

MARIMBA CONCERTO

I

JEFF MANOOKIAN

Allegretto assai (♩ = c. 132)

Measures 1-4 of the Marimba Concerto. The music is written for a single staff in treble clef. The key signature has one sharp (F#). The time signature is 3/4. The first measure is marked with a forte (f) dynamic. The tempo is Allegretto assai, with a quarter note equal to approximately 132 beats per minute. The notation includes various chords and single notes, with some measures containing rests.

Measures 5-8 of the Marimba Concerto. The music continues in the same key and time signature. The notation includes various chords and single notes, with some measures containing rests.

Measures 9-12 of the Marimba Concerto. The music continues in the same key and time signature. The notation includes various chords and single notes, with some measures containing rests.

Measures 13-14 of the Marimba Concerto. The music continues in the same key and time signature. The notation includes various chords and single notes, with some measures containing rests.

Measures 15-18 of the Marimba Concerto. The music continues in the same key and time signature. The notation includes various chords and single notes, with some measures containing rests.

18

8^{va}-----

21

23

B

25

p

28

31

33

C

D

51 (8^{va})

6 3 3 6 *f*

53 (8^{va})

p 3 2 3 2

62

3 2 3 2 *mp*

72

75

78

81

84

87

90

H

2

pp

2

98

I

J

più tranquillo ed a piacere

p

121

ritard.

pp

pp

128 ^{8va} *accelerando*

p molto cresc.

K Allegro energico (♩ = c. 152)

ff

135

140 **L**

144

146 **M**

149

ff *strepitoso*

153

155

158

161

164

167

ff

170

strepitoso

172

176

p

mp

181

185

p

pp

190 Q Adagio $\text{♩} = c. 52$

CADENZA
203 *Adagio ed a piacere*

208 *8va accellerando*

209 *Allegro*

213 *con brio*

216

Musical score for Marimba Concerto, SOLO MARIMBA, measures 219-233. The score is written for a single marimba part, using a grand staff (treble and bass clefs). The key signature is one sharp (F#). The tempo and dynamics are marked as *ff* (fortissimo) and *agitato e più animato* (agitated and more animated). The score includes various musical notations such as sixteenth notes, eighth notes, and rests. There are also dynamic markings like *f* (forte) and *con brio* (with spirit). The score is divided into systems, with measures 219-221, 222-223, 224-225, 226-227, 228-229, 230-231, and 232-233. The final measure (233) ends with a double bar line.

235

238

mp *f*

8va

241

8va

6

3

243

8va

6

3

246

6

6

6

6

249

8va

3

3

3

3

8va

8va

8va

8va

sfz

254

8^{va}

p subito

pp

R Allegro energico (♩ = c. 152)

(8^{va})

mp

6

6

271

S

ff strepitoso

274

276

279

f

mf

mp

Allegretto assai (♩ = c. 132)

T Adagio (♩ = c. 52)

Adagio (♩ = c. 52)

283

p

5 7 2

U Allegretto assai (♩ = c. 132)

mp

307 *8va*

6

310

mf *mp*

6

314

f *mp* *p*

6

317

pp *mp*

6

W Allegro energico (♩ = c. 152)

325 *8va* *fff* *ff*

329

331

X

335

339 *Y* *8va* *ff*

343

346 *8va*

348 *(8va)*

350

[Z]

f *mf*

355 *mp*

359

8va

362

(8va)

AA

p

p

6/4

4/4

367

8va

pp

Adagio tranquillo (♩ = c. 52)

dolce

A

p

9

6

6

6

12

6

6

B

14

6

6

6

17

6

3

3

C

20

3

4

4

3

4

D

28 E

p

6

6

31 *a piacere*

mp *mf* *p* *p*

6

6

6

34 *dolce*

mp

6

36

cresc.

6

38 *stretto*

f *f*

6

F *a tempo*

4

41 *pp* *stretto* *cresc.*

43 **Più animato** (♩. = c. 52) **G** *mf*

49 **H**

53 *2*

58 **I** *8* *8*

70 J

p 2

77 K

pp

87 L Adagio tranquillo (♩ = c. 52)

p

93

6

96

6 6 6

M

pp

Allegro energico (♩ = c. 132)

