

Homenajes

Manuel de Falla

I. Fanfare sobre el nombre de E. F. Arbós

Allegro con brio

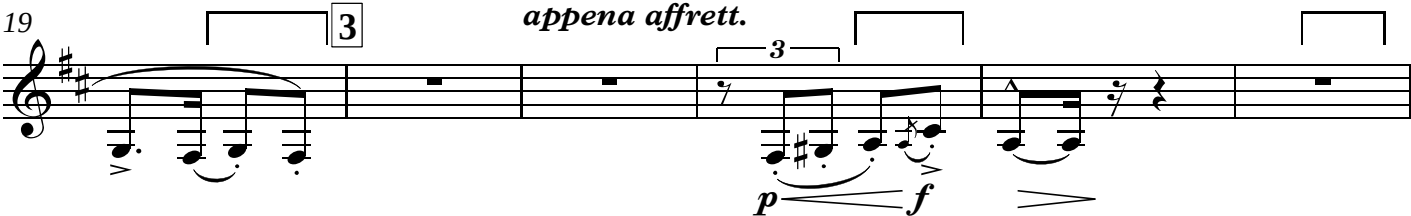
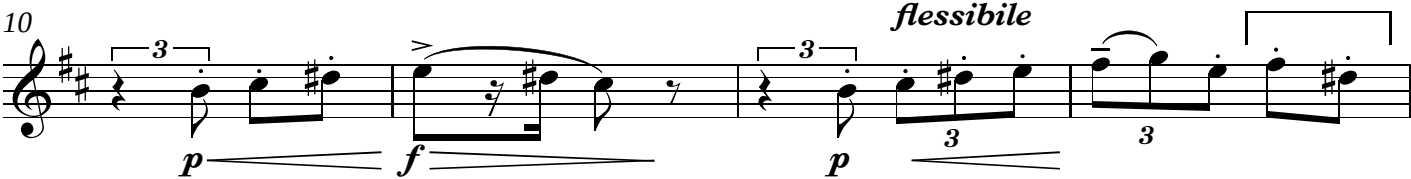
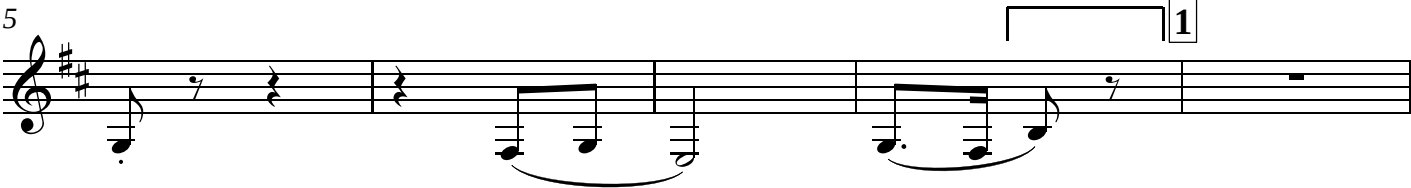
TACET



