

Quartett F-Dur

1

Franz Krommer-Franz Joseph Rosinack

Allegro molto

Fagott

8 *p*

15 *p*

20 *f* 3 3 3 3 *p*

25

31 *f* *p*

36 *rf*

42 *p*

46 *f* *p* *f*

50 *p*

53

57 *f*

Detailed description: This is a musical score for the Bassoon (Fagott) part of a quartet in F major, composed by Franz Krommer and Franz Joseph Rosinack. The tempo is marked 'Allegro molto'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of 57 measures. The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, triplets, and dynamic markings (piano, forte, fortissimo). The score is divided into systems, with measure numbers 8, 15, 20, 25, 31, 36, 42, 46, 50, 53, and 57 indicated at the beginning of their respective lines. The piece concludes with a double bar line and repeat dots at the end of the 57th measure.

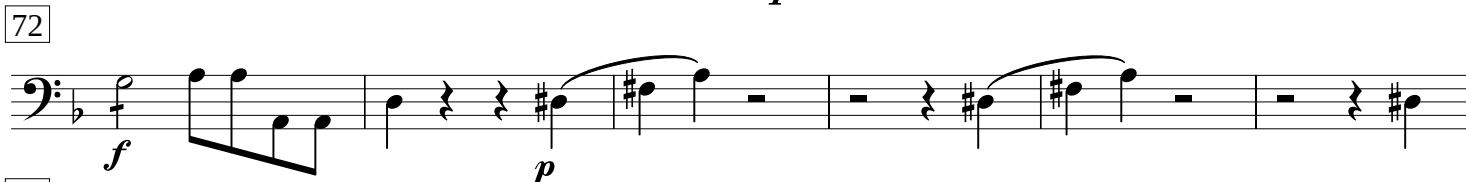
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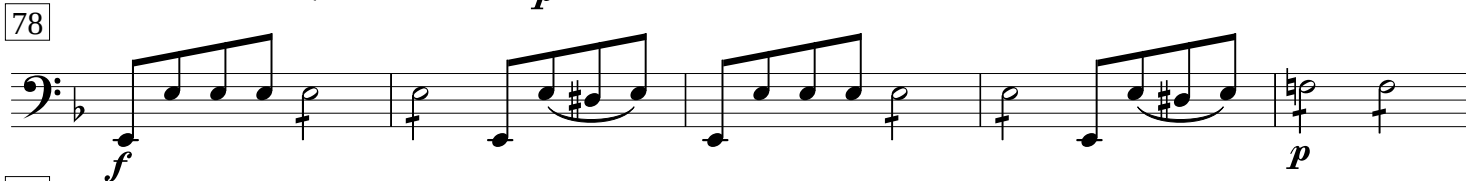
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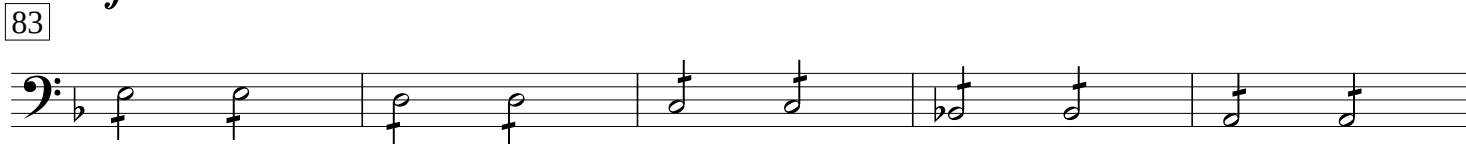
72



78



83



88



91



94



99



104

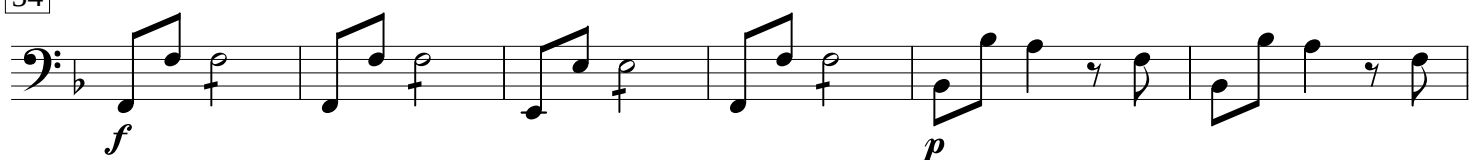


109



Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of five measures: the first measure has three eighth notes (B-flat, A, G); the second measure has four eighth notes (F, E, D, C); the third measure has four eighth notes (B, A, G, F); the fourth measure has four eighth notes (E, D, C, B); and the fifth measure has a half note (A) followed by two quarter rests.

