

*Heless Army.*  
*Vaidess*

# CANNON BALL

## CHARACTERISTIC Two STEP

BY

JOS. C. NORTHUP,  
ARR. BY THOS. R. CONFARE.

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**VICTOR KREMER COMPANY**  
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Low Key. High Key.

# LONG AGO

Words by  
**W. L. WERDEN**

Music by  
**FREDERICK V. BOWERS**

VICTOR KREMER CO.  
Chicago, New York, London, Sidney.

# Long Ago

A Beautiful Semi-Classic Song by the Composers of  
Always, Because, Wait, Will the Angels Let Me Play

"Long Ago" is one of the most beautiful songs  
presented to the music-buying public this season

The lyric by W. L. Werden  
The music by Frederick V. Bowers

CHORUS

Long a-go, long a-go, Those days will ne'er come a-gain — Long a-go, long a-go, we loved in sunshine and rain —

I love you still and always will, tho' you will ne-ver know, — I'll ne'er regret nor can I forget long a-go, long long a-go —

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# Victor Kremer Company

152-158 LAKE STREET - - CHICAGO, ILLINOIS

# "THE CANNON BALL"

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## CHARACTERISTIC TWO-STEP

JOS. NORTHUP

Arr. by Thos. R. Confare

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a grand staff (treble and bass clef). The first system begins with a treble clef and a key signature of one sharp (F#). It features a melody in the treble with an eighth-note triplet marked with an '8' and a dotted line, and a bass line with chords. The second system continues the melody and bass line, with a key signature change to one flat (Bb) indicated by a flat sign on the treble staff. The third system features a dynamic marking of 'sfz' (sforzando) and a key signature change to two flats (Bb, Eb). The fourth system continues the piece with various chordal textures. The fifth system concludes the piece with a final chord. The score includes various musical notations such as eighth notes, chords, and dynamic markings.

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The first system of musical notation for 'Cannon Ball 5'. It consists of a grand staff with a treble and bass clef. The treble staff features a complex, fast-moving melody with many beamed sixteenth and thirty-second notes, and frequent triplets. The bass staff provides a steady accompaniment with eighth and sixteenth notes. A bracket with the number '8' spans the first two measures of the treble staff.

The second system of musical notation. The treble staff continues the fast, triplet-heavy melody. The bass staff has a more active role, with eighth and sixteenth notes. A bracket with the number '8' spans the first two measures of the treble staff.

The third system of musical notation. The treble staff continues the fast, triplet-heavy melody. The bass staff has a more active role, with eighth and sixteenth notes. A bracket with the number '8' spans the first two measures of the treble staff.

The fourth system of musical notation. The treble staff continues the fast, triplet-heavy melody. The bass staff has a more active role, with eighth and sixteenth notes. A bracket with the number '8' spans the first two measures of the treble staff.

The fifth system of musical notation. The treble staff continues the fast, triplet-heavy melody. The bass staff has a more active role, with eighth and sixteenth notes. A bracket with the number '8' spans the first two measures of the treble staff.







# Jungle Moon

Words by C. P. McDonald

Music by Percy Wenrich

A new Song with a charming story set to a melody proclaimed by all who hear it, to be the best Mr. Wenrich has ever written. The words tell of "Love in the Jungle" and the Dreamy Music helps to picture this very beautifully.

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Go Sailing  
Auf Wiedersehn Katy  
Baby Talk  
Buffalo Kate  
Be a Bachelor While You  
Can  
Can You Keep A Secret  
Clock of Life Bass and Baritone  
Castles I Have in Dreams  
High, Medium and Low  
Come Down Nellie to the  
Old Red Barn  
For you Dear Heart  
Good-bye Annie Laurie  
Good-bye My Soldier Boy  
Grandma There's None Like  
You  
Honest There's No Man In  
The Moon  
Honey Time  
I'll Be With You Bye and Bye  
I'm Going Home  
I Never Can Forget You  
Dear  
In the Springtime When the  
Roses Bloom Again  
I Love My Wife, But Oh  
You Kid  
(Armstrong & Clark)  
In Good Old Georgia Land  
Is It Very Far To Heaven  
I Want To Go To The Ball  
Game  
I Won't Play With You No  
More Child song  
Jungle Moon  
Kiss Me

Like The Rose You're The  
Fairest Flower  
Liking's Not A Bit Like  
Loving  
Little Church Where I Once  
Used To Go  
Little Cozy Flat  
Long Ago, High, Medium and  
Low  
Lovelight Song  
Moonbeams and Dreams of  
You  
Monterey  
Morning Cy (Song)  
Meet Me In Seattle (At the  
Fair)  
Night and Day High, Medium  
Low  
Now I Have You Medium and  
High Voice  
Playmates  
Pilot Baritone Solo  
See Seattle  
Song My Sweetheart Sang  
Tattle Tales  
Under The Tropical Moon  
Wait  
While You Are Mine  
High, Medium and Low  
While Love and Life Shall  
Last Low, Medium and High  
Will the Angels Let Me Play  
Won't You Come Home  
Daddy Dear

### INSTRUMENTAL

Awakening of the Birds  
Reverie  
Beautiful Morning Star  
Butterfly Mazurka  
Cannon Ball Rag  
Chocolate Creams Rag  
Cobweb Waltzes  
Coquette Valse Lente  
Diablo Rag  
Eleven O'clock March  
Fans and Glances Novelette  
Georgiana March  
Illusion Waltzes  
Jaxon Rag  
Jerusha Pepper  
Jolly Corks  
La Danza Dora  
Little Princess Waltz  
Loves Dream Waltzes  
Lovelight Intermezzo  
Love Notes  
Loves Awakening Waltzes  
Moonlight on the Sound  
Tone Poem  
Morning Cy Barn Dance  
Music of the Waterfall  
Reverie  
Normandie Waltzes  
Northern Lights Waltzes  
On the Glimmering Bay  
Reverie  
On the Mountain Top  
Reverie  
Palm Leaf Rag  
Passion Flower  
Pay Streak, (The) March  
Poets Dream  
Pork and Beans Rag  
Rose Leaves Idyll  
Rustling Silks  
Salome Waltz  
Seattle Exposition March  
Sparkler Rag  
Stung  
Sweet Pickles  
Voluptueuse Valse Lente  
Wink Your Eye March

### JUNGLE MOON.

CHORUS

As he would ser - e - sade, My heart is ring - ing, my love be -  
You and the jun - gle moon.

bring - ing, To you I'm sing - ing neath the jun - gle moon, The dew is  
fall - ing, night - birds are call - ing, Be - cause they know you will be with me

migh - ty soon, Come out and meet me, sweet - heart, and greet me With kiss - es

sweet - ly, for I long to spoon, In all its glo - ry, I tell the

sto - ry Of how I love you to the jun - gle moon, My heart is moon

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