

SEINEM FREUNDE REINHOLD SCHULZE.

Menuett

für

VIOLINE UND PIANOFORTE

componirt

von

PAUL PETERS.

Mit Begleitung des Streich-Orchesters *Partitur M. 1,20.*
Stimmen " 1,50.

Op. 4.

Preis M. 1,--
Price \$.50.

Eingetragen in das Vereins-Archiv.
Eigenthum des Verlegers.

Deposée.

Entf. Ste. Hall.

MILWAUKEE, WISC. BERLIN, O.
R. F. LOEHR RICH. KAUN
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MENUETT.

Paul Peters, Op. 4.

Violino Solo. *mf*

Violino I. *p*

Violino II. *p*

Viola. *p*

Cello. *p*

Basso. *p*

Violino Solo. *p*

Violino I. *pp*

Violino II. *pp*

Viola. *pp*

Cello. *pp*

Basso. *pp*

pizz. *arco*

The first system of the musical score consists of five staves. The top staff is in treble clef and contains a melodic line with several triplets and fingerings (3, 2, 1, 2, 0, 0, 1, 3, 1, 3). The second staff is in treble clef and contains a melodic line with some rests. The third staff is in treble clef and contains a melodic line with some rests. The fourth staff is in bass clef and contains a melodic line with some rests. The fifth staff is in bass clef and contains a melodic line with some rests. Dynamics include *mf*, *pp*, and *p*. The word *pizz.* is written in the fifth staff.

The second system of the musical score consists of five staves. The top staff is in treble clef and contains a melodic line with a *pizz.* marking and a *rit.* marking. The second staff is in treble clef and contains a melodic line with a *pp* marking. The third staff is in treble clef and contains a melodic line with a *pp* marking. The fourth staff is in bass clef and contains a melodic line with a *pp* marking. The fifth staff is in bass clef and contains a melodic line with a *p* marking. Dynamics include *p*, *pp*, and *mf*. Tempo markings include *rit.* and *a tempo*. The word *arco* is written in the fifth staff.

cresc. *f* *poco a poco dim.*
poco cresc. *mf* *poco a poco dim.*
poco cresc. *mf* *poco a poco dim.*
poco cresc. *mf* *poco a poco dim.*
poco cresc. *mf* *poco a poco dim.*
poco cresc. *mf* *poco a poco dim.*

e rit. *a tempo* *p*
p
p
p
p

Men. D. C. al Fine.

Auswahl gediegener Violin-Werke aus dem Verlage von Richard Kaun, Berlin O. Grüner Weg 17. Vorzüglich für den Unterricht und Vortrag.

Franz, Emil Op.100. Aus Rand und Band. Galopp. M.1.25.
Cor fuoco.

Heins, Carl Op. 6. Veilchen. M.1.25.
Ruhig.

Heins, Carl Op. 9. „Lose Blätter.“ Sechs leichte Tonstücke, N°1. Romanze. M. ... 90.
Andante con espressione.

N°2. Lied ohne Worte. M. ... 90. (N°1-3 Erste Lage.)
Andantino.

N°3. Rondino. M. ... 90.
Allegretto grazioso.

N°4. Barcarole. M. 1. 20. (N°4-6 bis zur 3ten Lage.)
Allegro.

N°5. Tyrolienne. M. 1. 20.
Allegro moderato.

N°6. Gavotte. M. 1. 20.
Moderato grazioso.

Heins, Carl Op.15. In der Sennhütte. M.1.25.
Moderato.

Herold, Henri Op.11. N°1. Arioso. M.1.25.
Larghetto. M.M.

Herold, Henri Op.11. N°2. Gavotte. M.1.50.
Allegretto.

Neumann, Franz Op. 5. Romanze M.1.80.
Ruhig mit inniger Empfindung.

Ortmann, Gustav Op.18. Vier kleine Stücke cpl. M.1.20.
Allegretto. N°1. Ich weiss ein lustig Lied. Erste Lage.

N°2. Des Wanderers Abschied.
Andante.

Ortmann, G. Op.19. Vier kleine Stücke cpl. M.1.20. N°1. Polonaise.
Tempo di Polacca. bis zur 3ten Lage.

Ortmann, G. Op. 20. Weihnachtsmärchen. M.1.50.
Andante. Geheimnissvoll, erzählend

Ortmann, G. Op.21. Serenade. M.1.50.
Andante ma non troppo.

Peters, Paul Op.4. Menuett. M.1.

Lose - Blätter N° 1 - 6 compl. für M 3 - netto.