

MARIMBA CONCERTO

Bassoons 1, 2

I

Allegretto assai (♩ = c. 132)

JEFF MANOOKIAN

Measures 1-6 of the Bassoon part. The notation is in bass clef with a key signature of one flat. The time signature changes from 3/4 to 4/4, then 3/4, 4/4, 3/4, and finally 4/4. Measures 2, 3, 4, and 5 contain triplets and pairs of eighth notes, respectively, indicated by the numbers 3 and 2 above the notes. Measure 6 is a whole note.

Measures 12-18 of the Bassoon part. Measure 12 begins with a forte (f) dynamic and a melodic line. Measure 13 is marked with a box 'A'. Measures 14-18 continue with various rhythmic patterns, including triplets and pairs of eighth notes, with a forte (f) dynamic in measure 15. The time signature changes from 4/4 to 3/4, 4/4, 2/4, 3/4, and 2/4.

Measures 19-28 of the Bassoon part. Measure 19 begins with a melodic line. Measure 20 is marked with a box 'B'. Measures 21-28 continue with various rhythmic patterns, including pairs of eighth notes and quarter notes, with a forte (f) dynamic in measure 20. The time signature changes from 4/4 to 3/4, 4/4, 3/4, 4/4, 3/4, and 2/4.

Measures 29-41 of the Bassoon part. Measure 29 is marked with a box 'C'. Measures 30-41 continue with various rhythmic patterns, including pairs of eighth notes and quarter notes, with a forte (f) dynamic in measure 30. The time signature changes from 3/4 to 4/4, 3/4, 2/4, 3/4, 2/4, and 2/4.

Measures 42-50 of the Bassoon part. Measure 42 is marked with a box 'D'. Measures 43-50 continue with various rhythmic patterns, including pairs of eighth notes and quarter notes, with a forte (f) dynamic in measure 43. The time signature changes from 2/4 to 3/4, 2/4, 3/4, 4/4, 3/4, and 4/4.

53 E

53 E

pp cresc.

pp cresc.

62

f

f

F

p

G

67

6

3

6

3

79

6

2

79

6

2

91 H

2

5

9

9

91

2

5

9

9

I

J **K** Allegro energico (♩ = c. 152)

118 3 2 5 3

118 3 2 5 3

f

133

133

139 **L** **M**

139 4 4 4 4 *f*

139 4 4 4 4 *f*

148

148

154 **N**

154 3 3

154 3 3

162

f

162

f

O

ff

169

ff

P

mp

179

mp

185

185

193

Q Adagio (♩ = c. 52)

8

CADENZA

R Allegro energico (♩ = c. 152)

2

193

mp

mp

262 *poco a poco cresc.*

262 *poco a poco cresc.*

266

266

269

269

S

ff

272 *ff*

mf

mf

282

T Adagio (♩ = c. 52)

mp

p

pp

282

mp

p

pp

Allegretto assai (♩ = c. 132)
Adagio (♩ = c. 52) **U** **Allegretto assai** (♩ = c. 132)

289 4 7 2 5 4 3

308 3 3 6 3

W **Allegro energico** (♩ = c. 152)

322

328 4 X 4 f f

337

Y

3

2

337

ff

3

2

ff

346

2

2

Z

346

2

2

354

mf

3

mp

354

3

361

3

AA

pp

3

pp

361

3

pp

pp

II

Adagio tranquillo (♩ = c. 52)

6 A 6 B 6 C 3 D

pp

24 E

pp

30 F *a tempo* 3 Più animato (♩ = c. 52) G 6

CADENZA

mp

H

mp

58 I

mf

mf

64

mf

Adagio tranquillo (♩ = c. 52)

J K L M

13 6 8 9

71 13 6 8 9

mf

III

Allegro energico (♩ = c. 132)

Measures 1-4 of the musical score. The top staff (Bassoon 1) and bottom staff (Bassoon 2) both begin with a whole rest marked with a '2' above it. In measure 2, both staves enter with a half note G3 (Bb) and a quarter note A3 (Bb), marked *mf*. The time signature changes from 3/4 to 4/4 in measure 2, then to 3/4 in measure 3, and back to 4/4 in measure 4. The music continues with eighth and sixteenth note patterns.

A

Measures 5-8 of the musical score. The top staff (Bassoon 1) and bottom staff (Bassoon 2) continue the melodic and rhythmic patterns. Measure 5 is marked with a '5' on the bottom staff. The time signature changes from 4/4 to 3/4 in measure 7. The music features various articulations and slurs.

Measures 9-10 of the musical score. The top staff (Bassoon 1) and bottom staff (Bassoon 2) continue the melodic and rhythmic patterns. Measure 9 is marked with an '8' on both staves. The time signature changes from 3/4 to 4/4 in measure 10. The music features various articulations and slurs.

Measures 11-14 of the musical score. The top staff (Bassoon 1) and bottom staff (Bassoon 2) continue the melodic and rhythmic patterns. Measure 11 is marked with an '11' on both staves. Measure 12 has a whole rest in the top staff. Measure 13 is marked with a 'B' in a box. The time signature changes from 4/4 to 3/4 in measure 13. The music features various articulations and slurs.

14

14

16

16

19

C

ff *mf*

19

ff *mf*

23

23

D

27

E

ff [>]

35

ff [>]

F

3 5

G

46

48

pp

48

pp

H

3 3 **I**

f

52

3 3

f

62

J

mf

62

mf

66

66

68

ff

2

68

ff

2

K

73 *mp*

75 *poco a poco cresc.*

77

79 *ff*

79 *ff*

Detailed description: This block contains the musical notation for measures 73 through 79 of the Bassoon parts. The score is written for two staves. Measures 73-76 are in 4/4 time, marked *mp* (mezzo-piano). Measures 75-76 include the instruction *poco a poco cresc.* (poco a poco crescendo). Measures 77-78 are in 3/4 time. Measure 79 is in 4/4 time and marked *ff* (fortissimo). The notation includes various note values, rests, and slurs.

L

7

M

7

N

4

O

2

82

Detailed description: This block contains the musical notation for measures 82 through 87. The notation is simplified, showing only rests and measure numbers. Measures 82-83 are in 4/4 time and marked with a '7'. Measures 84-85 are in 3/4 time and marked with a '3/4'. Measures 86-87 are in 4/4 time and marked with a '4' and a '2' respectively. The notation includes various note values, rests, and slurs.

104

104 *pp*

104 *pp*

106

106

106

P

111

111 *mp*

111 *mp*

Q

f

f

115

115

115

118

118

R

S

3

3

2

3

3

3

2

3

132 T 6 U

132 6 *ff*

143 V *f*

146 W *ff*

151 X 4 2 2

161 *mp* 2 2