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VARIATIONS
pour le Clavecin ou Piano-Forte
Sur la Marche de l'Opera

ALINE

par

BERTON

composées et dédiées

à Monsieur Le Baron Charles de Braun

par

F. A. NEUMANN.

AVIENNE

chez Thadé Weigl Auteur et Editeur de Musique, sur le Graben N^o 1212.

Thema.

Marche.

The musical score is written for a march in D major (two sharps) and 2/4 time. It consists of two staves, treble and bass clef. The first system is labeled 'Thema.' and 'Marche.' and begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic in the treble staff. The third system contains multiple dynamic changes, alternating between piano (*p*) and forte (*f*). The fourth system also shows dynamic variations, with a crescendo leading to a piano (*p*) section. The fifth system concludes with a forte (*f*) dynamic. The score is marked with various musical notations, including eighth and sixteenth notes, rests, and repeat signs.

Var: 1.

p: *f:*

p: *f:*

p: *f:*

p: *f:*

p: *f:*

p: *f:*

p: *f:*

p: *f:*

p: *f:*

p: *f:*

Var: 2.

Handwritten musical score for a piano piece, labeled "Var: 2." The score is written on ten staves (five systems of two staves each) in treble and bass clefs. The key signature is two sharps (F# and C#). The music features various dynamics including piano (*p*), forte (*f*), and mezzo-forte (*mf*). It includes complex rhythmic patterns, slurs, and repeat signs. The piece concludes with a double bar line.

Var: 3.

The musical score is written on five systems of staves. Each system consists of a treble staff and a bass staff, both with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked 'dol:' and features a melodic line in the treble staff and a supporting bass line. The second system includes first and second endings, marked '1' and '2', and ends with a forte dynamic marking 'sfz'. The third system continues the melodic development in the treble staff. The fourth system is marked 'dol:' and features a more active bass line. The fifth system concludes the piece with a final cadence in both staves.

Var: 4.

Handwritten musical score for a variation, featuring multiple staves with treble and bass clefs. The notation includes various musical symbols such as notes, rests, and ornaments. Dynamic markings are present throughout the piece, including *p* (piano), *f* (forte), and *p dol* (piano dolce). The score is written in a single system, with the key signature of two sharps (F# and C#) and a common time signature (C). The piece concludes with a double bar line.

Var: 5.

p: *f:*

p: *f:*

sfz: *sfz:* *sfz:* *sfz:*

p: *p:* *f:*

f:

Var: 6.

This is a handwritten musical score for a piano piece, labeled "Var: 6." in the upper left. The score is written on ten staves, organized into five systems of two staves each. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble staff containing a whole rest and a bass staff starting with a piano (*p*) dynamic. The second system features a treble staff with a first ending bracket labeled "1" and a second ending bracket labeled "2", followed by a forte (*f*) dynamic. The third system includes a treble staff with a forte (*f*) dynamic and a bass staff with a piano (*p*) dynamic. The fourth system shows a treble staff with a forte (*f*) dynamic and a bass staff with a piano (*p*) dynamic. The fifth system concludes with a treble staff featuring a forte (*f*) dynamic and a bass staff with a piano (*p*) dynamic. The score is written in a clear, legible hand, and the paper shows signs of age and wear.

Var: 7.

p: *f:*

p: *f:*

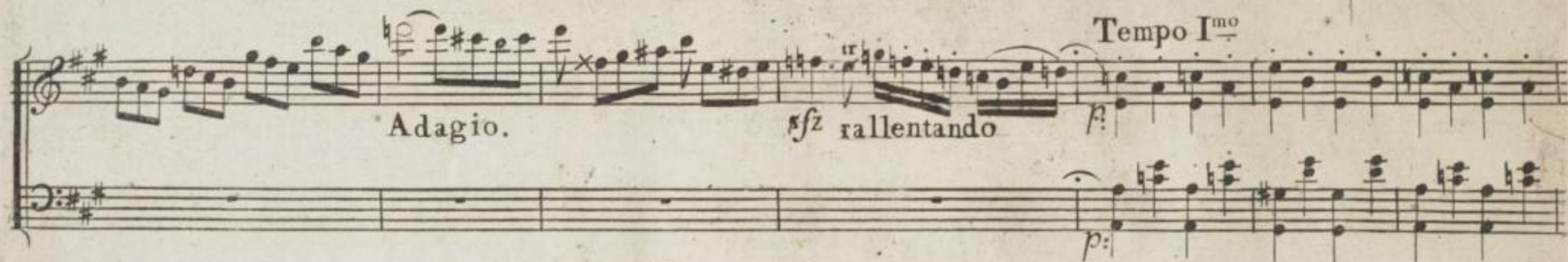
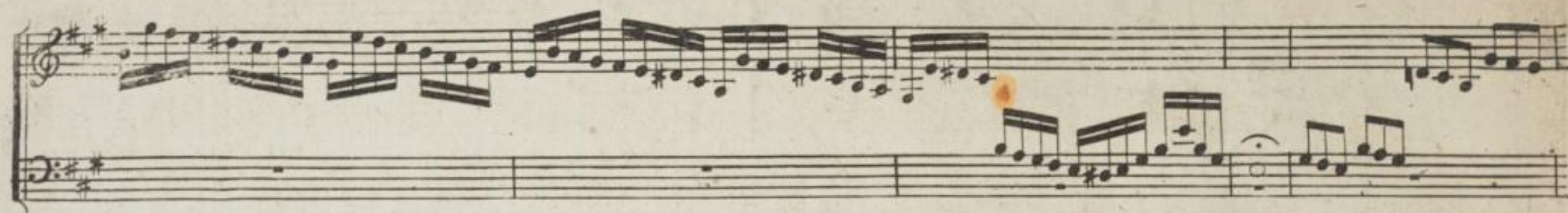
p: *f:*

f: *dol: p:* *sf:*

f:

Cres — — — — — *f:*

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The musical score is written on three systems of staves. The first system consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The second system also consists of two staves with the same key signature. The third system consists of two staves, with the upper staff containing a treble clef and the lower staff containing a bass clef. The key signature remains two sharps. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "rallentan:" is written above the third system. The piece concludes with a double bar line.

p: *f:* *f:* *p:*

rallentan: