Fräulein
HELENE FRIEDRICH
freundschaftlich gewidmet.

Quartett

(Es dur)

für

2 Violinen, Bratsche und Violoncell

von

Ottokar Nováček.

OP. 10.

STIMMEN
Preis Mk 8 —

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mm 4188

QUARTETT.

Violine I.

Allegro molto. (In heiterer Stimmung.)

Ottokar Nováček, Op. 10.

pizz. arco

f *p* *pp* *p*

A

pp *cresc.*

f *mf* *f*

B

f *p*

1 *poco rit.*

mf *dim.* *pp*

C

poco cresc. *mf* *dim.* *molto* *pp*

ppp

mf *pp* *mf* *pp*

f *fp* *cresc.*

D

p

cresc

cresc. *p*

S

pp

T

tr

U

cresc.

Etwas zurückhalten. **Più animato.** (quasi Presto.)

f *fp* *fp*

V

fp *p*

cresc.

W

f

O *in tempo* *pp*

P

pp *pp*

Q *p* *cresc.*

f

R *ff*

Animato. *p*

f 1. *dim.* *pizz.* *p* 2. *f*

Etwas breit.

E *ff* sul G *in tempo* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

F *fz*

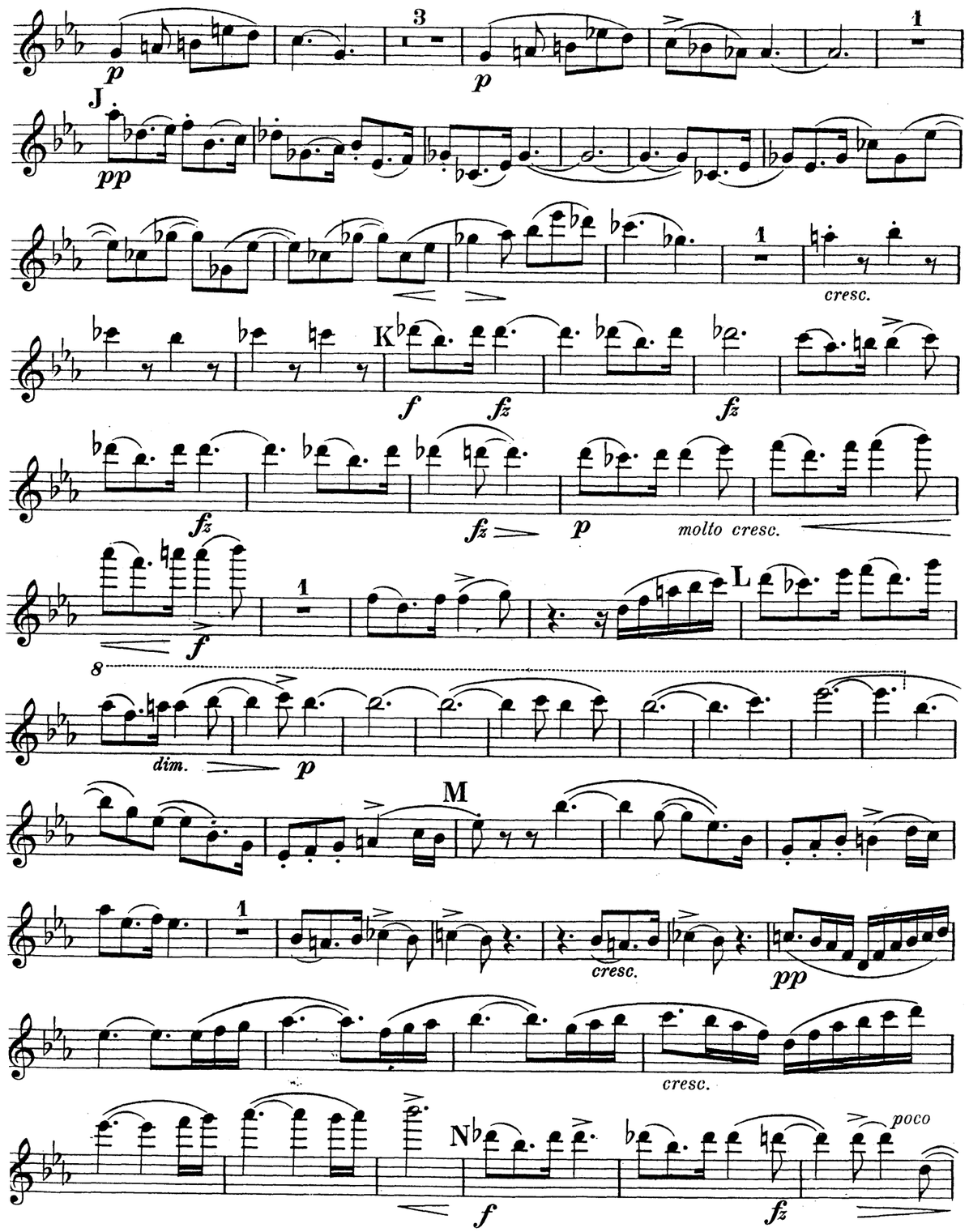
p Gb *p sehr leicht*

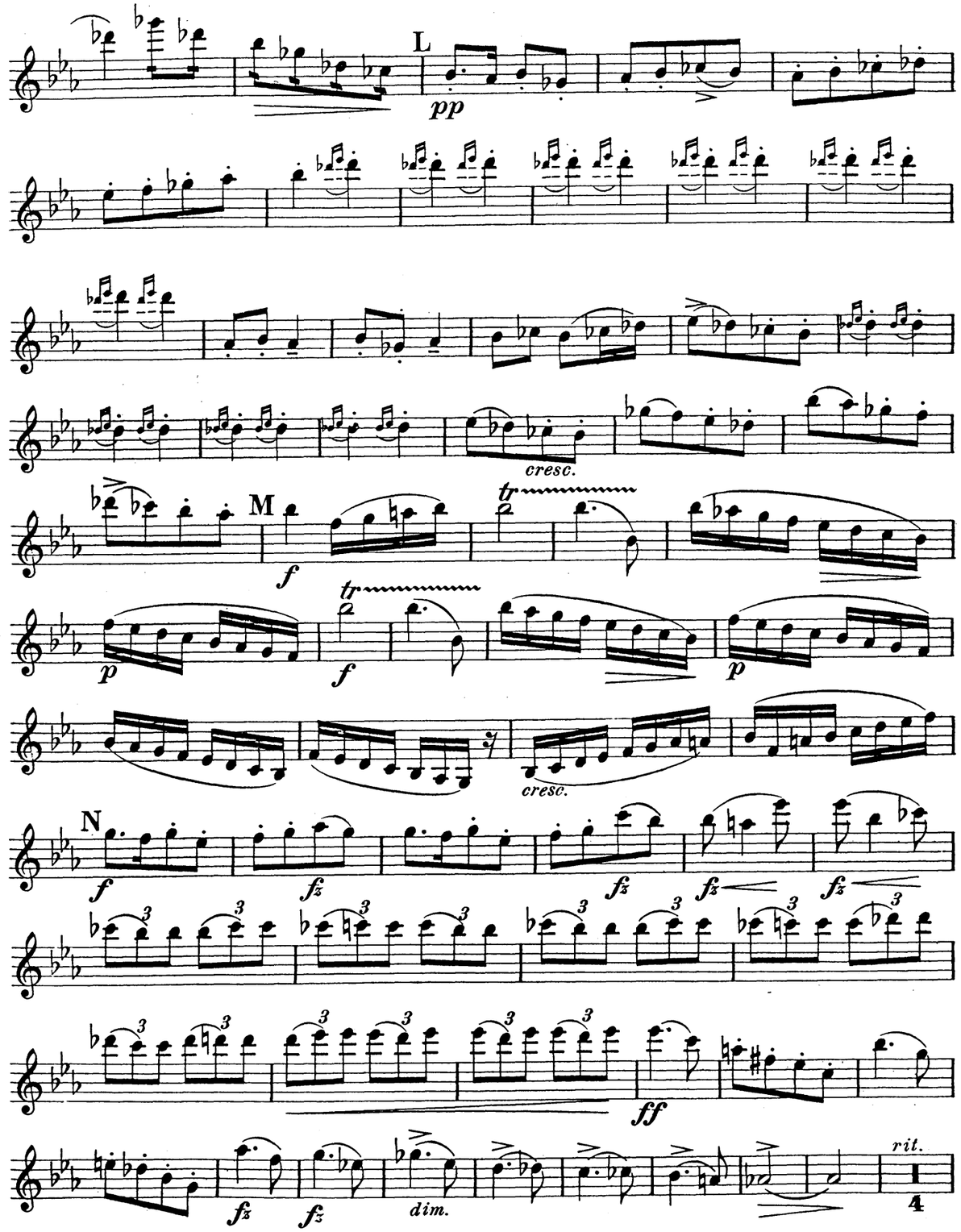
mf *p* *cresc.* H *f*

p *p*

p *f* *p* *f* I

dim. 2


J
K
L
M
N
cresc.
molto cresc.
dim.
poco


L
M
N
cresc.
dim.
rit.

G

f

p

fz

p

fz

H

p

f

Sehr lebhaft.

ff

fz

fz

fz

fz

fz

I

J

ff

dim.

cresc.

f

p

cresc.

K

f

p

cresc.

f

cresc.

ff

dim.

rit.

2

poco

1

mf *cresc.*

dim.

0 3

ppp

mf

pp

mf

pp

f

fp

cresc.

P

dim.

p

cresc.

Q

poco rit.

ff *Etwas breit.*

dim.

R

mf *in tempo*

dim.

p

dim.

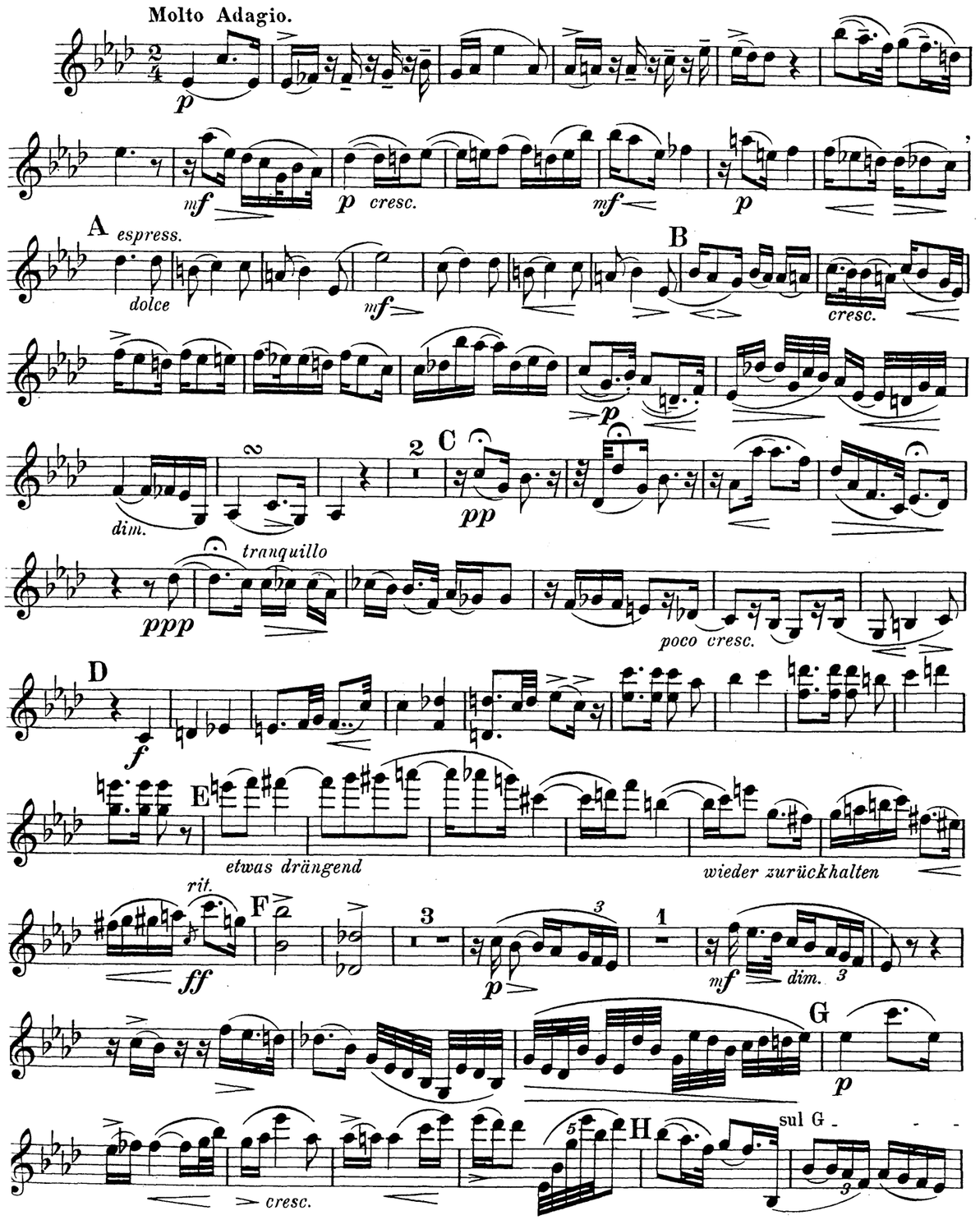
pizz.

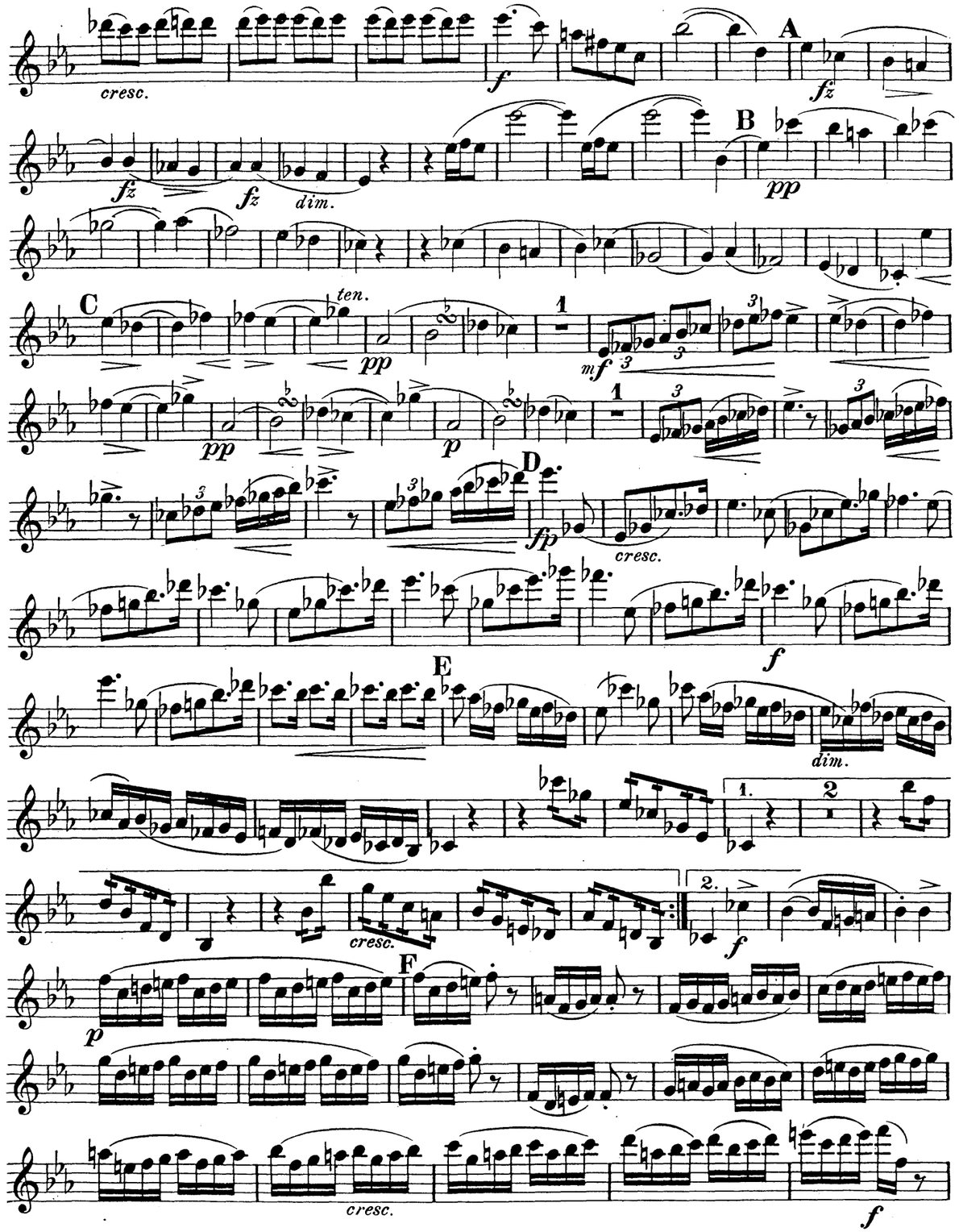
f

p

pp

Violine I.


