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John Webber  
for solo flute

Partita

# PARTITA

for solo flute

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This page contains ten staves of musical notation, likely for a single melodic line. The notation is written in a single system. The first staff begins with a repeat sign. The music consists of a series of eighth and sixteenth notes, with various accidentals (sharps, flats, naturals) and phrasing slurs. The key signature changes from one flat to two flats, and then back to one flat. The piece concludes with a double bar line and repeat dots.

very vify

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'very vify'. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The piece concludes with a double bar line and repeat dots.

# PARTITA

*FOUR DITTIES FOR FLUTE SOLO*

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WEBBER MUSIC - PORTSMOUTH ENGLAND

# PARTITA

for solo flute

Webber 200005

flowing

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

very elegantly

*p*

*pp*

*p*

This page contains the first 12 measures of the piece. It begins with a treble clef and a key signature of one sharp (F#). The tempo/style marking is 'very elegantly'. The first measure has a dynamic marking of *p*. The second measure has a repeat sign. The third measure has a dynamic marking of *pp*. The fourth measure has a dynamic marking of *p*. The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the passage.

This page contains the next 12 measures of the piece. The key signature changes to two flats (Bb, Eb). The music continues with a single melodic line. There are several slurs and accents. The dynamic marking *p subito* appears in measure 17. The piece concludes with a double bar line and repeat dots in measure 24.

Hornpipe, lively

Musical score for page 4, featuring ten staves of music in 4/4 time. The piece is titled "Hornpipe, lively". The score includes dynamic markings such as *f*, *mf*, and *p*. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

Musical score for page 5, featuring ten staves of music in 4/4 time. The piece is titled "Hornpipe, lively". The score includes dynamic markings such as *mf*, *p*, and *f*. The music continues from page 4, maintaining the same melodic and rhythmic style. The key signature has one sharp (F#).