

# Flute Sonata

John Webber

## I

Andante moderato ♩ = 96

*rall.*

Flute part: *p*

Piano part: *p*

Flute part: *a tempo*

Piano part: *a tempo*

Flute part: *a tempo*

Piano part: *a tempo*

8

Musical score for measures 8-9. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the treble staff with slurs and a piano accompaniment in the grand staff. Measure 8 contains a melodic phrase with a slur, and measure 9 continues the phrase with a slur and a fermata over the final note.

10

Musical score for measures 10-12. The system consists of three staves. Measure 10 has a melodic line in the treble staff and piano accompaniment in the grand staff. Measure 11 shows a change in time signature from 3/4 to 4/4. Measure 12 features a melodic line with a triplet of eighth notes marked with a '3' above it, and piano accompaniment with triplets in the bass line. The dynamic marking *mf* is present.

13

Musical score for measures 13-14. The system consists of three staves. Measure 13 features a melodic line with a trill (tr) and a sixteenth-note run, marked with *mf*. Measure 14 continues the melodic line with a slur and a sixteenth-note run marked with a '6' below it. The piano accompaniment in the grand staff consists of chords and moving lines.

15

Musical score for measures 15-18. The system consists of three staves. Measures 15-18 feature a melodic line in the treble staff with slurs and sixteenth-note runs marked with a '6' below them. The piano accompaniment in the grand staff provides harmonic support with chords and moving lines.

17 *cresc.*

6 6 6 6 *ff* 3 6

19 (unhurried)

*f* 6 *mf* *mp* 6

21

6 *f*

24

*f* *mf*

27 *rall.* *meno* ♩ = 60 *mf*

*mp* *mf*

30 *mp* 3 3

*mp* 3 3

33 3 3 3 3

3 3 3 3

36 3 3 3 3

3 3 3 3

133 *a tempo* 6 6 3

*a tempo* 6 6 3

123 *rall.* *a tempo*

126

129

131 *poco rall.*

39 *ff* *rall.* *Meno mosso* *p*

43

47

51 *tempo I* *p* *I*

54 *rall.*

56 *a tempo*

58

60

111

114

117

*mp* *fff*

*ppp* *mp*

120

99 don't rush!

*fp* *pp*

3 6 6

102

*f* *mf*

3 6

105 *rall.*.....*accel.*..... *a tempo* ♩ = 96

*tr* *mp* *mp* *p*

3 3 3 3

108

*fp* *pp*

3 6

62

*mf*

64

*tr* *mf* *mf*

6

66

*tr* *mf* *mf*

6 6

68

*ff* *f*

L.H. L.H. L.H.

6

70

L.H. L.H.

72

rall. Allegretto

f p p

75

Meno mosso

p

80

pp

81

pp

87

a tempo ♩ = 96

mf mp

92

f mf

96

pp

don't rush!



59 *poco rall.* Adagio  $\text{♩} = 72$

64

69 *mp*

74

II

Allegretto  $\text{♩} = 84$

5

9

12 *Andantino*  $\text{♩} = 92$

Musical score for measures 16-18. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music features complex rhythmic patterns with many beamed notes and slurs.

Musical score for measures 19-21. The system consists of three staves. Measure 19 starts with a *ff* dynamic marking. Measure 20 starts with a *f* dynamic marking. The music continues with intricate rhythmic figures.

Musical score for measures 22-24. The system consists of three staves. Measure 22 starts with a *p* dynamic marking. The music features a mix of melodic lines and rhythmic accompaniment.

Musical score for measures 25-27. The system consists of three staves. Measure 25 starts with a *rall.* marking. Measure 26 starts with an *a tempo* marking and a tempo of  $\text{♩} = 84$ . Measure 27 starts with a *pp* dynamic marking. The music includes some rests and complex rhythmic patterns.

Musical score for measures 40-44. The system consists of three staves. Measure 40 starts with a *rall.* marking. Measure 41 starts with an *Adagietto* marking and a tempo of  $\text{♩} = 72$ . Measure 42 starts with a *p* dynamic marking. Measure 43 starts with a *pp* dynamic marking. The music features a 6-measure rest in the top staff.

Musical score for measures 45-49. The system consists of three staves. Measure 45 starts with a *f* dynamic marking. Measure 46 starts with a 3-measure rest in the top staff. The music continues with complex rhythmic patterns.

Musical score for measures 50-54. The system consists of three staves. Measure 50 starts with a *p* dynamic marking. Measure 51 starts with a *f* dynamic marking. The music features a mix of melodic lines and rhythmic accompaniment.