Molto Adagio.
A
espress.
dolce
B
cresc.
C
dim.
tranquillo
poco cresc.
D
E
etwas drängend
wieder zurückhalten
rit.
F
dim.
G
H
sul G
cresc.


cresc.
A
B
dim.
C
ten.
D
cresc.
E
dim.
cresc.
F
cresc.

Violine I.

O sul G.

P

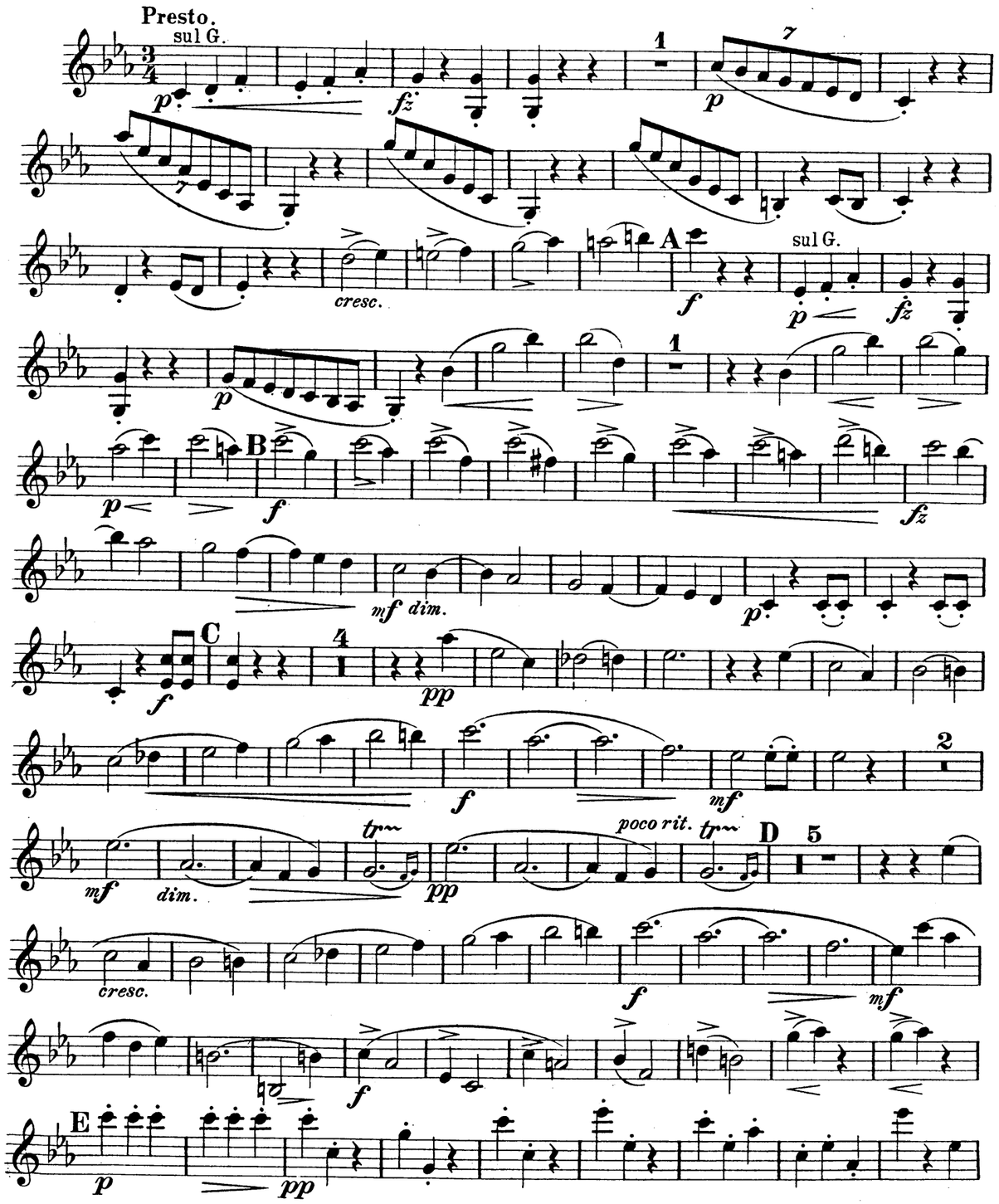
Q

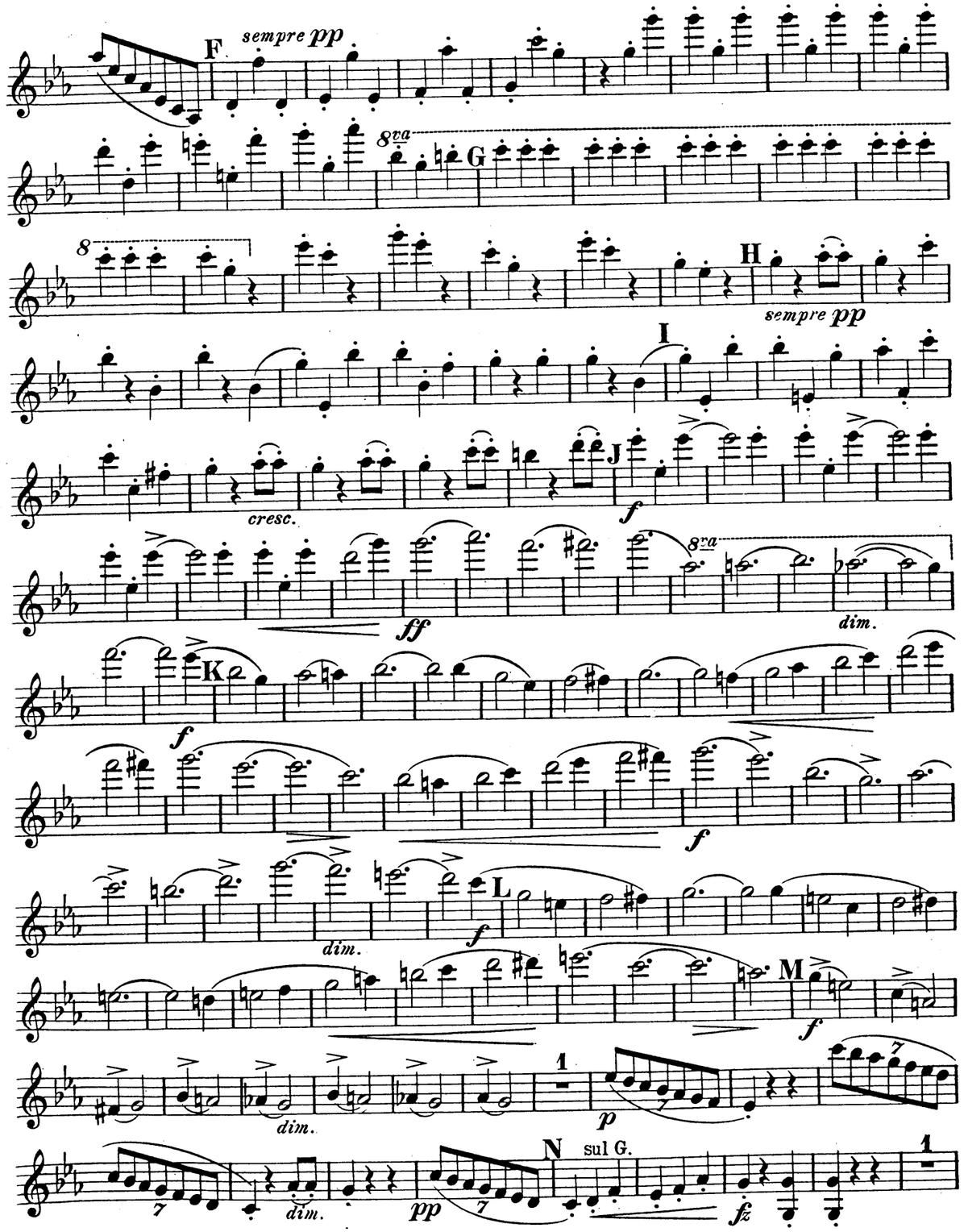
R

Vivace. (Sehr lustig und lebhaft.)

