

Symphony in E-flat Major

I

Nathan Mondry

Allegro con brio ♩ = 160

f

6 *cresc.* *rit.* *a tempo* *dim.* *mf*

14 *sf* *cresc.* *dim.* *rit.* *a tempo* *rit.* *dim.*

22 *p* *f* *ff* *mp*

30 *ff*

39 *sf*

46 *cresc.* *f*

51 *p* *ff*

56 *cresc.* *mf* *sf* *cresc.* *dim.*

64 *rit.* *a tempo* *f* *rit.* *dim.* *p*

II

Andante $\text{♩} = 78$
pizz.

mp

11

mp arco
cresc.

22

pizz. arco
p *mp* *cresc.*

33

pizz. arco
mp *mf* *cresc.*

42

rit. pizz. a tempo
mp

52

arco
2 4

66

rit. pizz. a tempo
mp *cresc.* *mp*

75

86

arco
p

96

pizz. rit.
pp *cresc.*

III

Allegro vivo ♩ = 165

mp

7

mf

14

mp

21

mp

27

mp

33

mp

39

1. _____ 2. _____

mp *mf*

52

mf

59 1. _____ 2. _____

mf

68

f

76 rit. a tempo 7 1. _____ 2. _____

f mp

88

mp

94

mf

101

mp

108

mp

115

mp

122 rit.

mp

IV

Allegro ♩ = 116

5 *f*

9

15

19 *mf* *ff* *ff*

24 *rit.* *a tempo* 2 *cresc.*

29 2 *ff*

34 *cresc.*

37 *ff* *dim.* 6

45

48

Detailed description: This is a musical score for a piece titled 'IV'. It is written for a bass clef instrument in 4/4 time, with a tempo marking of 'Allegro' and a metronome marking of ♩ = 116. The score consists of nine staves of music. The first staff begins with a measure containing a '5' above the staff and a forte (*f*) dynamic marking below. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff starts at measure 9. The third staff starts at measure 15. The fourth staff starts at measure 19 and includes dynamics of mezzo-forte (*mf*), fortissimo (*ff*), and fortissimo (*ff*). The fifth staff starts at measure 24 and includes markings for 'rit.' (ritardando), 'a tempo', a '2' above the staff, and 'cresc.' (crescendo). The sixth staff starts at measure 29 and includes a '2' above the staff and fortissimo (*ff*) dynamic. The seventh staff starts at measure 34 and includes 'cresc.' (crescendo). The eighth staff starts at measure 37 and includes fortissimo (*ff*), 'dim.' (diminuendo), and a '6' above the staff. The ninth staff starts at measure 45. The final staff starts at measure 48.

51

54

58

mp *rit.* *a tempo*

63

2 **3**
f *cresc.* *ff*

68

rit. **Adagio**

Allegro ♩ = 116

72

78

82

87

cresc. *ff*