Musical score for measures 55-57. The system consists of three staves. Measure 55 starts with an *accel.* marking. Measure 56 starts with an *a tempo* marking and a tempo of  $\text{♩} = 96$ . Measure 57 starts with a *mf* dynamic marking. The music includes a 3-measure rest in the top staff.

28 *don't rush!* *don't rush!*

31 *f* *mf* *mp*

34 *p*

37

29

33 *fr.*

36

39

42 *poco allargando*

III

Adagio ♩ = 66

5

9 Allegro ♩ = 112

15 *rall.* *tr* *a tempo* ♩ = 96

18 *f-mp* *pp*

21 *fp* *pp*

24 *ff* *f*

IV

non troppo ♩ = 96

Musical score for section IV, measures 1-12. The score is in 3/4 time and consists of a treble and bass staff. Measure 1 starts with a treble staff marked *f* and a bass staff marked *mf*. Measures 2-4 feature a treble staff with a *p* dynamic and a bass staff with a *p* dynamic. Measure 5 has a treble staff marked *ff* and a bass staff marked *f*. Measure 8 has a treble staff marked *mp* and a bass staff marked *pp*. Measure 12 has a treble staff marked *f* and a bass staff marked *mf*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Musical score for section III, measures 16-30. The score is in 2/4 time and consists of a treble and bass staff. Measure 16 starts with a treble staff marked *f* and a bass staff marked *pp*. Measures 17-19 feature a treble staff marked *mp* and a bass staff marked *pp*. Measure 20 has a treble staff marked *f* and a bass staff marked *mf*. Measure 25 has a treble staff marked *f* and a bass staff marked *mf*. Measure 30 has a treble staff marked *f* and a bass staff marked *f*. The score includes various musical notations such as slurs, dynamic markings, and a fermata.

35

ff mp  
f p

41

f p

47

f p

53

f p

143

f p

149

fff f p

154

f p  
pp mp

161

p mp  
pp

122 *mp*

129 *f* 130

133 *ff* *f*

138 *ff* *fff* *mp* *f* *f p*

58 *mp*

63 *ff* *f*

69

74 *cresc.* *fff* *ff* *fff* *sfz* *f* *fff*

80 Adagio ♩ = 66

85

86

88

89 Allegro ♩ = 112

95

96

100

101

105

106

110

111

115

116

120



Flute

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## I

Andante moderato ♩ = 96 *rall.* a tempo

*p*

4

6

8

10

13 *tr* *mf* *tr* 6 6

16 *cresc.* 6 6 6 6 6

[17] 6 *ff* 3 6 *f* (unhurried)

20 6 6

24 *f*

27 *rall.* *meno* ♩ = 60 *mf*

30 *mp*

33

36 *ff*

40 *rall.* *Meno mosso* *p*

45 *p*

50 *tempo I* *p*

55 *rall.* *a tempo*

57

108 *fp*

111

114

117 *mp* *fff*

120

123 *rall.* *a tempo*

126

128

130 *poco rall.*

133 *a tempo*



II

Allegretto ♩ = 84

1 *p*

5

10

14 *mf*

19 *ff*

23 *rall.* *a tempo* ♩ = 84 *p*

29

33

37

42 *poco allargando* *p*

30 *don't rush!* *f* 3 3 3 3

34 3 6

[35] 6 3 3 6

38 6 6 6

40 *rall.* *Adagietto* ♩ = 72 6 2 *p*

46 3 *f*

51 *accel.....* *p* *f*

56 *a tempo* ♩ = 96

58 3 *poco rall.*

Flute

IV

non troppo ♩ = 96

1 *f* 3 3 *p* 3

4 3

7 *ff* 3

10 *mp* 3

13 *f* 6 *tr* *rall.* 3 *tr*

16 *a tempo* ♩ = 96 3 3 3 6

19 *f-mp* 3 6

22 *fp* 3 6

26 *ff* 3 3 3 3 *don't rush!*

Flute

III

Adagio ♩ = 66

1 *p* *ff* *f* *ff*

5 *Allegro* ♩ = 112 3 *fff* 3 5

11 *mp* *f*

17 5 *fff* *mp*

21

26 *f* *mp* *mf*

32 *f* *ff* *mp*

38 4

47 5

53

58 *mp*

63 *ff*

69 *cresc.*

76 *Adagio* ♩ = 66  
*fff ff fff mp*

85 *ff mp ff mp ff mf*

88 *Allegro* ♩ = 112  
*p pp fff*

94 *mp*

101

106

110 *fff*

115 *fff mp*

124

130 130

134 *ff*

138 *ff fff mp*

143

149 *fff f p*

154 *f*

161 *p mp*