I J K L M N O P Q R

mit freiem Vortrag.


Presto.
sul G.
cresc.
A
sul G.
B
mf dim.
C
poco rit.
D
cresc.
E


F
sempre pp
8va
G
H
sempre pp
I
cresc.
J
8va
dim.
K
L
dim.
M
dim.
N
sul G.

Violine II.

O *in tempo* *pp*

P

Q *pp* *pp* *p*

cresc. *f*

R *f*

Animato. *p* *f*

cresc. 1 S *p* 1 *pp*

1 T 1

U *cresc.*

Etwas zurückhaltend. *f* **Più animato.** (quasi Presto.) *fp*

1 V *p* *cresc.* W *f*

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QUARTETT.

Violine II.

Allegro molto. (In heiterer Stimmung.)

Ottokar Nováček, Op. 10.

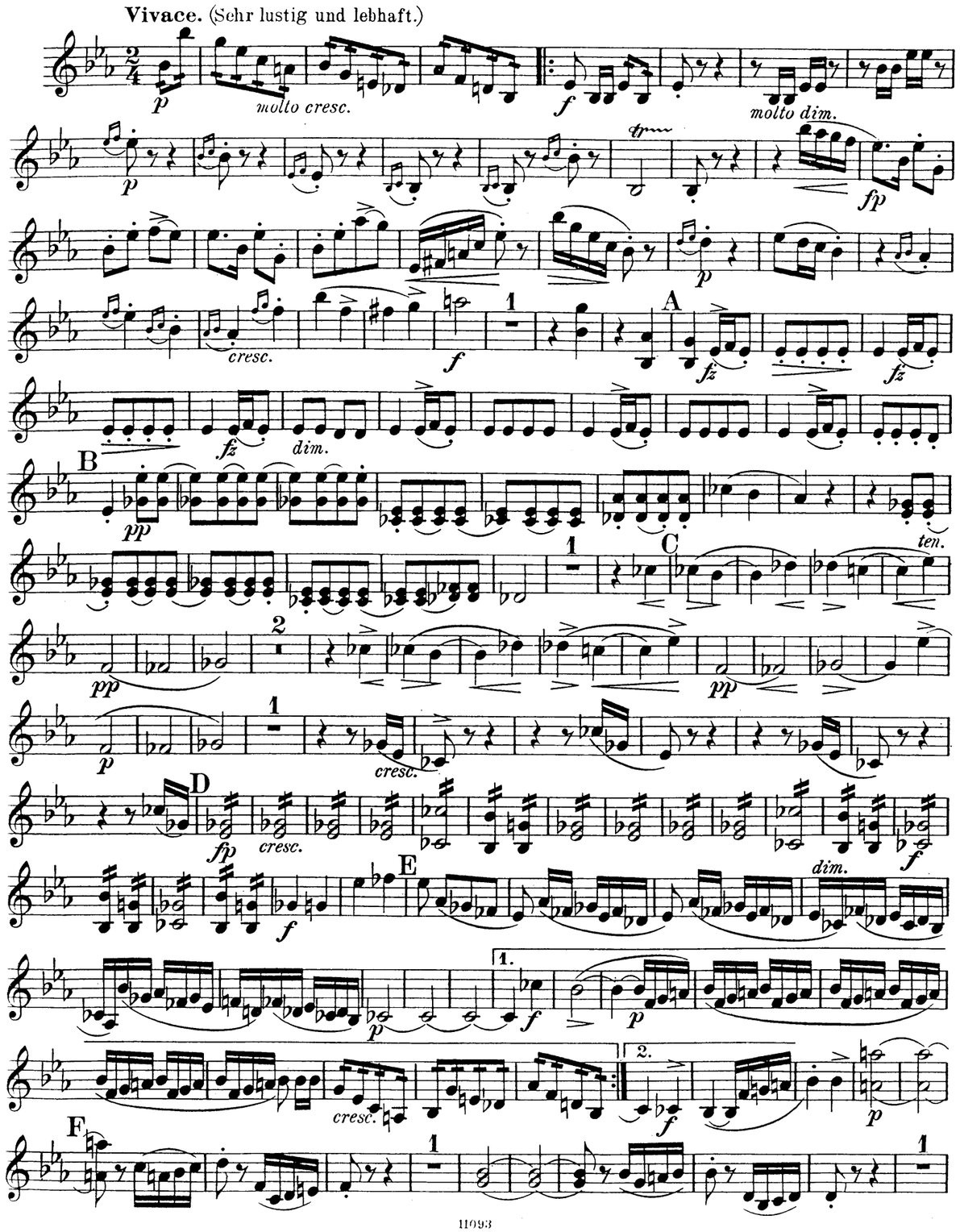
pizz. arco

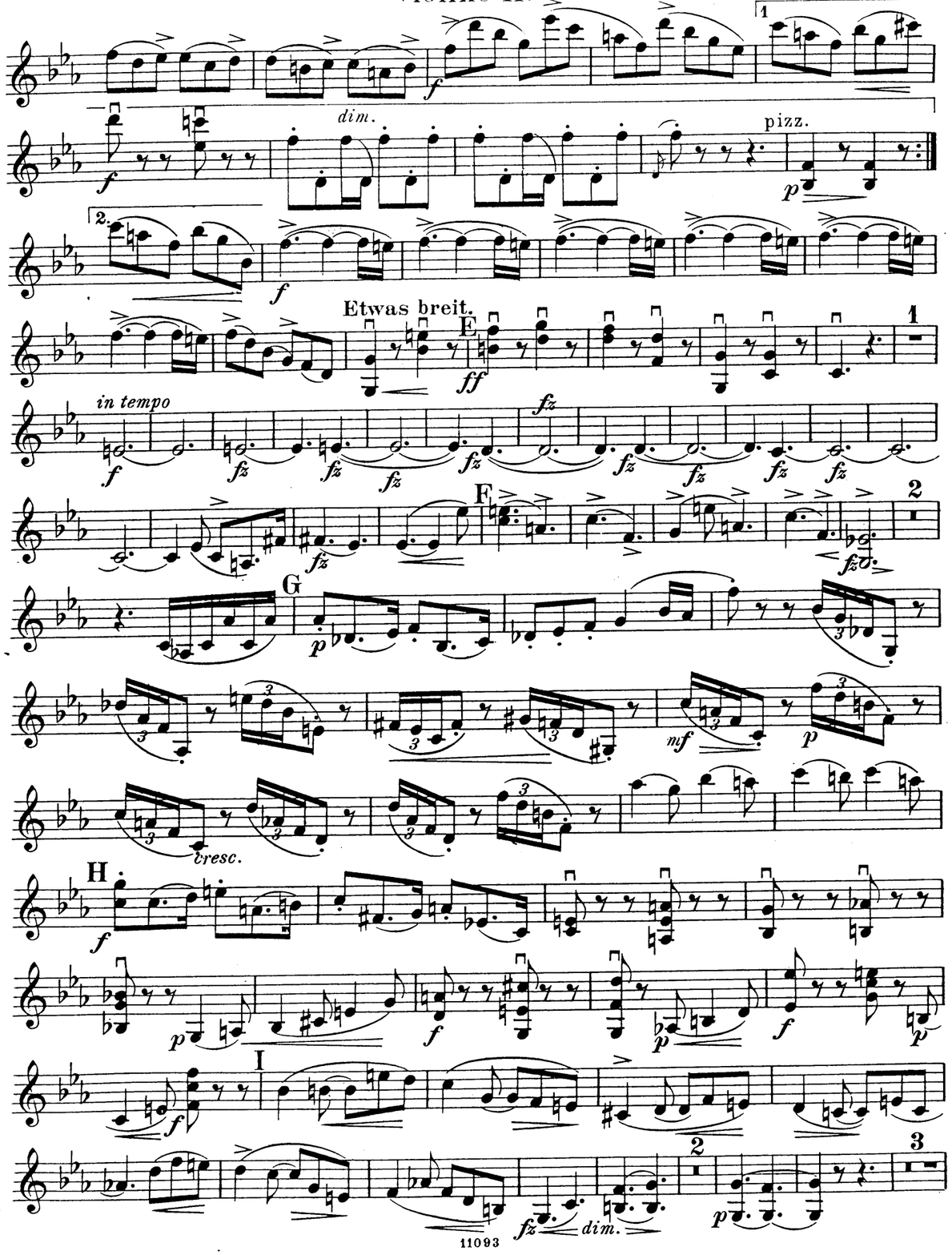
A B auf zwei Saiten. auf zwei Saiten. C D

