

CATAMARCA

Grande Tango

Por EDUARDO AROLAS

Grande successo da Orchestra Pickmann

A orchestra Pickmann oferece os seus serviços artisticos para bailes, chás, dansantes, recepções, etc.
— RUA TAVARES BASTOS, 6 — Teleph. Beira Mar 239 — Rio de Janeiro.

PIANO

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a treble clef and a key signature of one sharp. The first system includes a piano (p) dynamic marking. The second system includes a mezzo-forte (mf) dynamic marking. The third system includes a mezzo-forte (mf) dynamic marking. The fourth system includes a mezzo-forte (mf) dynamic marking. The fifth system includes a piano (p) dynamic marking. The score is written in a style typical of early 20th-century sheet music, with many beamed sixteenth and thirty-second notes, suggesting a fast tempo.

Ilustração Brasileira

Revista mensal ilustrada de grande formato, collaborada pelos melhores escriptores nacionaes.

Venda avulsa: 2\$000 na Capital; 2\$500 nos Estados

A musical score for piano and Trio. The score is written in G major (one sharp) and 2/4 time. It consists of six systems of music. The first two systems are for piano, with dynamics *f* and *p* indicated. The third system is for the Trio, with the word "TRIO." written to the left. The last three systems continue the piano part. The score ends with a double bar line and a repeat sign. The tempo is marked "D. C. %".

TRIO.

D. C. %

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