

VIOLIN I

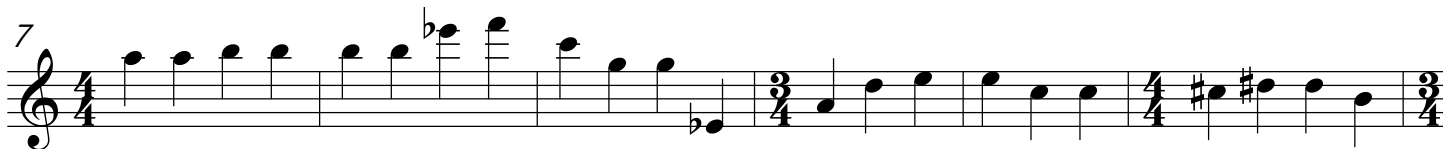
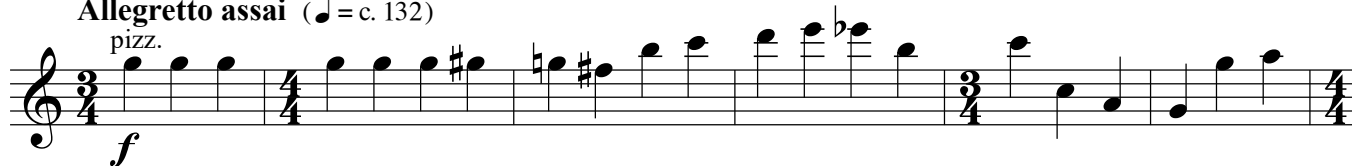
MARIMBA CONCERTO

I

JEFF MANOOKIAN

Allegretto assai (♩ = c. 132)

pizz.

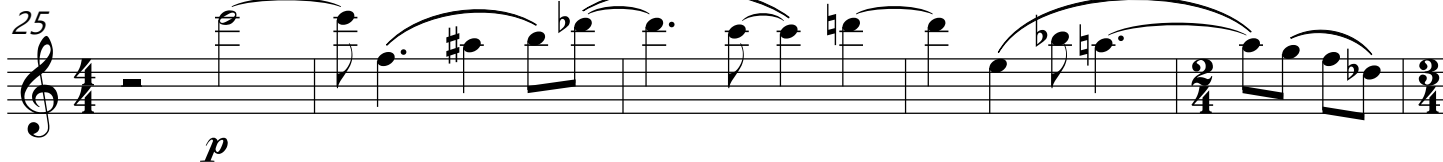
**A**

19

B

25

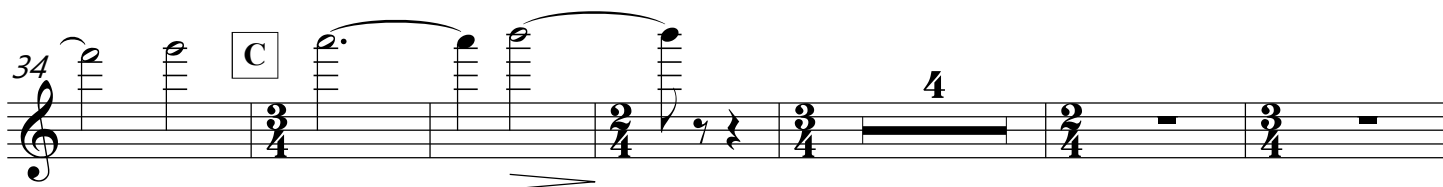
arco



30



34

C

44 pizz. **D** *p*

52 *f* *p* *pp* **E** arco

59 *cresc.* *f*

63 **F** *pp*

68

G

82

89 **H** *pp* 2

98 5

I *pp* *poco rall.*

115

J

3 2 5

K Allegro energico (♩ = c. 152)

L pizz.

