

Symphony in E-flat Major

I

Nathan Mondry

Allegro con brio ♩ = 160

f

6 *cresc.* *dim.* *rit.* *a tempo* *mf*

13 *sf* *cresc.* *dim.* *rit.* *a tempo* *f*

21 *rit.* *dim.* *p* *f* *ff* *mp*

29 *f*

37 *sf dim.*

43 *cresc.*

49 *f* *p*

54 *ff* *cresc.*

59 *mf* *sf* *cresc.* *dim.* *rit.*

65 *a tempo* *f* *dim.* *rit.* *p*

II

Andante ♩ = 78

pizz.

mp

11

cresc. arco

21

p pizz. arco 3 *cresc.*

34

mp pizz. arco *mf* *cresc.* *mp* rit. pizz.

44

mp a tempo

55

arco pizz. *mp*

66

arco *mp* *cresc.* rit. pizz. *mp* a tempo

75

mp

86

arco *p*

96

cresc. pizz. rit. *pp*

III

Allegro vivo ♩ = 165

7

mf

14

mf mp

22

mf mp

30

mf mp

38

1. _____ 2. _____

mf mp

45

mf

53

mf

61

1. _____ 2. _____

mp

70 *rit.* *a tempo*

Musical staff 70: Bass clef, key signature of two flats. Measures 70-78. Dynamics: *f*, *mf*.

79 1. _____

Musical staff 79: Bass clef, key signature of two flats. Measures 79-86. Dynamics: *f*, *mp*, *mf*.

87 2. _____ 7

Musical staff 87: Bass clef, key signature of two flats. Measures 87-99. Dynamics: *mf*.

100

Musical staff 100: Bass clef, key signature of two flats. Measures 100-107. Dynamics: *mf*, *mp*.

108

Musical staff 108: Bass clef, key signature of two flats. Measures 108-115.

116

Musical staff 116: Bass clef, key signature of two flats. Measures 116-123.

124 *rit.*

Musical staff 124: Bass clef, key signature of two flats. Measures 124-131. Dynamics: *mf*, *mp*.

IV

Allegro ♩ = 116

7

f

10

14

f

18

f mp ff

23

rit. a tempo

cresc.

28

ff

33

cresc.

36

ff dim.

40

f

46



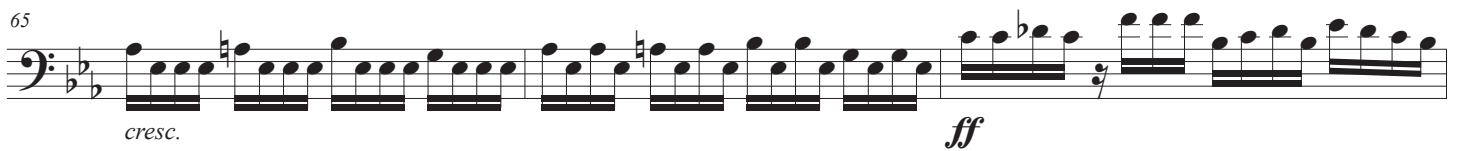
52



60



65



68



Adagio

Allegro ♩ = 116

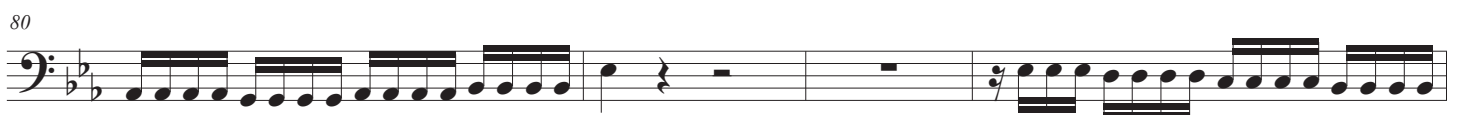
71



76



80



84



87

