

CLASSIC

FLUTE SOLOS

WITH

PIANO ACCOMPANIMENT

CONTENTS.

1. Carnival de Venice,
2. Home Sweet Home,
3. Robin Adair,
4. Old Folks at Home,
5. Last Rose of Summer.

J. S. Cox
J. S. Cox
J. S. Cox
J. S. Cox
Nicholson

6. Safe in the Arms of Jesus,
7. I Cannot Sing the Old Songs,
8. Auld Lang Syne,
9. Blue Bells of Scotland,

J. S. Cox
J. S. Cox
J. S. Cox
J. S. Cox

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SAFE IN THE ARMS OF JESUS
GRAND FLUTE SOLO

Piano.

J. S. COX.

Moderato Maestoso.

FLUTE

PIANO

ff

p rit.

a tempo.

f

f

p

f

ff

rit

Musical score for "The Merry Widow" (Act II). The score is written for three staves: Treble, Bass, and Piano. The key signature is one sharp (F#) and the time signature is common time (C). The music features a variety of notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The score is divided into measures by vertical bar lines.

Musical score for "Pie Jesu" from "The Mass" by Giuseppe Verdi. The score is for Soprano, Alto, Tenor, and Bass voices, and Piano. The key signature is one sharp (F#). The tempo is marked "Andante". The score shows a vocal entry with lyrics "Pie. Je-su" and a piano accompaniment. The piano part features a prominent bass line with chords and a melodic line in the right hand. The vocal parts enter with a melodic line. The score is in a single system with a repeat sign at the end.

[illegible]

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a piano (p) dynamic marking. The melody is characterized by a series of beamed eighth notes, creating a rhythmic pattern of eighth and sixteenth notes. The second system is a grand staff, featuring both a treble and a bass clef. It also begins with a piano (p) dynamic marking. The treble staff continues the melody with beamed eighth notes, while the bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The third system continues the grand staff, maintaining the same melodic and harmonic patterns. The score concludes with a final measure in the treble staff.

A musical score for the song 'The Rose Tree'. The score is written for three parts: a vocal line (soprano) and two piano accompaniment lines (treble and bass). The key signature is one sharp (F#), and the time signature is 2/4. The vocal line features a melody with various ornaments and trills. The piano accompaniment consists of chords and single notes. The score is divided into four measures, with a repeat sign at the end of the second measure.

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The first system of musical notation consists of a single staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various ornaments, including grace notes and trills, and a triplet of eighth notes at the end.

The second system of musical notation consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#), featuring a melodic line with a forte (*f*) dynamic marking. The lower staff has a bass clef and a key signature of one sharp (F#), featuring a piano accompaniment with a fortissimo (*fz*) dynamic marking and a piano (*p*) dynamic marking.

The third system of musical notation consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#), featuring a melodic line with a piano (*p*) dynamic marking. The lower staff has a bass clef and a key signature of one sharp (F#), featuring a piano accompaniment with a piano (*p*) dynamic marking. The tempo marking *Lento* is placed above the lower staff.

The fourth system of musical notation consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#), featuring a melodic line with a piano (*p*) dynamic marking. The lower staff has a bass clef and a key signature of one sharp (F#), featuring a piano accompaniment with a piano (*p*) dynamic marking.

The fifth system of musical notation consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#), featuring a melodic line with a piano (*p*) dynamic marking. The lower staff has a bass clef and a key signature of one sharp (F#), featuring a piano accompaniment with a piano (*p*) dynamic marking.

The first system of musical notation features a Flute Solo in the upper staff and Piano accompaniment in the lower staves. The piano part consists of chords and moving lines in both hands. The key signature has one sharp (F#).

The second system is marked *dolce* in the upper staff. The piano accompaniment is marked *p dolce*. The music continues with a gentle, flowing melody in the flute and a soft, arpeggiated accompaniment in the piano.

The third system includes a *Cadenza* section. The upper staff has a long, melodic line with many grace notes. The piano accompaniment is mostly rests, with some chords. The word *rit* appears at the end of the system.

