

Violin Imo. THE LUCKY HIT

CORNET SOLO.

J. S. Cox.

Tempo di Polka.

Andante con moto.

Intro

Cornet 3

f *fz* *p* *dol.* *rit.*

a tempo. *accel.* *f* *p* *Cadenza.*

Polka

Cornet Solo.

p *f* *8va*

VIOLIN.

CORNET.

p *f* *8va*

Trio.

CORNET.

tr

First system of musical notation, featuring two staves. The top staff is for the Corнет and the bottom staff is for the Violin. Both staves contain complex melodic lines with many beamed notes and trills. The Corнет staff has a trill marking 'tr' above it.

VIOLIN.

Second system of musical notation, featuring two staves. The top staff is for the Violin and the bottom staff is for the Corнет. Both staves contain complex melodic lines with many beamed notes and trills.

CORNET.

Third system of musical notation, featuring two staves. The top staff is for the Corнет and the bottom staff is for the Violin. Both staves contain complex melodic lines with many beamed notes and trills. The Corнет staff has a forte 'f' and piano 'p' marking.

cresc.

rit.

Fourth system of musical notation, featuring two staves. The top staff is for the Corнет and the bottom staff is for the Violin. Both staves contain complex melodic lines with many beamed notes and trills. The Corнет staff has a piano 'p' marking and the Violin staff has a mezzo-forte 'mf' marking.

THE LUCKY HIT

CORNET POLKA.

Violin II.

J. S. Cox.

Tempo di Polka.

Andante con moto.

This musical score is for the Violin II part of 'The Lucky Hit' Cornet Polka. It begins with a Cornet part in 2/4 time, marked 'Tempo di Polka', featuring a melody with a 'p' (piano) dynamic. The Violin II part enters with a similar melody. The score then transitions to a section marked 'Andante con moto', where the tempo slows down. This section includes various dynamics such as 'p' (piano), 'f' (forte), and 'rit.' (ritardando). A 'cres.' (crescendo) is marked in the lower staves. The piece returns to the 'Tempo di Polka' section, marked 'POLKA.', with a 'p' dynamic. The score continues with several staves of music, including a 'cres. f' (crescendo forte) section. The piece concludes with a 'CODA' section, marked with a 'p' dynamic and a 'rit.' (ritardando) marking. The final measure is a double bar line.

THE LUCKY HIT

Viola.

CORNET POLKA.

J.S.Cox.

Tempo di Polka.

Andante con moto.

The first section of the score for Viola, consisting of five staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Tempo di Polka.' The first staff contains a melodic line with various ornaments and a dynamic marking of 'p'. The second staff continues the melody with a 'cres.' (crescendo) marking. The third staff features a 'rit.' (ritardando) marking. The fourth staff returns to the 'Tempo di Polka.' tempo. The fifth staff concludes the section with a 'Cad.' (cadenza) marking and a 'p' dynamic.

POLKA.

The 'POLKA' section, consisting of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'POLKA.' The first staff starts with a 'p' dynamic. The second staff has a 'ff' (fortissimo) marking. The third staff continues with a 'p' dynamic. The fourth staff has a 'mf' (mezzo-forte) marking. The fifth staff begins with a first ending bracket marked '1'. The sixth staff has a 'p' dynamic. The seventh staff has a 'f' (forte) dynamic. The eighth staff has a 'ff' marking. The ninth staff has a 'fz' (forzando) marking. The tenth staff concludes the section with a 'p' dynamic.

CODA.

The 'CODA' section, consisting of seven staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff has a 'mf' (mezzo-forte) dynamic and a 'rit.' (ritardando) marking. The second staff has a 'p' dynamic and a 'f' (forte) dynamic. The third staff has a 'p' dynamic and a 'f' dynamic. The fourth staff has a 'p' dynamic. The fifth staff has a 'p' dynamic. The sixth staff has a 'p' dynamic. The seventh staff concludes the section with a 'ff' (fortissimo) dynamic.

THE LUCKY HIT

CORVET POLK 4.

Flute.

J. S. Cox.

Tempo di Polka 1

Andante con moto. 16 *accel.* *Cad.* 2

Piccolo. 1

POLKA *p* 1

ff 16 *p* 5 1 1

f *tr* *f* 2 17

ff *ff* 4 4

CODA 1 1 4 *ff* *p* 10 *f* *ff*

The musical score is written for a flute and consists of several staves. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The first staff is marked 'Tempo di Polka' and '1'. The second staff is marked 'Andante con moto.' and '16', followed by 'accel.' and 'Cad.' with a double bar line and a repeat sign, then '2'. The third staff is marked 'Piccolo.' and '1'. The fourth staff is marked 'POLKA' and 'p', followed by '1'. The fifth staff is marked 'ff' and '1'. The sixth staff is marked '16' and 'p'. The seventh staff is marked '5' and 'p'. The eighth staff is marked '1' and '1'. The ninth staff is marked 'f' and 'tr'. The tenth staff is marked 'f' and 'tr'. The eleventh staff is marked '2' and '17'. The twelfth staff is marked 'ff' and 'ff'. The thirteenth staff is marked '4' and '4'. The fourteenth staff is marked 'CODA' and 'ff'. The fifteenth staff is marked '1' and '1'. The sixteenth staff is marked '4' and 'ff'. The seventeenth staff is marked '1' and '1'. The eighteenth staff is marked '4' and 'p'. The nineteenth staff is marked '10' and 'f'. The twentieth staff is marked 'ff' and 'ff'.

THE LUCKY HIT

CORNET POLKA.

Cornet II. in A.

J. S. Cox.



Andante con moto.

rit.

9

accel.

Cadenza.

2

POLKA.

16



CODA.

4

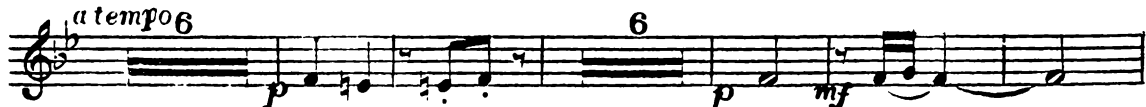
rit.

4



a tempo

6



THE LUCKY HIT

CORNET POLKA.

Trombone.

J.S. Cox.

Tempo di Polka.

Andante con moto.

1

p

fz

4

rit.

p

8

accel.

Cad.

dim.

p

POLKA.

16

ff

16

p

fz

1

p

15

f

f

2

17

ff

CODA.

4

ff

4

ff

a tempo. 15

mf

pp

p

1

2

ff