54



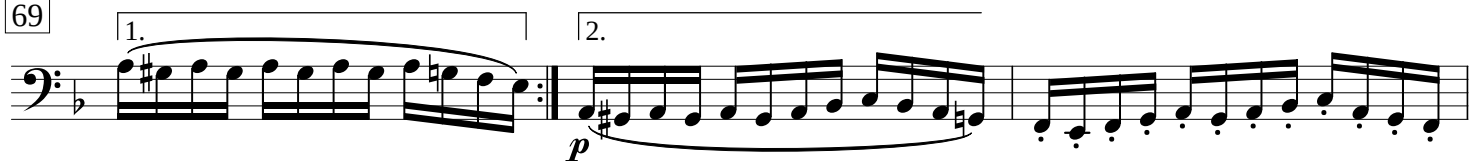
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64



69



72



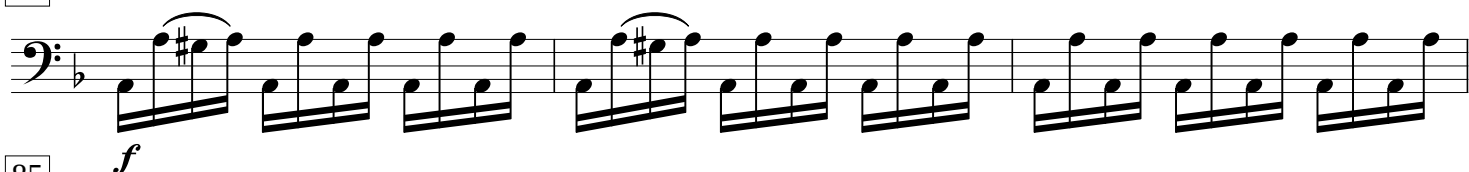
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78



82



85



90



97



Menuetto

Allegretto

Measures 1-69 of the Menuetto, Allegretto. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The music features a variety of dynamics including *f* (forte), *p* (piano), and *ff* (fortissimo). The melody is characterized by eighth and sixteenth notes, often with slurs and accents. Measure 15 contains a repeat sign. Measure 24 contains a double bar line and repeat sign. Measure 33 contains a double bar line and repeat sign. Measure 47 contains a double bar line and repeat sign. Measure 55 contains a double bar line and repeat sign. Measure 62 contains a double bar line and repeat sign. Measure 69 contains a double bar line and repeat sign.

Measures 70-88 of the Trio section. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The music features a variety of dynamics including *p* (piano). The melody is characterized by eighth and sixteenth notes, often with slurs and accents. Measure 76 contains a double bar line and repeat sign. Measure 82 contains a double bar line and repeat sign. Measure 88 contains a double bar line and repeat sign.

Menuetto da capo

Finale

9 *p*

17

25 *p*

33 *f*

41

49

57 *p*

65

74 *rf*

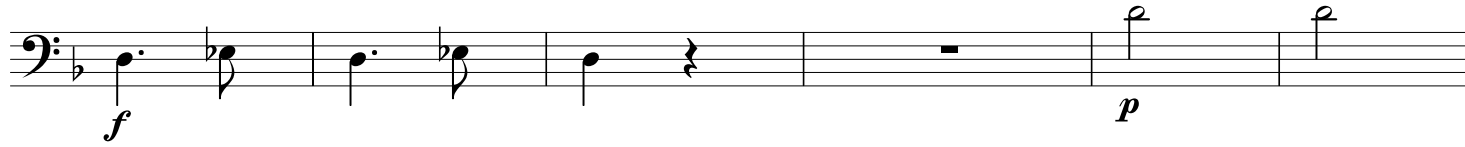
83

92 *f* *p* *f* *p*

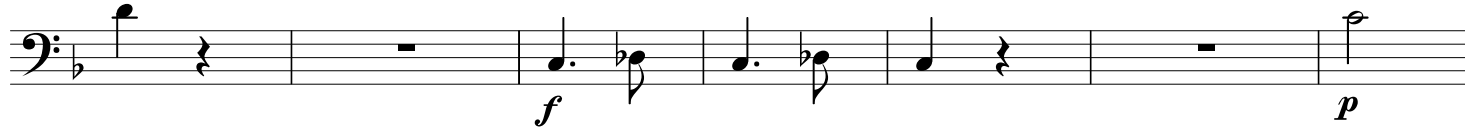
106 *f*

2

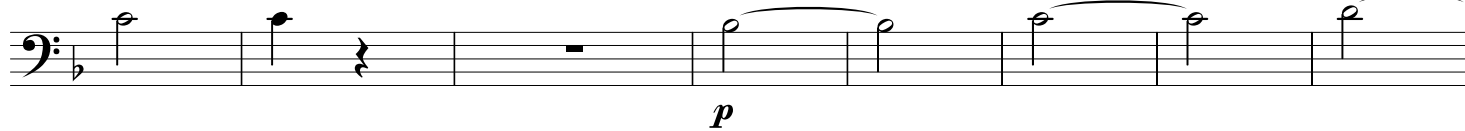
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121