The fourth system is marked *dim* in the lower staff. The piano accompaniment features a series of chords and moving lines. The flute part has some rests and then continues with a melodic line.

The fifth system is marked *rit.* in the lower staff. The piano accompaniment has a series of chords and moving lines. The flute part has a melodic line that ends with a final chord.

Andante.

THE MELODY

p

dim. *con moto* *mf*

rit *a tempo*

rit *p* *a tempo*

rit *pp*

Moderato.

V A R I:

p

tr

p

tr

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rit

a tempo

rit

tr

tr

Tutti

f

ff

p

rit

lento

pp

rit

Andante.

p

rit *f*

accel. *fz* *rit*

accel. *rit*

accel. *f* *rit* *a tempo.*

Cello *p* *tremolo* *pp*

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Piano. Safe In The Arms Of Jesus. Flute Solo.

First system of musical notation. The piano part (bottom) features a melody in the right hand and a supporting bass line in the left hand, both in G major. The flute part (top) begins with a melody marked *p* (piano) and *f* (forte) dynamics. The piano part includes a *pp* (pianissimo) marking.

Second system of musical notation. The piano part continues with a *ff* (fortissimo) marking. The flute part features a series of trills marked *tr* and a *p rit.* (piano, ritardando) marking. The piano part includes a *p* (piano) marking and a *rit* (ritardando) marking.

Third system of musical notation. The piano part continues with a *pp* (pianissimo) marking. The flute part features a series of trills marked *tr* and a *p* (piano) marking. The piano part includes a *pp* (pianissimo) marking.

Fourth system of musical notation. The piano part continues with a *pp* (pianissimo) marking. The flute part features a series of trills marked *tr* and a *p* (piano) marking. The piano part includes a *pp* (pianissimo) marking.

Fifth system of musical notation. The piano part continues with a *pp* (pianissimo) marking. The flute part features a series of trills marked *tr* and a *p* (piano) marking. The piano part includes a *pp* (pianissimo) marking.

Cadenza.

This musical score is for a piano accompaniment and flute solo. It consists of six systems of music. Each system has a piano part on the left and a flute part on the right. The piano part is written in treble and bass staves, while the flute part is in a single treble staff. The key signature has one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics like *p* (piano), *f* (forte), *ff* (fortissimo), and *cres* (crescendo) are indicated. The flute part features a melodic line with many slurs and some trills. The piano part provides harmonic support with chords and moving lines. The score ends with a double bar line and repeat signs.

SAFE IN THE ARMS OF JESUS

GRAND FLUTE SOLO

Flute.

J. S. COX.

Moderato.
Piano *ff* *rit* *a tempo*

Allegro Moderato
p *cres* *f* *dolce.* *p* *f* *lento* *p* *tr*

p *dolce.* *f* *rit*

6

Andante Moderato.

THEMA *p*

dim *con moto.*

rit *a tempo*

dim.

VAR. I.

tr *tr*

The musical score is written for multiple staves. The top section consists of six staves of rapid, ascending and descending runs, marked with *tr* (trills) and *rit.* (ritardando). The seventh staff is labeled *a tempo.* and continues the melodic line. The eighth staff is marked *Symphony. Piano* and *ff* (fortissimo). The ninth staff is marked *lento* and *dim.* (diminuendo). The tenth staff is marked *Andante.* and *p* (piano). The eleventh staff is marked *rit.* and *f* (forte). The twelfth staff is marked *dim.* and *f*. The thirteenth staff is marked *rit.* and *f*. The fourteenth staff is marked *Cello.* and *p*. The fifteenth staff is marked *f* and *rit.*. The sixteenth staff is marked *f* and *rit.*.

Moderato.

FINALE.

The musical score is written for a flute solo. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato.' The piece is labeled 'FINALE.' and consists of 14 staves of music. The notation includes various note values, rests, slurs, and dynamic markings such as 'f' (forte) and 'ff' (fortissimo). The music concludes with a double bar line and a repeat sign.

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