G H I K L M N

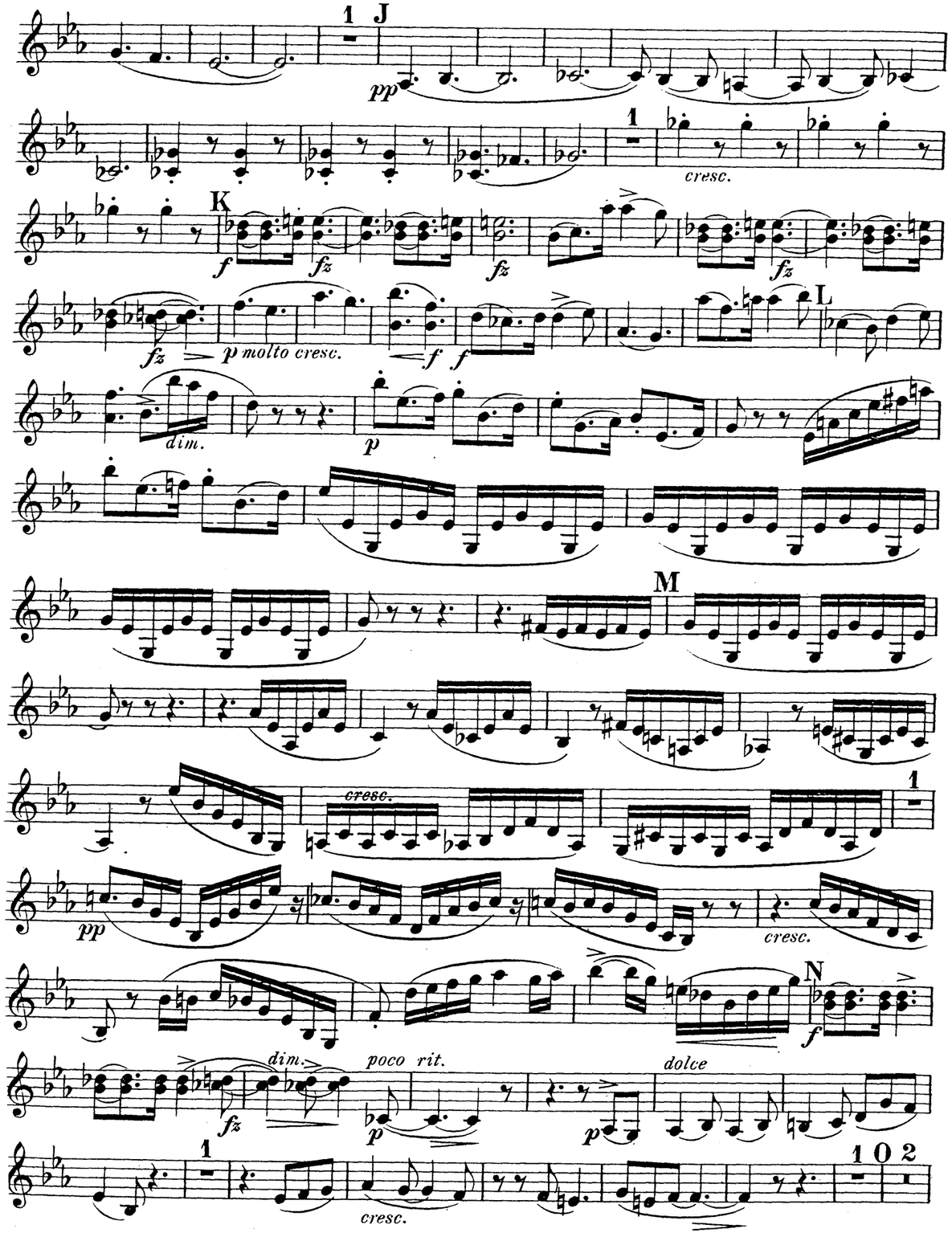
sul G

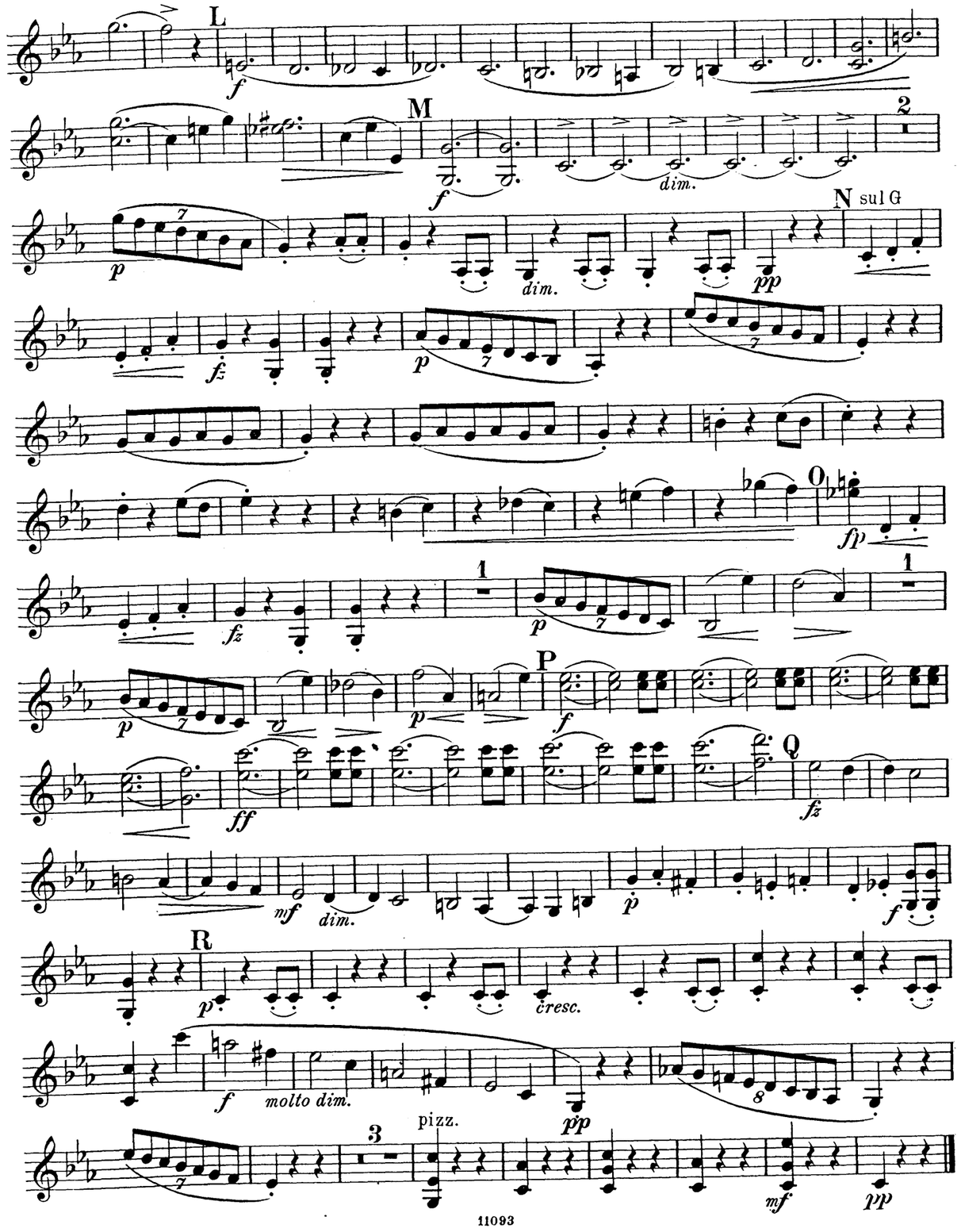
Violine II.


Vivace. (Sehr lustig und lebhaft.)
molto cresc.
molto dim.
cresc.
dim.
ten.
A
B
C
D
E
F


dim.
pizz.
Etwas breit.
in tempo
cresc.
dim.
E
F
G
H
I

Violine II.


