

DYLLÉ

von

CH. B. LYSBERG.

OP. 62.

für

Violine und Pianoforte

arrangirt und ihrem jungen Freunde Herrn **WALTHER SCHULZ** gewidmet.

von

CAROLINE MOLLOUÉ

Pr. Mk 1.75.

Eigenthum des Verlegers für alle Länder.

*Den Verträgen gemäß eingzeichnet.
Mit Vorbehalt aller Arrangements.*

LEIPZIG, FRIEDRICH HOFMEISTER.

IDYLLE.

C. B. Lysberg, Op. 62.
arrang. von Caroline Molique.

Andantino con moto.

Violine.

Pianoforte.

dolce assai
r. H.

cresc. *rall. dimin.*

poco cresc. *rall.* **a tempo**

p dolce

p dolce

cresc. *dimin.* *malenconico e agitato*
poco cresc.

rit. *rit.*

a tempo

a tempo

tristamente

poco a poco rinforz.

poco a poco rinforz.

f largamente

dimin. *mf*

mf *p*

rall.

tristamente *rall.*

a tempo

dimin.

dimin.

pp

pp

passione

cresc.

rall.

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the upper treble staff and a piano accompaniment in the grand staff. A *cresc.* marking is present in the piano part.

Second system of musical notation, continuing from the first. It features the same three-staff layout. The piano part includes markings for *rit.*, *con moto e passione*, *rit. p*, and *poco a poco decresc. rall.*.

Third system of musical notation, the final system on the page. It continues the three-staff layout. The piano part includes markings for *poco a poco rall.*, *pp rall.*, and *pp lento*. The system concludes with a double bar line.