

VIII. Noël

(*Esquisses byzantines* - 1920)

G. O. : Flûte 8'
Positif : Salicional et Bourdon 8'
Nazard préparé
Récit : Cornet
Pédale : Flûtes 16' et 8'

Henri MULET
(1879-1967)

Andantino

The musical score is written for three parts: G.O. (Flute 8'), Positif (Salicional and Bourdon 8'), and Pedal (Flutes 16' and 8'). The tempo is Andantino, and the time signature is 2/4. The score is divided into four systems, each with a measure number (9, 17, 25) at the beginning. The first system includes a 'Réc.' (Recitativo) section. The second system includes a 'cresc.' (crescendo) section. The third system includes a 'dim.' (diminuendo) section. The fourth system includes a 'G. O. + Pos.' section. The score ends with a double bar line and a repeat sign.

9

17

25

Réc.

G. O.

f

dim.

p

G. O. + Pos.

33

- Pos.

+ G. O.

41

+ Pos. & Nazard

Pos. *pp*

rall. molto

- G. O.

49

a Tempo

G. O. + Pos.

Pos. *p*

55

poco rall.

+ Pos.

a Tempo

61 **Réc.**

p

G. O.

– Pos.

67 *cresc.*

73

dim.

p

85

G. O.

– Flûte 8'

93

– Salicional

Pos. *p*

rall. molto

pp

101

a Tempo

+ Salicional

– Salicional

G. O.

+ Pos.
+ Violoncelle 8'

pp

Pos.