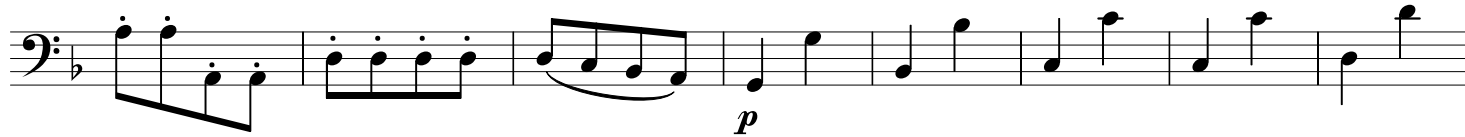
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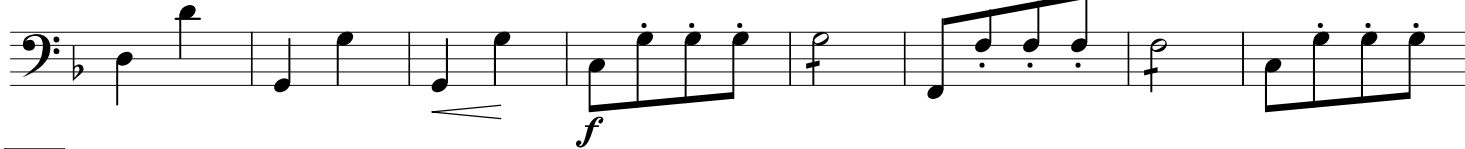
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144



152



160



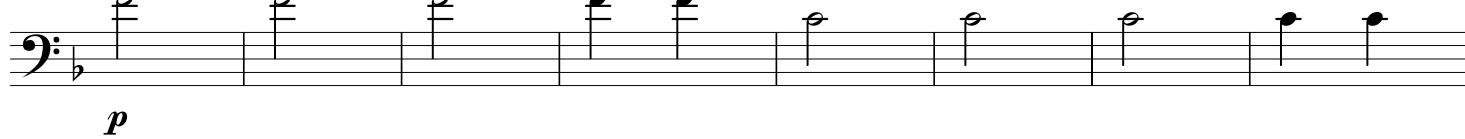
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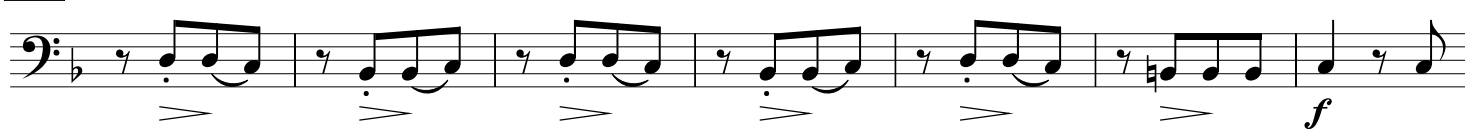
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183



191



198



205



212



219



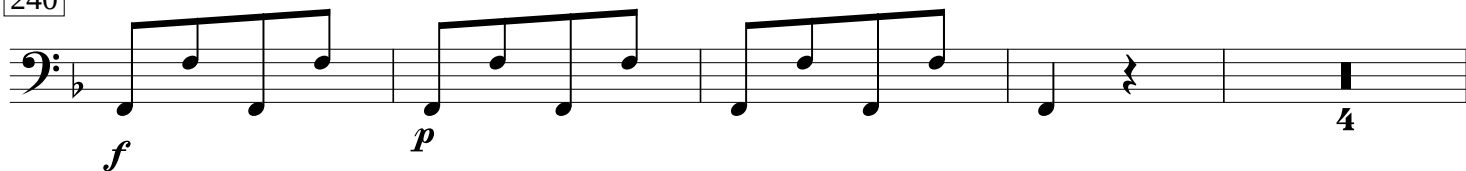
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233



240



248



257



262

