

Trois

Petits Duos Nocturnes

POUR

Deux Guitares

Composés par

Ferdinand Carulli

OP. 1.

PRIX 4<sup>fr</sup>.10<sup>s</sup>.

A Paris

ALA TYPOGRAPHIE DE LA SIRENE, Chez CARLI et C<sup>tes</sup> M<sup>d</sup> de Musique, Livres Italiens,  
et Cordes de Naples, Péristyle du Théâtre Favart, côté de la Rue Mariveaux.

Propriété de l'Auteur

415

Chouveau Sciro

Déposée à la Bibliothèque Imp<sup>le</sup>

CHITARRA SECONDA.

Larghetto con espressione.

1<sup>o</sup>  
DUETTINO.

First section of musical notation, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of several staves with various rhythmic patterns and dynamics.

Pollacca.

Second section of musical notation, labeled 'Pollacca', featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of several staves with various rhythmic patterns and dynamics.

Fine.

Final section of musical notation, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of several staves with various rhythmic patterns and dynamics, ending with a double bar line.

Dal segno  
Sino al fine



**DUETTINO.** *Largo*

*pp* *ff* *f* *sf* *p* *D.C.*  
Sino Al fine

**Rondo Savoyardo.** *Allegretto.*

*p* *f* *pp* *Fine* *pp* *f* *sf* *pp* *p* *D.C.*  
Sino Al fine