

PERCUSSION 2 players

- 1) Sleighbells, Tambourine, Finger Cymbals,
Suspended Cymbal, Triangle
2) Bass Drum, Bongos

MARIMBA CONCERTO

JEFF MANOOKIAN

I

Allegretto assai (♩ = c. 132)

1 **Sleighbells**

Percussion

2 *mf*

6

12 **A**

20 **Sleighbells** **B**

f

29 **C**

38 D

48 E

58 F

68 G

83

89 H

99

9 9

I

9 9

3 3

J

2 2

4/4 4/4 3/4 3/4 4/4 4/4

[illegible]

150

The musical score for 'Sleighbells' is written for two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef and a key signature of one flat (B-flat). The tempo is marked '150'. The time signature is 4/4. The first measure of the first staff contains a whole note chord consisting of a B-flat and a D. The second measure of the first staff contains a whole note chord consisting of a B-flat and a D. The third measure of the first staff contains a whole note chord consisting of a B-flat and a D. The fourth measure of the first staff contains a whole note chord consisting of a B-flat and a D. The fifth measure of the first staff contains a whole note chord consisting of a B-flat and a D. The sixth measure of the first staff contains a whole note chord consisting of a B-flat and a D. The seventh measure of the first staff contains a whole note chord consisting of a B-flat and a D. The eighth measure of the first staff contains a whole note chord consisting of a B-flat and a D. The ninth measure of the first staff contains a whole note chord consisting of a B-flat and a D. The tenth measure of the first staff contains a whole note chord consisting of a B-flat and a D. The first staff ends with a double bar line. The second staff begins with a treble clef and a key signature of one flat (B-flat). The second staff contains a whole note chord consisting of a B-flat and a D. The second staff ends with a double bar line.

Sleighbells

mf

N

1

176 P

184 Q Adagio (♩ = c. 52) R Allegro energico (♩ = c. 152)

268 S Tambourine

ff Bass Drum

277 T Adagio (♩ = c. 52)

294 Allegretto assai (♩ = c. 132) Adagio (♩ = c. 52) U Allegretto assai (♩ = c. 132)

Sleighbells *p*

304

310

315

W Allegro energico (♩ = c. 152)

Tambourine

f

Bass Drum

f

329

344

The musical score for Example 344 consists of two staves. The top staff begins with a treble clef and a 3/4 time signature. It contains six measures: the first measure has a whole note (labeled '2'), the second and third measures have half notes (labeled '4' and '3' respectively), the fourth measure has a half note (labeled '4'), and the fifth and sixth measures have quarter notes (labeled '2' and '3' respectively). The bottom staff begins with an alto clef and a 3/4 time signature. It also contains six measures: the first measure has a whole note (labeled '2'), the second and third measures have half notes (labeled '4' and '3' respectively), the fourth measure has a half note (labeled '4'), and the fifth and sixth measures have quarter notes (labeled '2' and '3' respectively). Vertical bar lines separate the measures, and horizontal lines connect the notes across measures.

The musical score for 'Z' is written for two staves in 3/4 time. The notation includes various note values and rests, with some measures containing multiple notes. The score is as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6
Top Staff	Two eighth notes, eighth rest, quarter note	Quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note
Bottom Staff	Two eighth notes, eighth rest, quarter note	Quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note

359

AA

Sleighbells

pp

II

Adagio tranquillo (♩ = c. 52)

Percussion

1

2

6 A 6 B 6 C 3 D 4

6 6 6 3 4

4 4 4 3 4

4 4 4 3 4

26

E

F *a tempo*

2 2 3

2 2 3

3 3

6 6

8 8

CADENZA

Più animato (♩ = c. 52)

43

G

Finger Cymbals

H

3 5 7

3 5 7

8 8

8 8

p

I

mf

Bongos (felt mallets)

mf

3 3 3 3 3 3

63

3 3

69

J 13 **K** 6

13 6

4/4 4/4

L Adagio tranquillo (♩ = c. 52)

M 8 9

8 9

pp

4/4 4/4

Allegro energico (♩ = c. 132)

1 Percussion

2

A

Suspended Cymbal

ff *secco*

Bass Drum

ff

7

B

Triangle

f

15

Bass Drum

f

20

C

26

D

34 **E** Suspended Cymbal *f* *secco* Bass Drum *f* Sleighbells *p*

40 **F**

G

H **I** Tambourine *f* Bass Drum *f*

62 **J**

67 Bass Drum *mf* *f*

K

6

6

L

7

7

M

7

7

96

N O

3/4 3/4 4/4 4/4 3/4 4/4 3/4

3/4 3/4 4/4 4/4 3/4 4/4 3/4

4 4 4 4 2 2

P

Q Tambourine

Bongos (felt mallets)

116

T

Bongos (felt mallets) *pp*

U

Suspended Cymbal *f* *secco*

Bongos (felt mallets) *f*

141

Suspended Cymbal

V

Bass Drum

147

W

Bongos (felt mallets) *ff*

152

mf

X