J
pp
cresc.
K
f
fz
p molto cresc.
L
dim.
p
M
cresc.
pp
cresc.
N
f
dim.
poco rit.
dolce
fz
p
cresc.
O


L
f
M
f
dim.
N sul G
p
dim.
pp
fz
p
O
fp
fz
p
P
f
ff
Q
fz
mf
dim.
p
f
R
p
cresc.
f
molto dim.
pp
pizz.
mf
pp

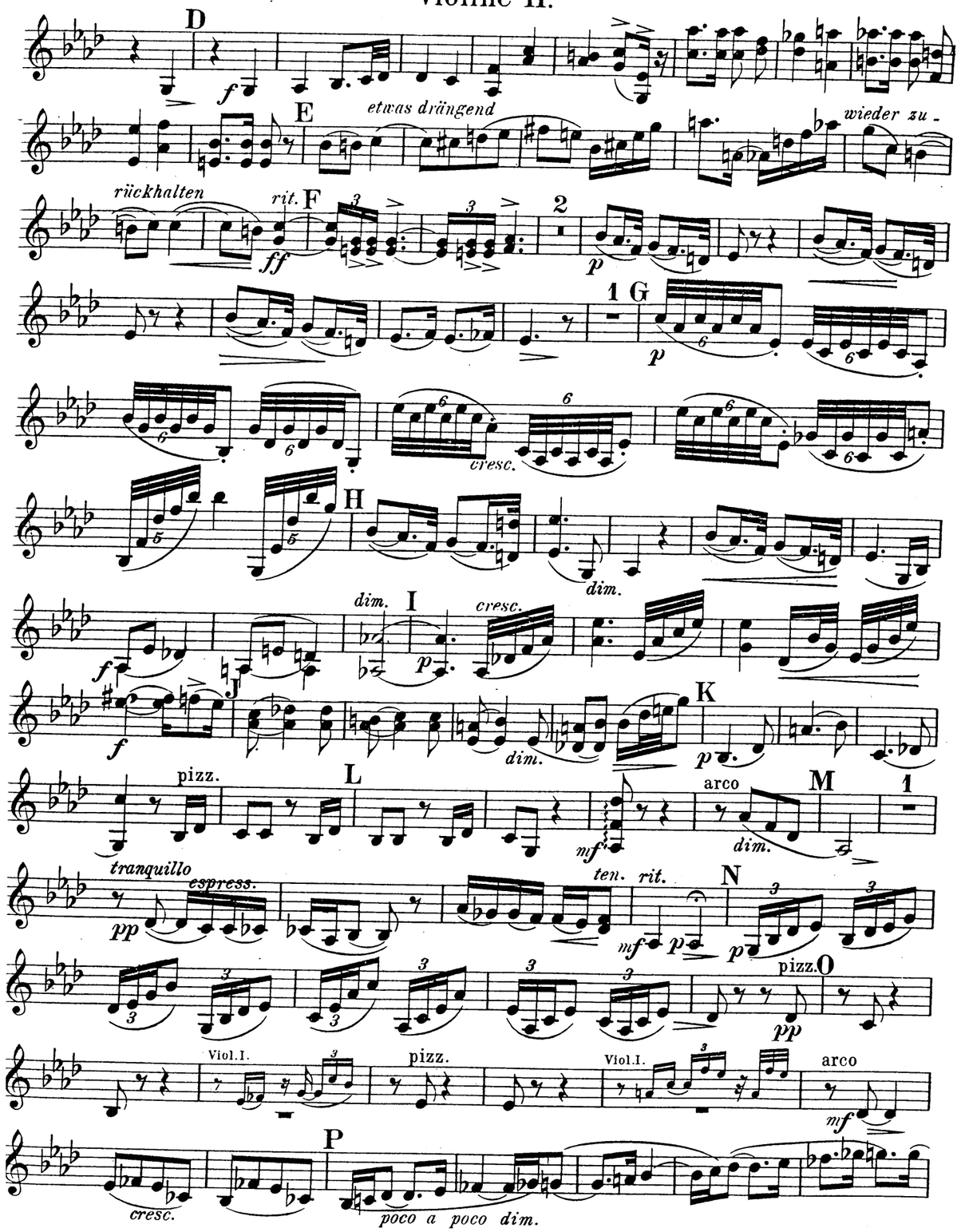
Violine II.

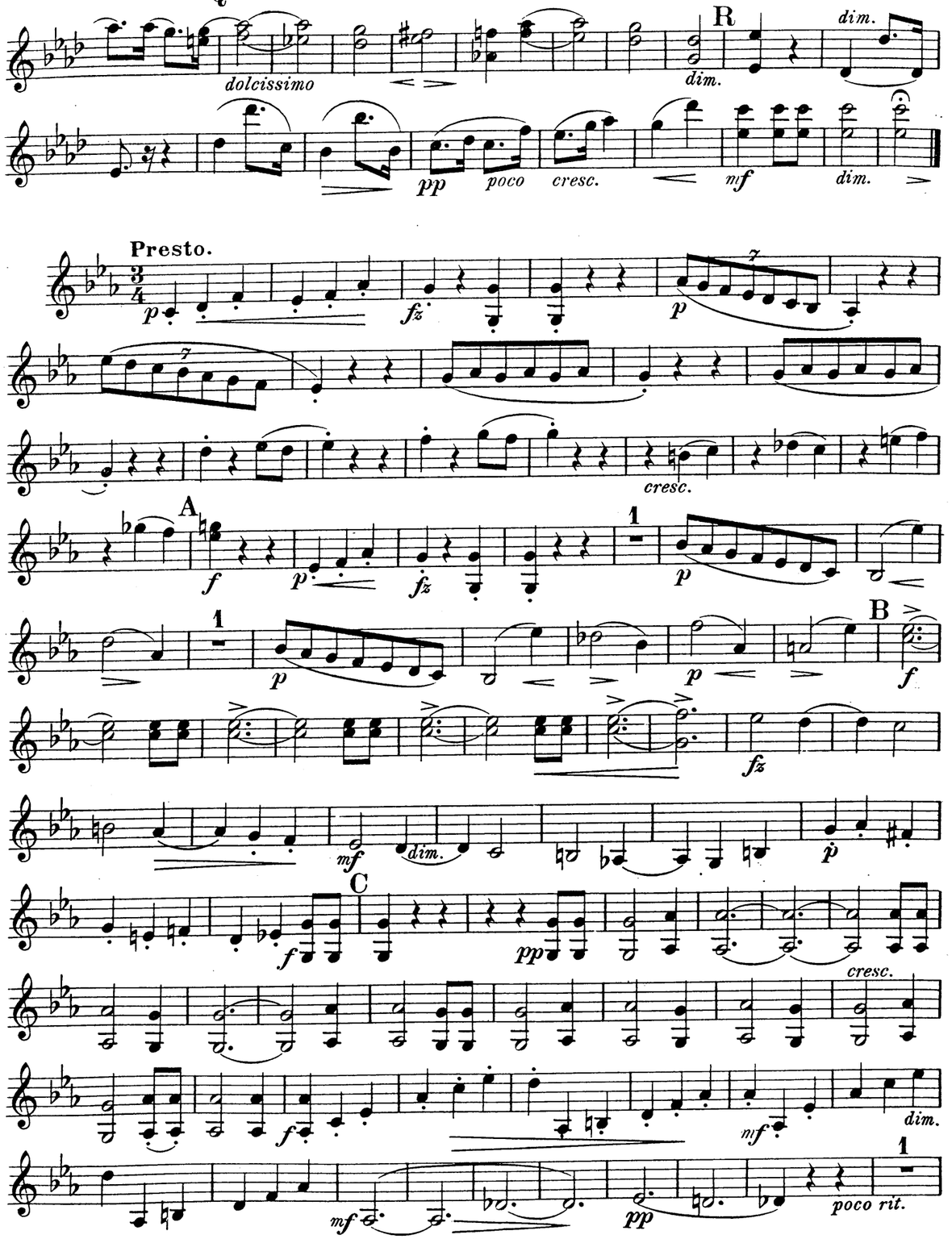
D 1 *cresc.* *f* *f* *f* E *p* *pp* F *sempre pp* G H *sempre pp* I *cresc.* J *f* *ff* *dim.* K *f* *cresc.* *f* *dim.*

