

J. W. PEPPER'S

CLASSIC
Cornet Solos
WITH
Piano Accompaniment

The Lucky Hit, Cornet Polka.	J.S. Cox 5	Minerva Cornet Polka.	Hermann 5
The Sweetest Flower, Cornet Waltz.	J.S. Cox 5	Grand Selection, La Perichole.	J.S. Cox 5
Mazurka Caprice, Cornet Solo.	Hartman 5	Andante, Etude de Concert.	J.S. Cox 5
Autograph, Cornet Polka.	Meyer 5	Grand Solo "Raphaella" Arr. by	J.S. Cox 5
Washington Guard (CORNET) Polka	Harry Miller 5	Overture, Chimes of Normandy..	J.S. Cox 5
Josephine (CORNET) Polka	J.S. Cox 5	Overture, "Fatinitza" SUPPE Arr by	J.S. Cox 5
Grand Selection "H.M.S. Pinafore"	Sullivan 5	Irish Overture	F.R. Williams 5

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JOSEPHINE POLKA.

PIANO.

CORNET SOLO.

J. S. COX.

Andante con moto.

B $\flat$ Cornet.

PIANO.

f

cres.

dim.

dolce.

cres.

p

pp

tr tr

Tempo di Polka.

Polka

P O L K A

This musical score is for a piece titled 'Josephine Polka'. It is written for piano and features a melody in the right hand and a supporting accompaniment in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into six systems. The first system includes the title 'Polka' and the word 'P O L K A' written vertically. The melody is characterized by frequent triplet rhythms. The accompaniment consists of chords and single notes. The third system begins with a double bar line and a repeat sign. The fourth system includes a fortissimo (ff) dynamic marking. The score concludes with a final double bar line and repeat sign.

Josephine Polka.

Coda.

C O D A.

mf

a tempo.

rit.

f

mf

ff

tr

ff

JOSEPHINE POLKA.

CORNET SOLO.

J. S. COX.

In B $\flat$.

Andante con moto.

Intro. *mf* *dolce!* *dim.* *rit.* *Tempo di polka.* *f*

Polka.

Trio. *4* *10*

Coda. *12* *f* *ff* *r*