9 3

f

143

M

3

arco

3 3

151

3

pizz.

f

N

1 2 3 4 5 6

165

7

O

arco

ff

171

174

178

P

183 **Q** Adagio (♩ = c. 52) **10** *pp*

199 **R** Allegro energico (♩ = c. 152) *pizz.* **CADENZA** *mp*

261 *poco a poco cresc.*

266

271 **S** *arco* *ff* *mf* **3**

277 **T** Adagio (♩ = c. 52) **4** *pp*

290 **Allegretto assai** (♩ = c. 132) **4** *pizz.* *p*

301 **U** Adagio (♩ = c. 52) *arco* *pp* **Allegretto assai** (♩ = c. 132) *pizz.* *p*

307 **V**

314



pp

321

W Allegro energico (♩ = c. 152)

arco 3 3 3 3 3

ff marcato



324

3 3 3 3 3 3 3



326

3 3 4 **X**

f



334

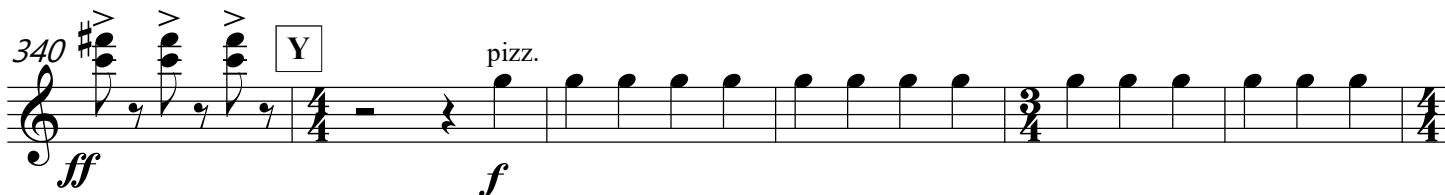
3 3 3



340

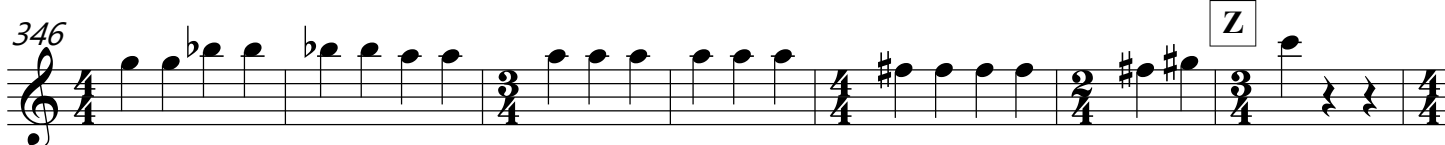
Y pizz.

ff *f*



346

Z



353

mf *mp*



362

AA

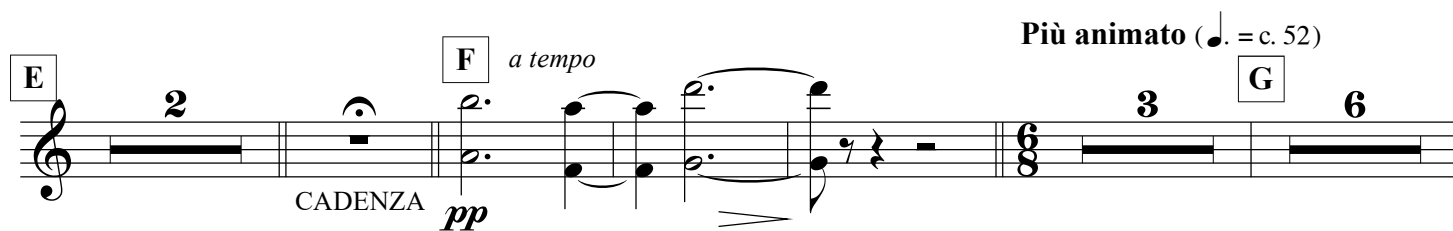
p *pp*



II

Adagio tranquillo (♩ = c. 52)

con sord.



Più animato (♩ = c. 52)

H solo (*quasi sul pont.*) *mf*

57 *mf* tutti **I**

61

67 **J** solo (*quasi sul pont.*) *p*

73

81 **K** 6 **L** 2 tutti *pp*

Adagio tranquillo ($\text{♩} = \text{c. } 52$)

95 **M**

102

III

Allegro energico (♩ = c. 132)

A *ff* 2 2 3
B *ff* 2
C *mf* col legno
D *mf* pizz. *mp* 3
E *ff* 2
F 3 **G** 5 3
H *p* **I** *f*

60

J

67

K

mf *ff*

74

mp *poco a poco cresc.*

80

ff *p*

88

M N

pp

98

pizz. *pp*

O

107

P

pizz. *f*

Q

f

120 **R** arco *mf* *p*

123

126 **S**

128

131 **T** **6** **U** pizz. *pp* *ff*

140 arco

V

f

8^{va}

147

ff

W

ff

152

mf

pizz.

mf

2

158

mf

X

3

2

pp