ppp *nf* *pp* *nf* *pp* *f* *fp* *cresc.* P *p* *cresc.* Q 1 *poco rit.*

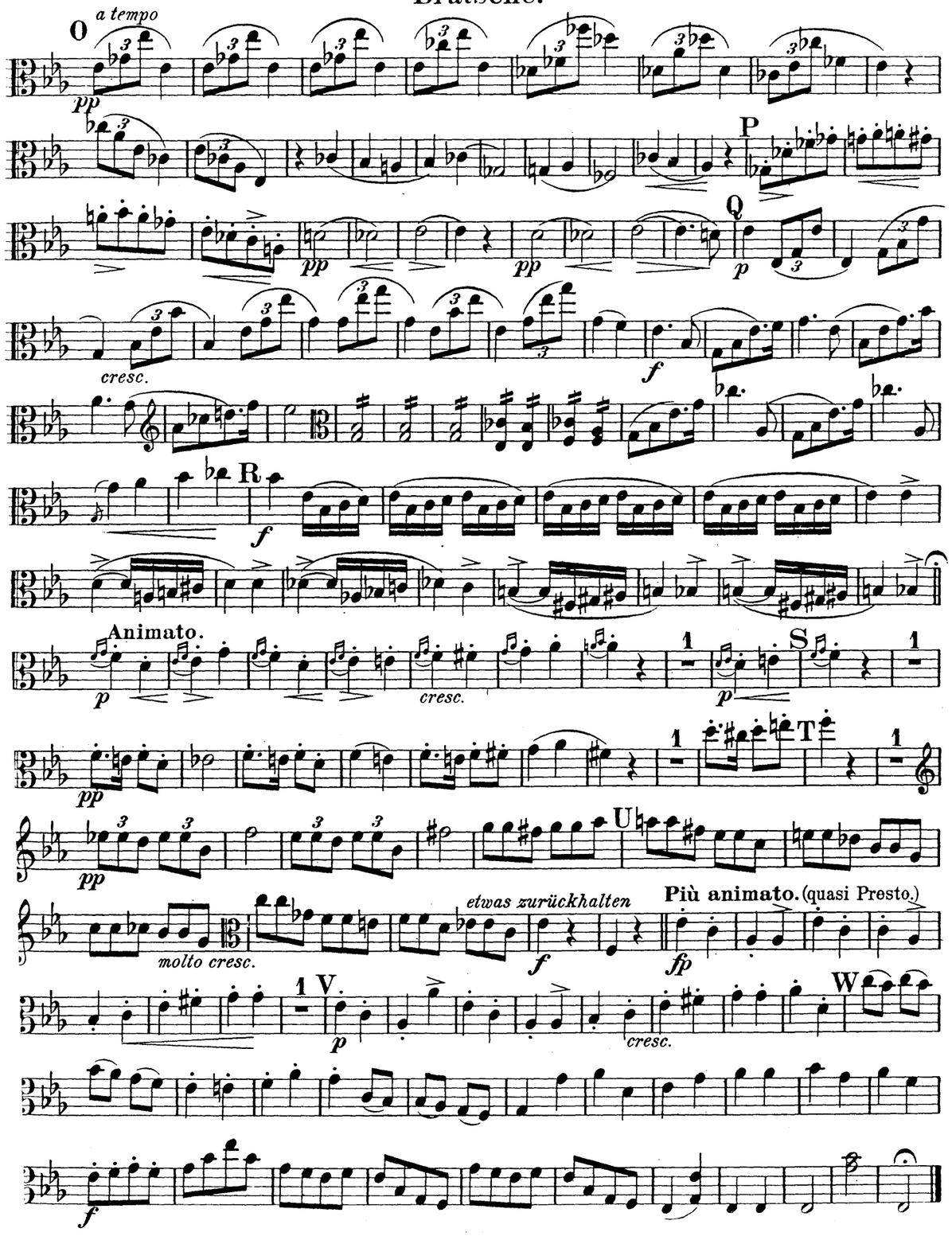
Etwas breiter. *ff* *dim.* R *in tempo* *nf* *dim.* *p* *dim.* pizz. *pp*

Molto Adagio. *p* *cresc.* *p* *cresc.* *mf* *p* A *dolce* *mf* B 3 *p* 1 C 1 Viol. I. Viol. I. 2 *p* *pp*


D
E
etwas drängend
wieder zu-
rückhalten
rit.
F
G
cresc.
H
dim.
I
cresc.
J
K
pizz.
L
arco
M
tranquillo
espress.
ten.
rit.
N
pizz.
O
Viol.I.
pizz.
Viol.I.
arco
P
cresc.
poco a poco dim.


Q
dolcissimo
R
dim.
poco
cresc.
Presto.
cresc.
A
B
C
cresc.
dim.
poco rit.

Bratsche.



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QUARTETT.

Bratsche.

Ottokar Nováček, Op. 10.

Allegro molto. (In heiterer Stimmung.)

Vivace. (Sehr lustig und lebhaft.)

p *molto cresc.* *f* *molto dim.* *p*

fp

p *cresc.*

1 *f* A *fz* *fz* *fz dim.*

B *pp*

C *pp*

cresc. *pp* *p* *3 cresc.*

fp D *cresc.*

f

E *dim.*

p 1. *f* *p*

cresc. 2. *f*

cresc.

f 1. *f* *dim.*

2. *p* *f*

Etwas breit. E *ff*

in tempo *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

F *f* *fz* *fz*

p G *p*

mf *p* *cresc.*

H *f*

fp *f* *p* *f* *fp* *f* I

dim. *p* 2

Bratsche.

D

cresc.

f

mf

f

E

p

pp

F

sem-

pre pp

G

H

sempre pp

I

J

cresc.

f

ff

dim.

K

f

cresc.

f

dim.

cresc.

poco rit.

Etwas breit.

Q

1

ff

R

in tempo

dim.

nf dim.

p

dim.

f

molto dim.

p—pp

Molto Adagio.

p

cresc.

p cresc.

1

mf

A

p

dolce

mf

B

cresc.

p

dim.

Viol.I.

C

dim.

p—pp

Viol.I.

ppp

D

poco cresc.

ff

E etwas drängend

wieder zurückhalten

rit.

F

f

ff

p

1

Bratsche.

G

p *cresc.*

H

dim. *cresc.*

I

f *dim.* *p* *cresc.*

J

f *dim.*

K

Solo.

p *espress.*

L

mf

M

tranquillo

dim. *pp* *ten.* *rit.*

N

mf *p*

O

pizz. *pp*

Viol. I. Viol. I.

arco *mf* *cresc.*

P

poco a poco dim.

mit sehr zartem Ausdruck

Q

dolcissimo *dim.*

R

dim. *pp* *poco cresc.* *mf* *dim.*

Presto.

p *fz* *p*

cresc.

A

fp *fz* *p*

p

B

f *fz*

dim. *mf* *dim.* *p* *f*

C

pp

cresc. *f*

poco rit.

mf *dim.* *mf* *pp*

Violoncell.

P

mf pp

Q

pp p cresc.

f

R

f

Animato.

9 S 2 Viol.II. Viola 1 1 3 T 2

pp

U

etwas cresc.

Più animato (quasi Presto).

zurückhalten

f fp

V

p

W

cresc.

