

Aufführungsrecht vorbehalten.

Valse de Chopin.

aus dem Pierrot lunaire des Albert Giraud.

Balance

Joseph Marx.

Phantastisch und mit Leidenschaft.

Gesang.

Piano.

mit freiem Vortrag

mp sempre cresc.

f appassionato

rit. *a tempo* *f*

mf

mit starkem Ausdruck *rubato* *rit.* *ff*

First system of the musical score. It features a vocal line with a whole rest and a piano accompaniment. The piano part begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo marking *a tempo* is written above the first measure. The piano part consists of eighth and sixteenth notes in the right hand and chords in the left hand. A dynamic marking *f* (forte) is present in the first measure of the piano part.

Second system of the musical score. It continues the vocal line with a whole rest and the piano accompaniment. The piano part features a treble clef, a key signature of two sharps, and a 2/4 time signature. The tempo marking *a tempo* is written above the first measure. The piano part consists of eighth and sixteenth notes in the right hand and chords in the left hand. A dynamic marking *f* (forte) is present in the first measure of the piano part. A *rit.* (ritardando) marking is written above the fifth measure of the piano part.

Third system of the musical score. The vocal line begins with the lyrics "Wie ein blas - - ser Trop - fen". The piano part features a treble clef, a key signature of two sharps, and a 2/4 time signature. The tempo marking *a tempo* is written above the first measure. The piano part consists of eighth and sixteenth notes in the right hand and chords in the left hand. Dynamic markings *p* (piano) and *mp* (mezzo-piano) are present in the piano part.

Fourth system of the musical score. The vocal line continues with the lyrics "Bluts, färbt die Lip - pen ei - ner Kran - ken,". The piano part features a treble clef, a key signature of two sharps, and a 2/4 time signature. The piano part consists of eighth and sixteenth notes in the right hand and chords in the left hand. A dynamic marking *p* (piano) is present in the piano part.

al - so ruht auf die - sen Tö - nen ein ver -

cresc.

nich - tungs - sücht' - ger Reiz. Wil - der Lust Ak -

mp *forte assai*

kor - de tö - nen, der Ver - zweif - lung eis' - gen Traum. *rit. (kurz)*

mf

Wie ein blas - ser Trop - fen Bluts färbt die

a tempo (wie früher)

mp

Lip - pen ei - ner Kran - ken.

p. *cresc.*

f *decresc.* *mf*

heiß und jauch - - zend, süß und schmach - tend,

mp *mp* *molto* *f* *molto rit.* *ff*

a tempo (etwas langsamer)

me - lan - cho - - lisch düst - - - rer Wal - - - zer,

decresc. *rit.* *legato*

rascher

kommst mir nim - mer aus dem Sinn.

mp *sempre legato* *cresc.* *mf*

poco rit. *a tempo* *accel.*

f *mp cresc.* *mf*

Haf - - test

f *ff*

mir in den Ge - dan - - - - - ken,

cresc.

Wie ein blaser
(kurz) nach und nach a tempo
accél.
p
rit.

Tropfen
Bluts.
a tempo
mf
rit.
mp
p

nach und nach sehr rasch
legatissimo
mp
mf
f
molto

accél. e cresc.
ff
f
mf
ff