

Quatuor en la mineur opus 67 (1931)

Joaquin Turina (1882 - 1949)

*transcription pour violon, clarinette,
violoncelle et piano : Olivier Meige (2020)*

Clarinete en si bémol

- I -

Lento (♩ = 54)

7 *f* 3 3 3 *p*

7 *cresc.* *f* *diminuendo*

12 *p* *pp* 1

17 **Andante mosso** *p*

26 *mp* 2

34 *pp* *crescendo*

38 3

46 *marcando* **Lento** (♩. = ♩)

p

52 **4** 2 *sfz* *pp*

62 **5** *crescendo* *f*

68 **2** *piano* *p* **Andante mosso**

78 **6** *pp* *p* *crescendo*

88 **7** *mf* *mf*

93 *diminuendo molto* *p* *marcando* 6 6 6

95 *pp* 6 6 6 **Lento** (♩ = 48) 2 6 6 6 *rall.* *pp*

99

101

107

110

112

118

Andante quasi lento

Ceciendo

123

rall. molto

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- II -

Vivo (♩ = 168) (♩. = 56)

9 **10**

18 *sfz* *cresc.* *sfz*

27 **11** *p* *pp* 5

41 *sfz* *p* *cresc.*

51 **12** *f* *muy expresivo* *dim.*

59 *p* 2

67 *pp*

75 **13** *violon octava sup.* 2

84 *pp* **Ceciendo** **Lento** *violon* 2 *p*

92 *pp* 6 6 6 6

94 6 6 6 6 **14** *cresc.* *f*

97 **Vivo (tempo primo)** *p* *pp* *pp*

106 *p*

116 **15** *p* *cresc.* *sfz* *cresc.* *f*

126

134

143

151

160

166

176

186

195

16

17

18

19

piano

p

accelerando

piu vivo

f

ff

f

Tempo primo

mf

sfz

p

pp

sfz

The image shows a musical score for the first system of 'The Swan' by Camille Saint-Saëns, measures 126-195. The score is written for a single melodic line in treble clef, key of D major (two sharps). The tempo is marked 'Allegretto' at the beginning. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, often beamed together. Dynamic markings include 'piano' (p), 'p' (piano), 'f' (forte), 'ff' (fortissimo), 'mf' (mezzo-forte), 'sfz' (sforzando), and 'pp' (pianissimo). The tempo changes to 'Tempo primo' at measure 160. The score is divided into measures by bar lines, with measure numbers 126, 134, 143, 151, 160, 166, 176, 186, and 195 indicated at the start of their respective lines. Rehearsal marks are numbered 16, 17, 18, and 19. The score ends with a double bar line at measure 195.

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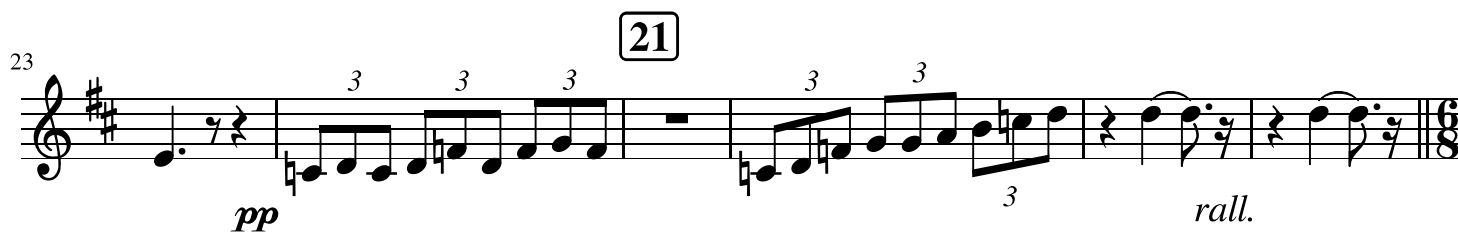
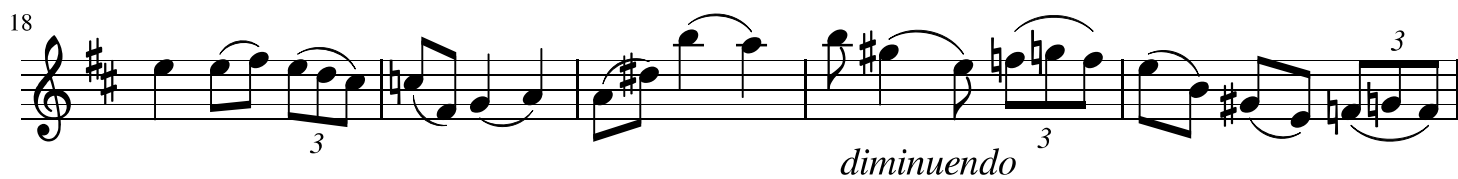
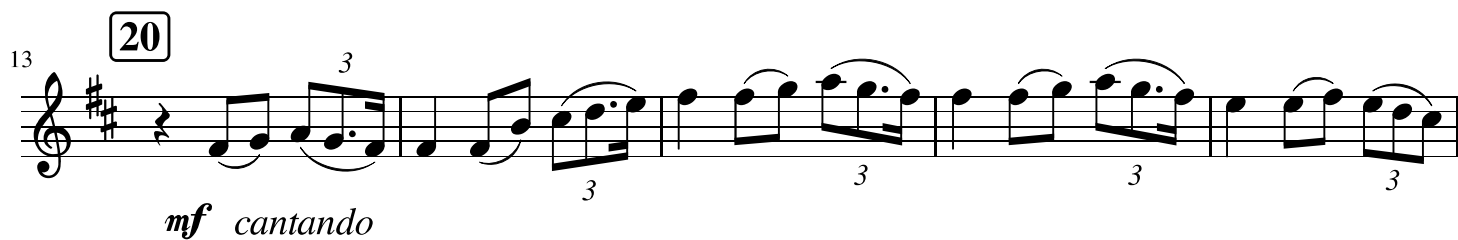
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-III -

Andante

Allegretto (♩ = 72)



Allegro molto (♩ = 126)



41 22

p

49 *Poco meno*

sfz sfz dim.

57 *rall. Lento* 23

p

65 *Allegro molto*

mf p cresc. sfz

75 24

cresc. f

85 25 2

p cresc. molto f

93

mf

99 *Allegretto (tempo primo)*

dim. p mf

106 26

mf cantando

111

117 27

diminuendo *pp*

122 **Ceciendo** *rall.*

mf *p*

128 **Lento**

pp

130

132 28

p *sfz*

138 **Allegro molto**

146 29

mf *mf*

f *sfz cantando*

159 **30**

p

167 **31**

sfz *cresc.*

175 **32** **Lento (♩ = 54)**

mf *f* >

182 **33**

p

186 *rall.* **Andante mosso**

pp *mf*

194 **Andante mosso**

200 **Ceciendo** **34**

f *rall.* *ff*