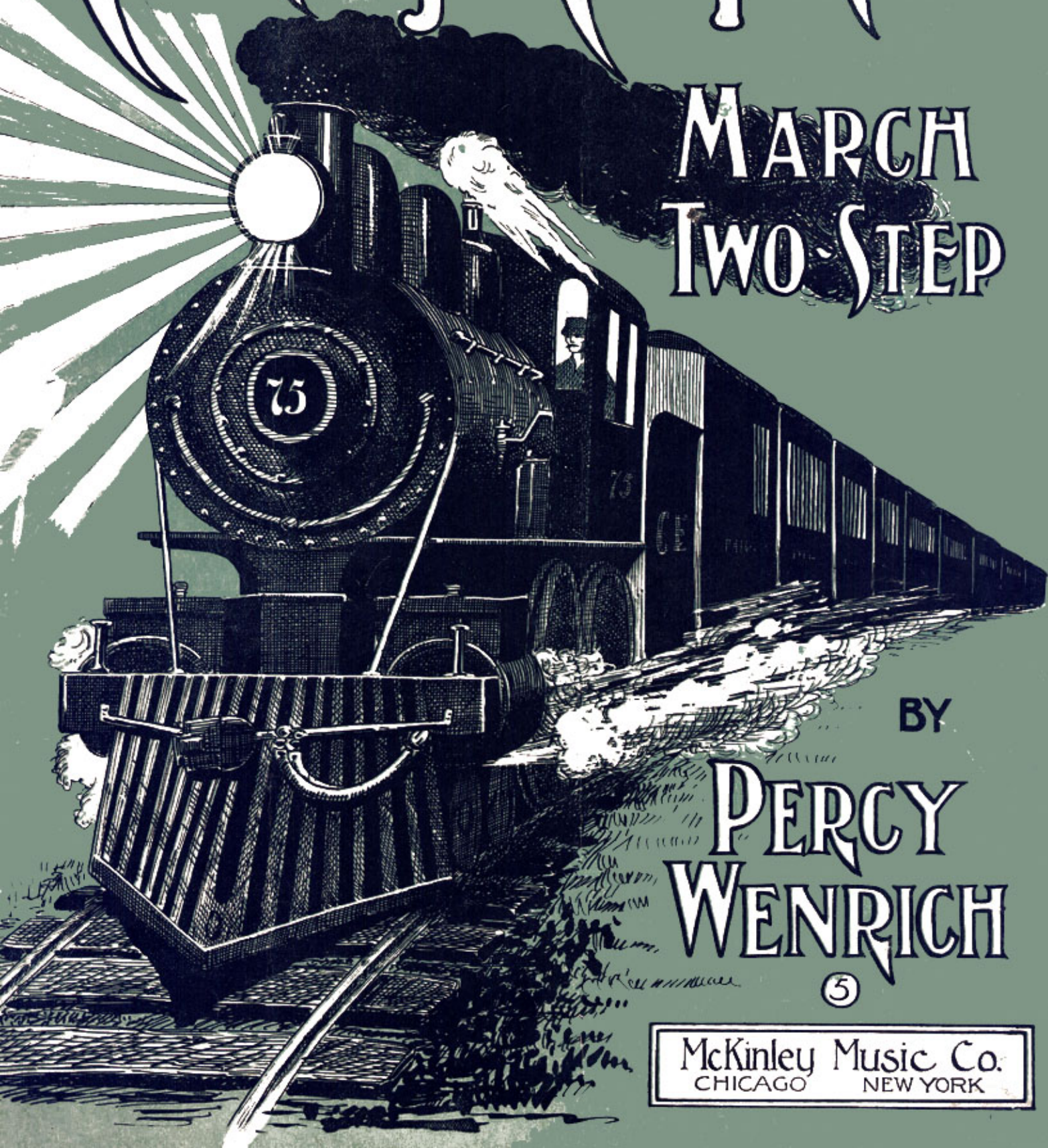


THE Chicago Express

MARCH
TWO-STEP



BY

PERCY
WENRICH

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MARCH - TWO STEP.

BY PERCY WENRICH.

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass staff joined by a brace. The key signature has one flat (B-flat major), and the time signature is 2/4. The first system begins with the instruction *Spirito*, followed by *f* and *ff* markings. The second system has a *f* marking. The third and fourth systems also have *f* markings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a minor key and features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

Second system of musical notation, starting with the instruction *Brillante*. It includes dynamic markings such as accents (>) and hairpins (crescendo and decrescendo) indicating changes in volume.

Third system of musical notation, continuing the piece with similar rhythmic patterns and dynamic markings.

Fourth system of musical notation, featuring a forte (*f*) dynamic marking in both staves.

Fifth system of musical notation, concluding with first and second endings. The first ending leads to a repeat, while the second ending concludes the piece.

TRIO.

Musical score for Trio, measures 1-20. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of five systems, each with a grand staff (treble and bass clefs). The first system includes a dynamic marking of *ff* (fortissimo) in the second measure. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with a 'v' (accents). The score concludes with a fermata over the final measure.

The first system of music consists of two staves. The treble staff contains a series of chords and eighth notes, with some notes beamed together. The bass staff contains a rhythmic accompaniment of eighth notes and chords. There are several rests in both staves.

The second system of music continues the piece. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamic markings include *ff* (fortissimo) in both staves. The word *Grande.* is written above the treble staff. There are also accents (>) over some notes in the treble staff.

The third system of music shows a change in dynamics. The treble staff has a melodic line with some chords, and the bass staff has a rhythmic accompaniment. A dynamic marking of *p* (piano) is present in the bass staff.

The fourth system of music continues with a treble staff featuring a melodic line and a bass staff with a rhythmic accompaniment. A dynamic marking of *ff* (fortissimo) is present in the bass staff.

The fifth system of music concludes the page. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamic markings include *p* (piano) in the bass staff and *ff* (fortissimo) in the treble staff. The system ends with first and second endings, indicated by '1.' and '2.' above the staves.

THE FOUR MOST POPULAR PIECES OF THE YEAR

ROLL ON THE ROLLAWAY

Words by ROGER LEWIS
Chorus

Music by AL. BROWN

Roll with me on the roll - a - way. Roll my cares a - way, Roll me night and day.

Roll me a - round to the mu - sic, No mat - ter what tune they

play. — Many's the time you have strolled with me, Love tales told to me,

But they're old to me; — Come let's be gay while the mu - sic they

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LOVE RULES THE WORLD

Words by BETH SLATER WHITSON
REFRAIN.

Music by LEO FRIEDMAN

Maestoso.

Love, rules the world, Wher - ev - er you may stray: It

fills the heart with hap - pi - ness, Or sad - ness, night and day, — 'Tis

love that makes the world go round, Life has no fair - er pearl — In

Love rules the world - 4 - 8 -

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HOW'DY HIRAM BARN DANCE

Moderato.

By LEO FRIEDMAN

f (CHICKENS)

Schottische Time.

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DIXIE DARLINGS TWO-STEP

Moderato.

By PERCY WENRICK

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The McKinley Music Co.

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