

A Mademoiselle ROSE NEY D'ECHINGEN



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Exposition internationale
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A Mademoiselle ROSE NEY DELCHINGEN

FEUILLET D'ALBUM

ANT. OUDSHOORN

Andante

VIOLONCELLE

lento

cresc.

lento

tempo

3^e Corde

pp

3^e Corde

A Mademoiselle ROSE NEY d'ELCHINGEN

FEUILLET D'ALBUM

ANT. OUDSHOORN

Andante

VIOLON



FEUILLET D'ALBUM

Pour VIOLONCELLE ou VIOLON et PIANO

ANT. OUDSHOORN

The musical score is arranged in four systems, each with a Violoncelle (Cello) staff on top and a Piano staff on the bottom. The Violoncelle part is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The Piano part is written in treble and bass clefs with the same key signature and time signature. The score includes the following markings:
 - **Andante**: Marked at the beginning of the first system.
 - **lento**: Marked above the first measure of the Piano part in the first system.
 - **pp**: Pianissimo, marked in the Piano part at the start of the second system.
 - **espress**: *espressivo*, marked in the Piano part at the start of the third system.
 - **tempo**: Marked in the Piano part at the end of the second system, indicating a slight increase in tempo.
 - **cresc.**: *crescendo*, marked in the Piano part at the end of the fourth system.

dim. *lento* *pp*

This system contains two staves of music. The upper staff features a melodic line with slurs and ties. The lower staff provides harmonic accompaniment. Dynamic markings include *dim.*, *lento*, and *pp*.

This system continues the musical piece with two staves. The notation includes various note values and rests, with a consistent accompaniment in the lower staff.

tempo *pp* *tempo* *espress.*

This system features a change in tempo and dynamics. The upper staff has a more active melodic line, while the lower staff accompaniment includes chords and moving bass lines. Markings include *tempo*, *pp*, and *espress.*

lento *lento*

This system returns to a slower tempo. The upper staff has a more spacious melodic line, and the lower staff accompaniment is also more relaxed. Markings include *lento*.

ppp *pp*

This system concludes the piece with two staves. The upper staff has a melodic line that ends with a fermata. The lower staff accompaniment features chords and a final cadence. Markings include *ppp* and *pp*.