

MARIMBA CONCERTO

I

Allegretto assai (♩ = c. 132)

JEFF MANOOKIAN

pizz.
f

6

12 A

18

B *arco* 1 2 3

p

31 1 2 3 4 C 4

The musical score is written for Viola and consists of 31 measures. It begins with a forte (f) dynamic and a pizzicato (pizz.) instruction. The time signature changes from 12/4 to 3/4, then to 4/4, and back to 3/4. Section A starts at measure 12 and ends at measure 18. Section B starts at measure 18 and ends at measure 31, featuring an arco instruction and a piano (p) dynamic. Section C starts at measure 31 and ends at measure 31. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and ties.

42 *pizz.* **D**

p

49 **E** arco

f *p* *pp*

56 *cresc.*

62 *f*

65 **F** *pp*

73 **G**

79

85

91 **H** *pp*

99 **I** *pp*

110 *poco rall.*

117 J 3 2 5 K Allegro energico (♩ = c. 152)

139 L 3 4 M *f*

149 3 pizz. *f*

158 N 1 2 3 4 5

164 6 7 O arco *ff*

170

174

178 P

183 **Q** Adagio (♩ = c. 52)

10

pp

199 **R** Allegro energico (♩ = c. 152)

pizz.

CADENZA

mp

261

poco a poco cresc.

266

271 **S**

pizz.

ff

mf

276

3

282 **T** Adagio (♩ = c. 52)

arco

pp

293 Allegretto assai (♩ = c. 132)

pizz.

p

2

301 Adagio (♩ = c. 52)

arco

pp

U Allegretto assai (♩ = c. 132)

pizz.

p

307

V

313

pp

319

W Allegro energico (♩ = c. 152)

ff *marcato* *arco* *pizz.*

324

ff

326

ff

X

f

339

Y

ff *f* *pizz.*

344

mf

350

Z

mf *mp*

358

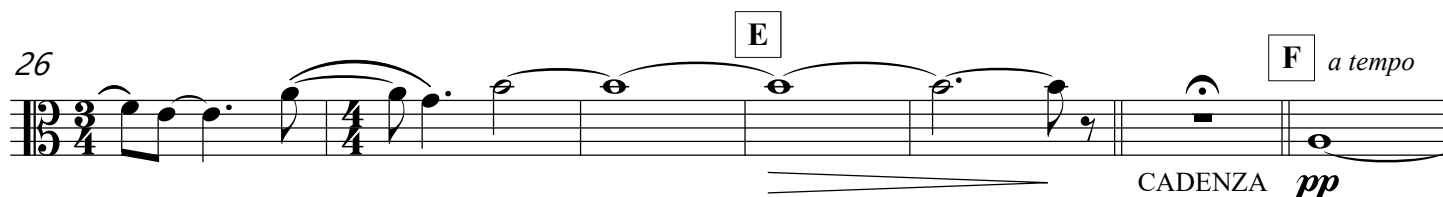
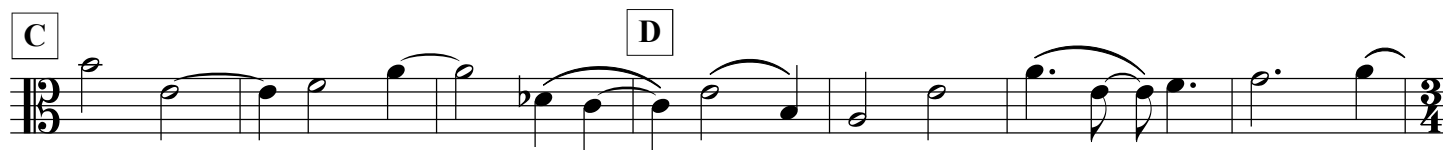
p

