

Flauta

# Concierto para Flauta Nr. 1 "Relato chimú"

Daniel Cueto  
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♩ = 60

7

*pp*

16

23

29

36

42

47

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To inquire about rentals of orchestral parts for performance, please contact the composer at [daniel@danielcueto.com](mailto:daniel@danielcueto.com)

50 *p*

53

56

59 *mf*

62

64 **A** *mf* *mp*

71 *pp* *p*

77

80

86

**B** ♩ = 66

102

*pp*

107

111

*pp*

119

**C** ♩ = 80

*mf*

126

128

131

*p*

133

134

*cresc.*

135

*mp cresc.*

136

*mf cresc.*

137

*f*

139

140

**D**

142 *mf* 3

145

148 4

155

159

161

164 *f dim.* *p* **E**

167 *cresc.* 3 *mp cresc.*

170 *p cresc.*

172

173 *f*

174 *8va*

176 *cresc.*

**F** *8va*  
*A tempo Liberamente* *A tempo Liberamente* *(cadenza . . . . .)*

179

181 *... (cadenza) . . . . .*

*pp*

182 **G** ♩ = 60

5 6

*p*

Detailed description: Musical staff for measures 182-196. It begins with a treble clef and a 3/4 time signature. A box labeled 'G' contains a quarter note and the tempo marking '♩ = 60'. The staff contains a whole rest for 5 measures, followed by a series of notes with slurs and accents. A dynamic marking '*p*' is placed below the first note. The staff ends with a whole rest for 6 measures.

197 **H**

7

*p dolce*

Detailed description: Musical staff for measures 197-210. It begins with a treble clef. A box labeled 'H' is present. The staff contains a whole rest for 7 measures, followed by a series of notes with slurs and accents. A dynamic marking '*p dolce*' is placed below the first note.

211

3

Detailed description: Musical staff for measures 211-215. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a series of notes with slurs and accents. A dynamic marking '*p*' is placed below the first note. A triplet of notes is marked with a '3' below it.

216

poco rit. . . .

Detailed description: Musical staff for measures 216-222. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a series of notes with slurs and accents. A dynamic marking '*p*' is placed below the first note. The staff ends with the instruction 'poco rit. . . .'. A double bar line is present at the end of the staff.

**I** A tempo

223 Vc. Solo

molto rit. . .

Detailed description: Musical staff for measures 223-228. It begins with a treble clef. A box labeled 'I' is present. The staff contains a series of notes with slurs and accents. A dynamic marking '*p*' is placed below the first note. The staff ends with the instruction 'molto rit. . .'. A double bar line is present at the end of the staff.

229 liberamente

*pp*

Detailed description: Musical staff for measures 229-230. It begins with a treble clef. The staff contains a series of notes with slurs and accents. A dynamic marking '*pp*' is placed below the first note.

230

poco rit. . . .

Detailed description: Musical staff for measures 230-234. It begins with a treble clef. The staff contains a series of notes with slurs and accents. A dynamic marking '*p*' is placed below the first note. The staff ends with the instruction 'poco rit. . . .'. A double bar line is present at the end of the staff.

accel.

**J** ♩ = 60

231 *p* *3*

234 *cresc.* *8va* *mp cresc.* *3*

♩ = 80

(8) 237 *3* *3*

(8) 238 *3*

239 *3*

240 *3*

241 *f* *ff* *8va*