh staff.
- pp* (pianissimo) in the eighth staff.
- cres.* (crescendo) in the ninth staff.
- f* (forte) in the tenth staff.
- pp* (pianissimo) in the eleventh staff.
- f* (forte) in the twelfth staff.
- pp* (pianissimo) in the thirteenth staff.
- cres.* (crescendo) in the fourteenth staff.
- f* (forte) in the fifteenth staff.
- pp* (pianissimo) in the sixteenth staff.
- cres.* (crescendo) in the seventeenth staff.
- f* (forte) in the eighteenth staff.
- pp* (pianissimo) in the nineteenth staff.
- cres.* (crescendo) in the twentieth staff.
- f* (forte) in the twenty-first staff.
- pp* (pianissimo) in the twenty-second staff.
- cres.* (crescendo) in the twenty-third staff.
- f* (forte) in the twenty-fourth staff.
- pp* (pianissimo) in the twenty-fifth staff.
- cres.* (crescendo) in the twenty-sixth staff.
- f* (forte) in the twenty-seventh staff.
- pp* (pianissimo) in the twenty-eighth staff.
- cres.* (crescendo) in the twenty-ninth staff.
- f* (forte) in the thirtieth staff.
- pp* (pianissimo) in the thirty-first staff.
- cres.* (crescendo) in the thirty-second staff.
- f* (forte) in the thirty-third staff.
- pp* (pianissimo) in the thirty-fourth staff.
- cres.* (crescendo) in the thirty-fifth staff.
- f* (forte) in the thirty-sixth staff.
- pp* (pianissimo) in the thirty-seventh staff.
- cres.* (crescendo) in the thirty-eighth staff.
- f* (forte) in the thirty-ninth staff.
- pp* (pianissimo) in the fortieth staff.
- cres.* (crescendo) in the forty-first staff.
- f* (forte) in the forty-second staff.
- pp* (pianissimo) in the forty-third staff.
- cres.* (crescendo) in the forty-fourth staff.
- f* (forte) in the forty-fifth staff.
- pp* (pianissimo) in the forty-sixth staff.
- cres.* (crescendo) in the forty-seventh staff.
- f* (forte) in the forty-eighth staff.
- pp* (pianissimo) in the forty-ninth staff.
- cres.* (crescendo) in the fiftieth staff.
- f* (forte) in the fifty-first staff.
- pp* (pianissimo) in the fifty-second staff.
- cres.* (crescendo) in the fifty-third staff.
- f* (forte) in the fifty-fourth staff.
- pp* (pianissimo) in the fifty-fifth staff.
- cres.* (crescendo) in the fifty-sixth staff.
- f* (forte) in the fifty-seventh staff.
- pp* (pianissimo) in the fifty-eighth staff.
- cres.* (crescendo) in the fifty-ninth staff.
- f* (forte) in the sixtieth staff.
- pp* (pianissimo) in the sixty-first staff.
- cres.* (crescendo) in the sixty-second staff.
- f* (forte) in the sixty-third staff.
- pp* (pianissimo) in the sixty-fourth staff.
- cres.* (crescendo) in the sixty-fifth staff.
- f* (forte) in the sixty-sixth staff.
- pp* (pianissimo) in the sixty-seventh staff.
- cres.* (crescendo) in the sixty-eighth staff.
- f* (forte) in the sixty-ninth staff.
- pp* (pianissimo) in the seventieth staff.
- cres.* (crescendo) in the seventy-first staff.
- f* (forte) in the seventy-second staff.
- pp* (pianissimo) in the seventy-third staff.
- cres.* (crescendo) in the seventy-fourth staff.
- f* (forte) in the seventy-fifth staff.
- pp* (pianissimo) in the seventy-sixth staff.
- cres.* (crescendo) in the seventy-seventh staff.
- f* (forte) in the seventy-eighth staff.
- pp* (pianissimo) in the seventy-ninth staff.
- cres.* (crescendo) in the eightieth staff.
- f* (forte) in the eighty-first staff.
- pp* (pianissimo) in the eighty-second staff.
- cres.* (crescendo) in the eighty-third staff.
- f* (forte) in the eighty-fourth staff.
- pp* (pianissimo) in the eighty-fifth staff.
- cres.* (crescendo) in the eighty-sixth staff.
- f* (forte) in the eighty-seventh staff.
- pp* (pianissimo) in the eighty-eighth staff.
- cres.* (crescendo) in the eighty-ninth staff.
- f* (forte) in the ninetieth staff.
- pp* (pianissimo) in the ninety-first staff.
- cres.* (crescendo) in the ninety-second staff.
- f* (forte) in the ninety-third staff.
- pp* (pianissimo) in the ninety-fourth staff.
- cres.* (crescendo) in the ninety-fifth staff.
- f* (forte) in the ninety-sixth staff.
- pp* (pianissimo) in the ninety-seventh staff.
- cres.* (crescendo) in the ninety-eighth staff.
- f* (forte) in the ninety-ninth staff.
- pp* (pianissimo) in the one hundredth staff.

Handwritten musical score for Violin and Viola, numbered 287. The score is written on ten staves. It begins with the instruction "i. coll' arco." and "287". The music features various dynamics including "p", "cres", "ff", "CON TUTTA forza", "Le poco piu mosso.", and "ff. Sin". The notation includes treble clefs, key signatures of one flat, and various note values and rests.