AA

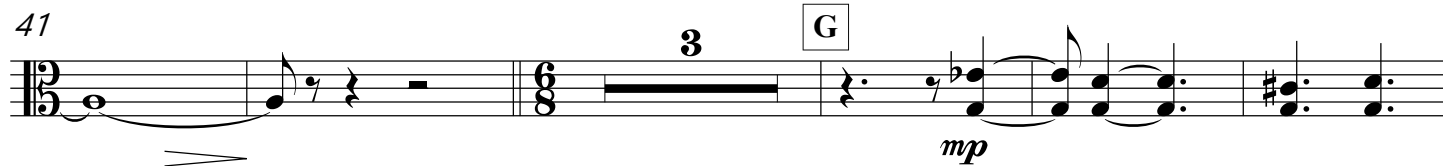
pp *p* *arco* *pizz.*

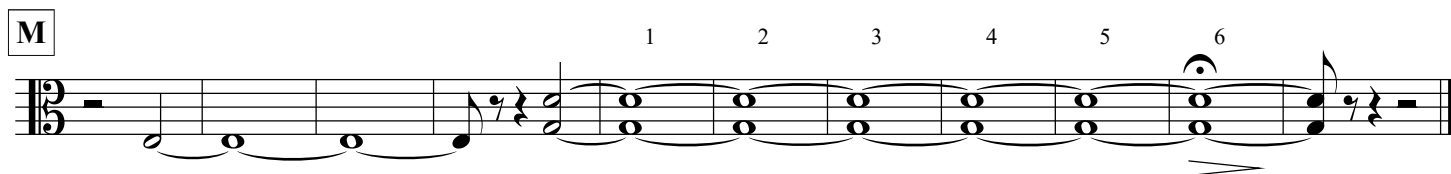
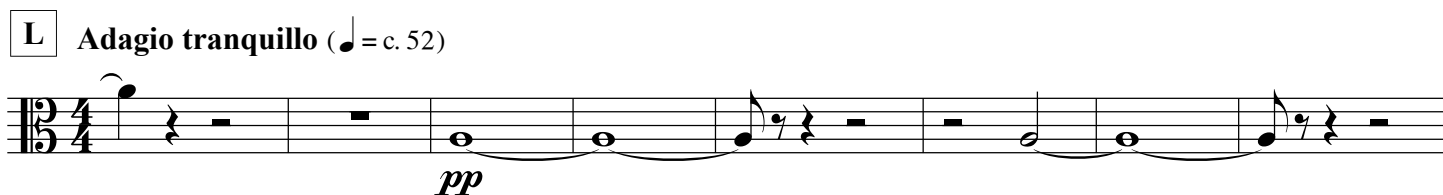
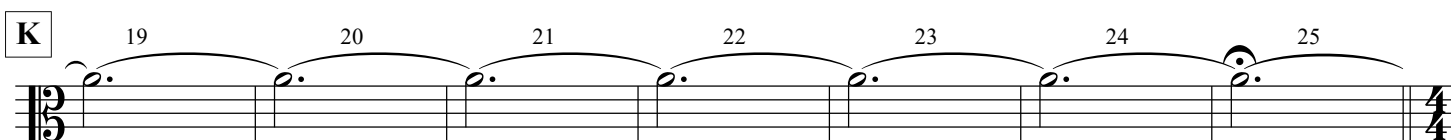
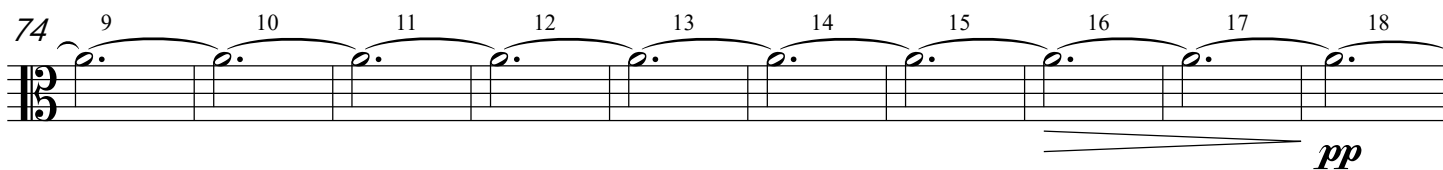
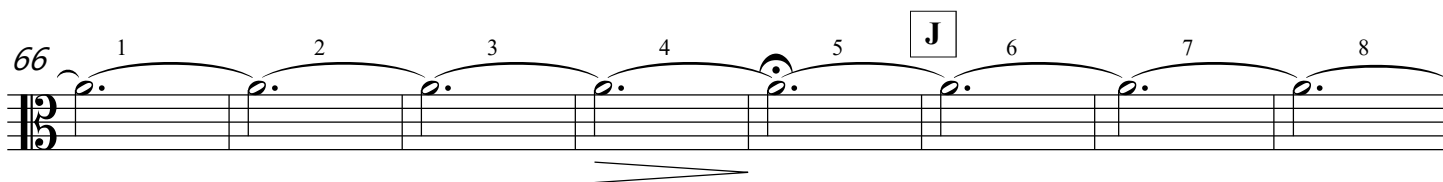
Adagio tranquillo (♩ = c. 52)

con sord.



Più animato (♩ = c. 52)





Allegro energico (♩ = c. 132)

2

mf

A

8

11

B

14

17

C

col legno

mf

26

pizz.

D

mf

mp

32

E

arco

ff

pizz.

ff

38

3

F

5

G

3

H arco **I** 9

p *f*

60

J *mf*

68 *ff* **K** 2

74 *poco a poco cresc.*

76

80 **L** *ff*

87 **M** 1 2 3 4 5 6 *p* *pp*

94 7 8 **N** pizz. *pp*

100 **O** 2

P pizz. **Q** *f* *f*

116 **R** 1 2 3 arco *mf* *p*

124 **S** 1 2 3 *pp*

T 6 **U** pizz. arco *ff* *>* *>* *>* *>*

144 **V** *f*

147 **W** *ff* *ff*

151 pizz. *mf*

155 **X** 2 3 2 *mf* *pp*