

BICINIA 6-10

(05':00")

(from: *Airs for 2 Viols, VdGS6 - 10*
for 2 B-Flat Trumpets

John Jenkins (1592 - 1678)
Arr. Michel Rondeau

6. Aire $\text{♩} = 90$

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

7. Corant

BICINIA 6-10 - Jenkins - 2 B $\flat$ Trumpets

20

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

27

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

34

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

41

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

48

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

9. Aire

55

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

60

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

65

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

71

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

79

9. Aire

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

BICINIA 6-10 - Jenkins - 2 B $\flat$ Trumpets

85

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

90

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

95

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

100

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

10. Corant

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

BICINIA 6-10 - Jenkins - 2 B $\flat$ Trumpets

5

112

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

tr

119

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

1.

2.

126

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

133

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

1.

2.

tr