

VIOLIN I

**O N S L O W**

STRING QUARTET

Op.8 No.3

VIOLINO I<sup>o</sup>

Allegro.

$\text{♩} = 138$  da metronome.

QUARTETTO. III.

Musical score for Violino I, page 2. The score consists of 14 staves of music. It begins with a piano (*p*) dynamic and includes various performance markings such as *ritard: poco*, *tempo 1<sup>o</sup>*, *dol*, *dim:*, *p*, *f*, *pp*, *cres*, *dolcissimo.*, *cres - cen - do*, *smorz!*, and *piu presto*. The music features complex rhythmic patterns, including sixteenth-note runs and slurs.

VIOLINO I<sup>o</sup>

Musical score for Violino I, page 7. The score consists of 14 staves of music. It includes performance markings such as *con fuoco.*, *leggere e marcate.*, *risoluto.*, *smorz!*, *f*, *pp*, *f*, *pp*, and *sempre*. The music continues with intricate sixteenth-note passages and slurs.

V. I.<sup>o</sup>

FINALE.  
Vivace.

$\rho = 108$  du met.

Viola.

*p*

*con fuoco.*

*pp*

marqué & léger.

*p*

*risoluto.*

*smorz.*

1<sup>o</sup> fois.

2<sup>o</sup> fois.

*pp* staccate.

V. I.<sup>o</sup>

*dol*

*ritard. poco*

*tempo I.*

*dim. p cres*

*dolcissimo.*

*dim. cres. cen do*

*p*

*cres*

*cres. cen do.*

VIOLINO I°

$\text{♩} = 108$  du metronome.

ANDANTE.  
non troppo lento.

*p stac.*  
*legate.*  
*f*  
*pp*  
*cres*  
*f*  
*Maggiore.*

Minore.

*cres*

*pp*

VIOLINO I°

*legate.*  
*cres*  
*f*  
*p*

MINUETTO.  
Allegro.

$\text{♩} = 80$  du metronome.

*cres*  
*f*  
*p*  
*1° f.*  
*2° f.*  
*con grazia.*  
*poco f.*

**VIOLIN II**

**O N S L O W**

**STRING QUARTET**

**Op.8 No.3**

VIOLINO 2°.

QUARTETTO III. *Allegro.* *p*

Viol:1° Viol:2°

1608.

VIOLINO 2°

*pp*

*f*

*p*

*f*

*con fuoco.* *dim:* *pp*

*f* *risoluto.*

*pp pp pp*

*cres*

*f*

*sempre* *pia* *presto.*

1608.

VIOLINO 2°

FINALE.  
Vivace.

Violino 2°

1 1 1 p

Viola. Viol. 2°

con fuoco.

dim: pp

3

1

3 1 smorz°

1<sup>e</sup> fois. 2<sup>e</sup> fois.

VIOLINO 2°

1 p

del

dim: cres dolcissimo.

cres - cen - do dim: p

cres

pp

cres

pp

1

5



VIOLINO 2°

ANDANTE.  
non troppo lento.

VIOLINO 2°

MINUETTO.  
Allegro.



VIOLA

**O N S L O W**

STRING QUARTET

Op.8 No.3

QUARTETTO. III.

All.

Basso.

Viola

Musical score for the first system of the quartet. It includes staves for Bass, Viola, and other instruments. The score is marked with dynamics such as *f*, *p*, *dim:*, *cres*, *dolcissimo*, and *pp*. There are also performance instructions like *do* and *cen*.

Musical score for the second system of the quartet. It includes staves for Alto and other instruments. The score is marked with dynamics such as *f*, *pp*, *p*, *f*, *con fuoco*, *pp*, *risoluto*, *p*, *smorz?*, *fp fp fp*, and *cres*. There are also performance instructions like *stac:* and *sempre piu presto.*

FINALE.  
Vivace.

Musical score for Alto, page 6, starting with "FINALE. Vivace." The score consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is marked with dynamics such as *p*, *f*, *pp*, and *f*. Performance instructions include "con fuoco." and "leger: et marqué." The piece concludes with a double bar line and the instruction "1<sup>re</sup> fois." followed by "2<sup>e</sup> fois."

Musical score for Alto, page 3, starting with "ANDANTE. nontroppo lento." The score consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is marked with dynamics such as *p*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, and *pp*. Performance instructions include "dim:", "cres", "dolcissimo.", "cres - cen - do", "dim:", "cres - cendo.", and "cres".

Maggior.

Minor.

cres.

pp

p

MINUETTO.  
Allegro.

p

cres

f

1.º f. 2.º f.

3

f

p

cres

f

ff

1.º f. 2.º f.

dol

ff

poco f

p

VIOLONCELLO

**O N S L O W**

STRING QUARTET

Op.8 No.3

BASSO

Allegro.

QUARTETTO. III.

The musical score for the Bass part of Quartetto III consists of 14 staves. The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked 'Allegro.' and begins with a piano (*p*) dynamic. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *dol*, *dim:*, *p*, *cres*, *dolcissimo.*, *do*, *pp*, and *ppp*. The score concludes with a *dim:* marking and a *cres* dynamic.



con fuoco.

dim:

fp

leggiere e marcate.

risoluto.

smorz.

pp

cres

sempre

piu

presto.

dolcissimo:

dim: p

cres - - cen -

do

cres - - cen - do.

ANDANTE.

non troppo lento.

p

cres

pp

Maggior.

Minor.  
cres  
pp  
f  
pp

MINUETTO.  
Allegro.

f  
p  
1° fois.  
2° fois.  
p  
cres-cendo.  
\* 1° fois.  
2° fois.  
pp

poco f  
p  
M.D.C.  
jusqu'au signe\*

FINALE.  
Allegro.

f  
p  
con fuoco.  
dim:  
fp  
8  
leggiero e marcate.  
risoluto.  
p  
sinorz  
1° fois.  
2° fois.  
p  
fp  
1  
3  
pp



**ONSLOW**

STRING QUARTET

Op.8 No.3

**MERTON COPYING SERVICE**

8 Wilton Grove, London SW19 3QX

Phone/Fax: (+44) 020 8540 2708

e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

No. 4 1 9 4