f

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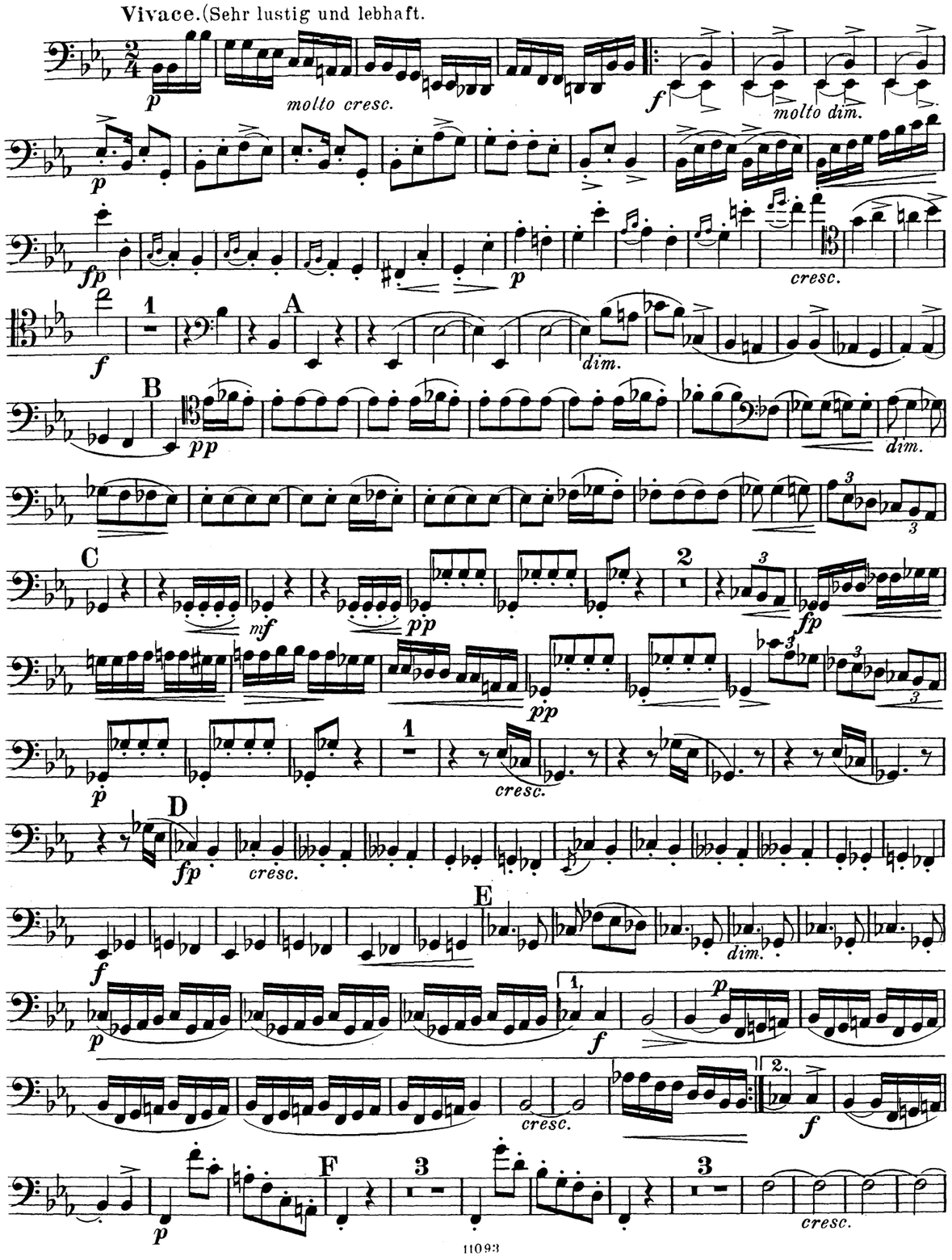
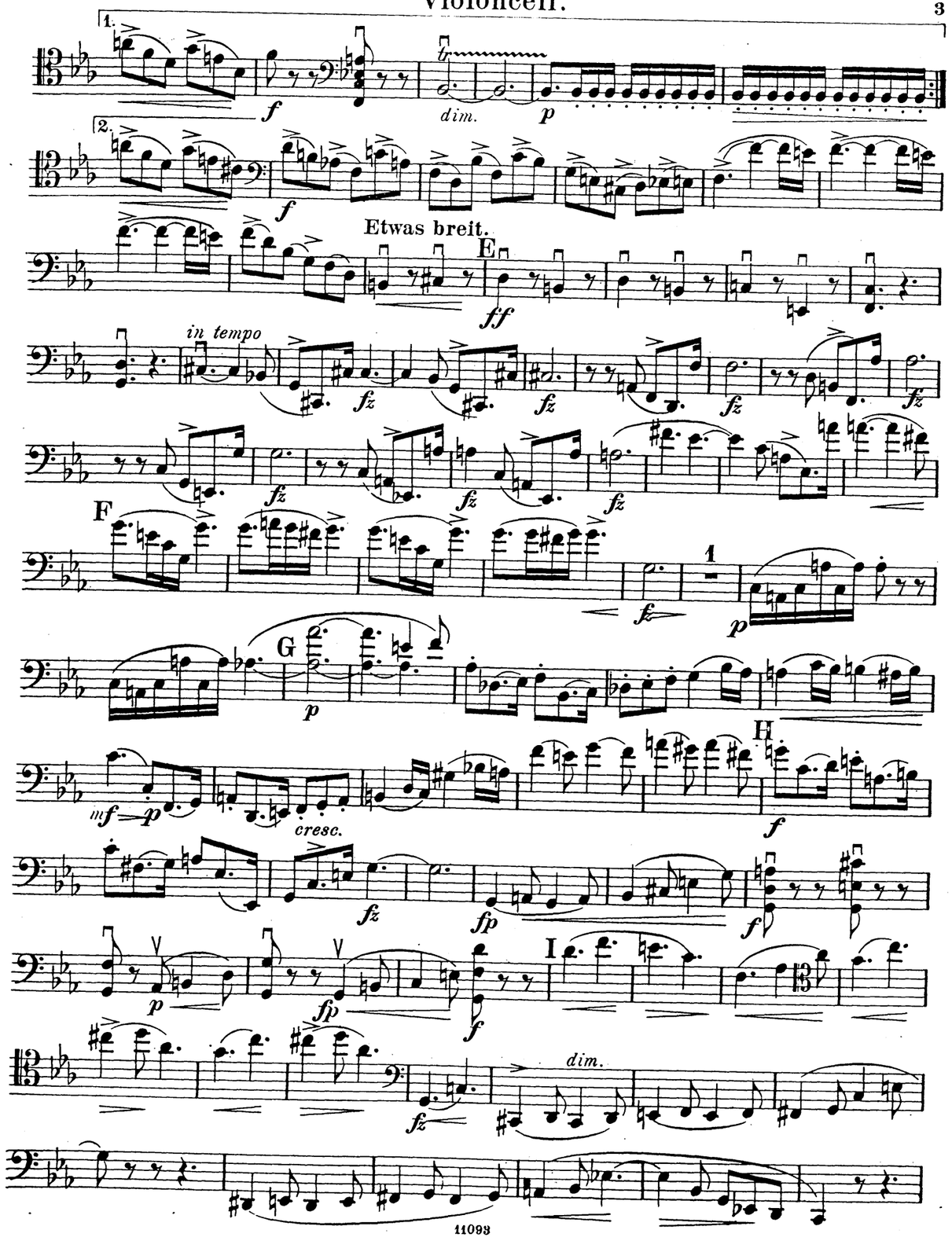

Vivace. (Sehr lustig und lebhaft.
molto cresc.
molto dim.
cresc.
dim.
A
B
C
D
E
F


dim.
Etwas breit.
in tempo
cresc.
dim.
E
F
G
H
I

J pp cresc.
K f fz fz fz
fz p molto cresc. f 2 f
L p pizz. 3
M arco pizz. 1 arco cresc.
pp cresc.
N f
poco rit. fz p 1 dolce. poco cresc.
1 O p
ppp mf pp mf pp f fp cresc.
P p cresc.

f dim.
L f dim. p
M f dim. pp N fz p
1 1 O fp
fz p p
P f p ff
Q fz mf dim.
R p f p cresc.
f molto dim. pizz. pp
mf pp

Violoncell.

D 3

cresc.

f *mf* *f*

E

p *pp*

1 2 3 4 5 6 7 8 F 9

10 11 12 13 14 15 16 17

sempre pp

18 19 20 G 21 22 23 24 25

26 27 28 29 30 31 32 H 33

sempre pp

34 35 36 37 38 39 40 I 41

42 43 44 45 46 47 J

cresc. *f*

ff

dim. K

f

cresc.

Q 1

poco rit. Etwas breit.

molto cresc. *ff*

R *in tempo*

dim. *mf dim.* *p* *dim.*

pizz.

f *p* *pp*

Molto Adagio.

p *p* *cresc.*

2 A

mf *dolce* *mf*

B

cresc.

p *dim.*

C

Viol. I.

p *pp* *ppp* *poco*

D

cresc. *f*

E

etwas drängend

rit. F

wieder zurückhalten *ff*

p

G 1

Violoncell.

H

p cresc. dim.

cresc. f dim.

I

p cresc.

J

f

dim. K pizz.

p

L M

arco tranquillo ten.

mf dim. espress. pp

ten. rit. N

mf p

pizz. O

pp

Viol. I. 1

Viol. I. 1 arco

mf p cresc. P poco a poco dim.

Q pizz.

dolcissimo

dim. R arco

dim. pp poco cresc. mf dim.

Presto.

p fz p

1 1

cresc. A

fp

fz p p

B

p f

fz

mf dim. p

C 2

f pp

f f

mf pp poco rit. 1

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