2

A

ff

6

10

B

8^{va}-----

14 (8^{va})-----

20 **C**

f

24

ff

D

mf

mp

30

p

34 **E**

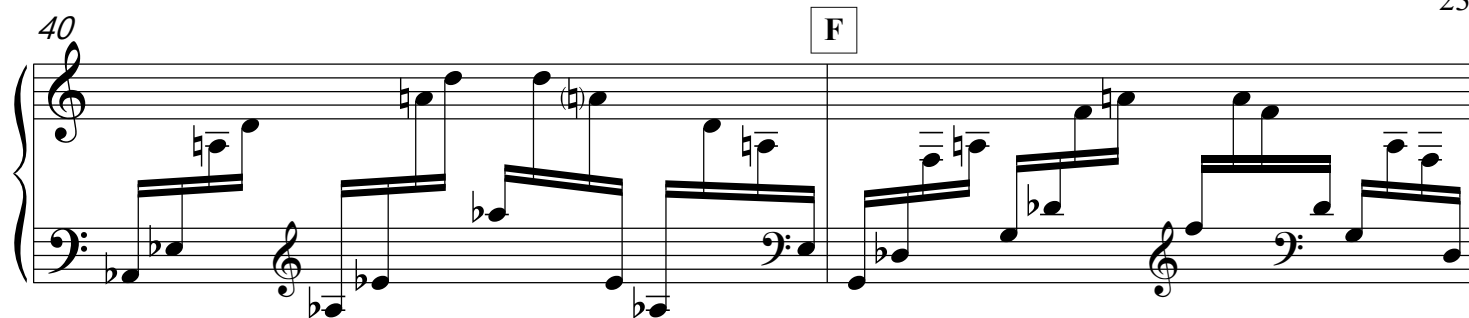
f

mp

38

40

F



42

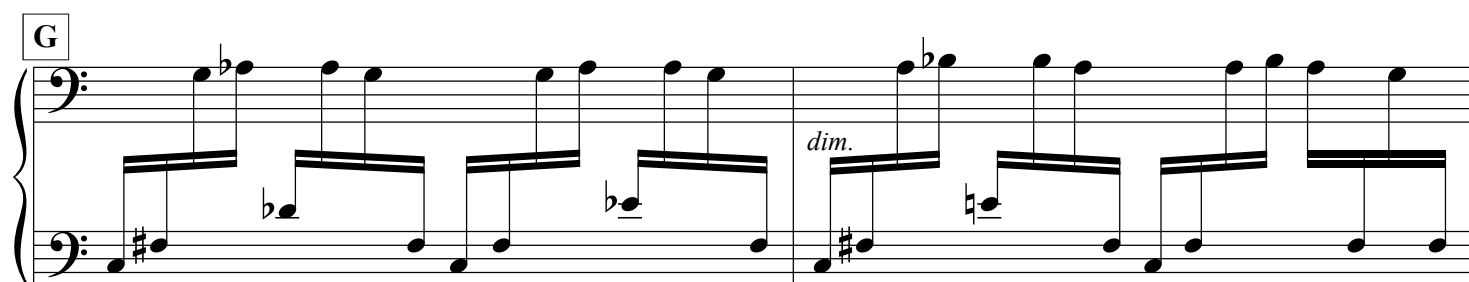


44



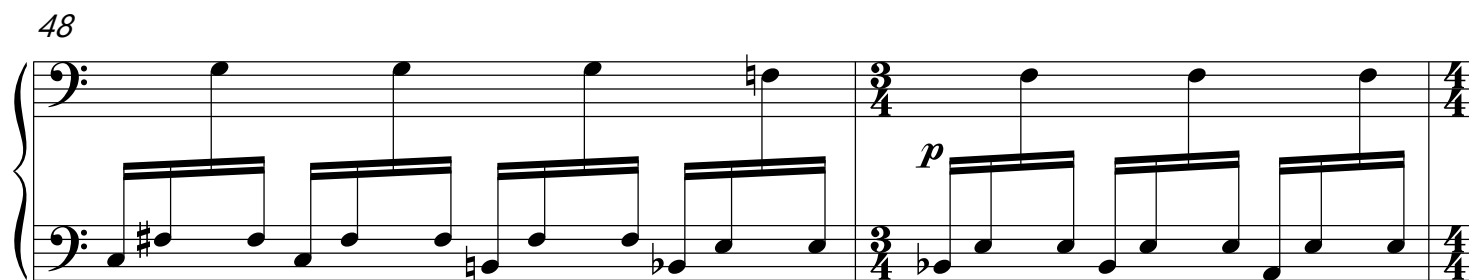
G

dim.



48

p



50



H

54

57

I

61

64

J

66

70

K

5

5

3

79

L

7

M

7

p

92

pp

N

100

O

103

110

mf

123

The image shows a musical score for the song 'The Rose Tree'. It consists of two staves: a treble staff and a bass staff. The treble staff contains the melody, which is written in a key signature of one sharp (F#) and one flat (Bb). The melody is in 3/4 time and consists of three measures. The first measure contains a quarter note (F#), an eighth note (Bb), and a quarter note (C). The second measure contains a quarter note (D), an eighth note (E), and a quarter note (F#). The third measure contains a quarter note (G), an eighth note (A), and a quarter note (Bb). The bass staff is empty, indicating that the bass line is not written for this piece. The score is labeled with the number '123' in the top left corner.

[illegible]

129 T

mp *p* *pp*

134

mp *p*

137 U

ff

141

V (8va)

marcato

147 ^(8va)

W

154 ^(8va)

156 X

161