II. á Cl. Debussy (Elegía de la guitarra)

Mesto e calmo

appena pesante giusto



25 4 *flessibile*

p *mf*

30 *appena rit.* 5 *a tempo* 2

p *f* *p*

36 6 6 *ff* *p*

42 7 4 *rit. poco a poco* 8 *a tempo*

pp *pp*

51 3 *f* 3 *f* 3 2

56 9 *flessibile*

f *p* *f* *p*

61 10 *Giusto, ma un poco più calmo*

f *mf stacc.* 3 *p* *mf*

66 *appena* *I. Tempo* *perdendosi*

p *pp*

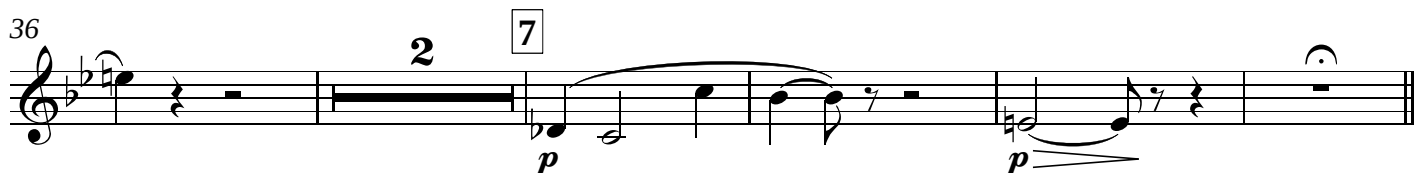
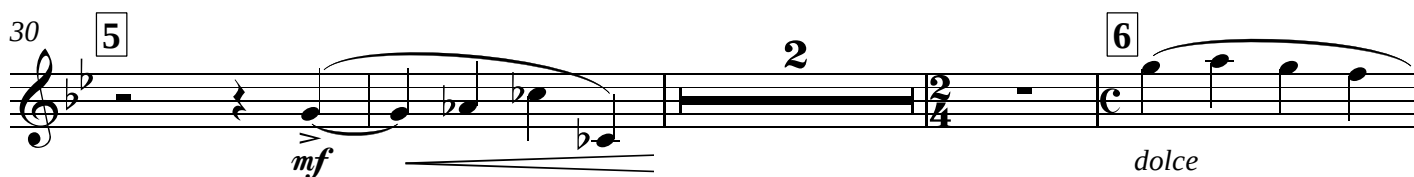
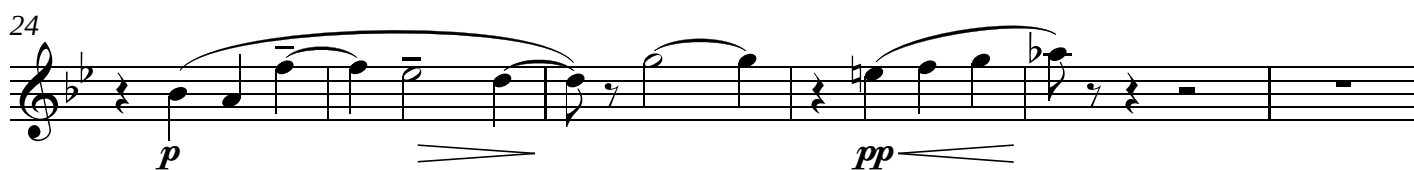
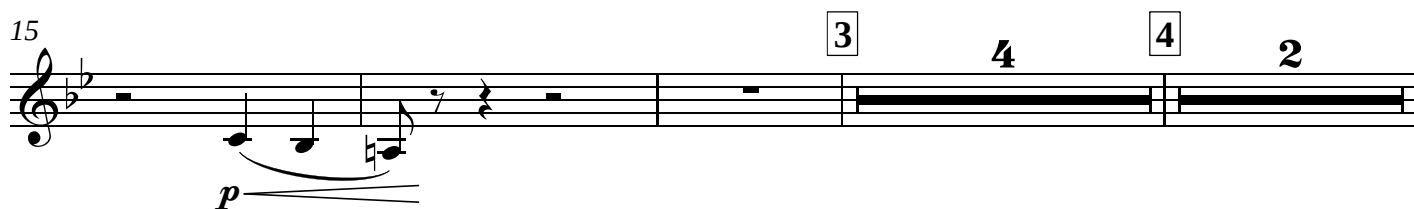
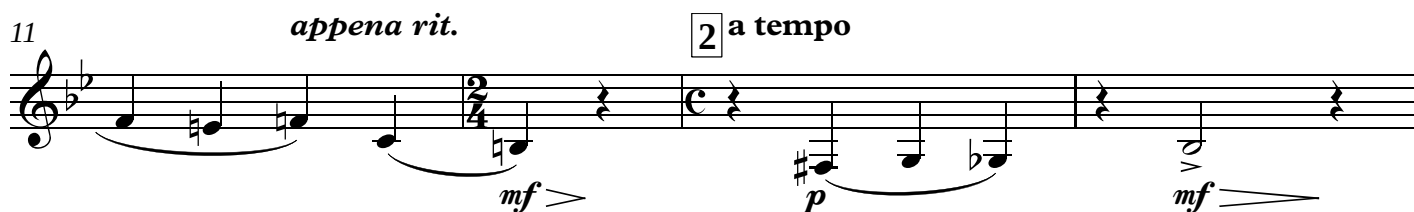
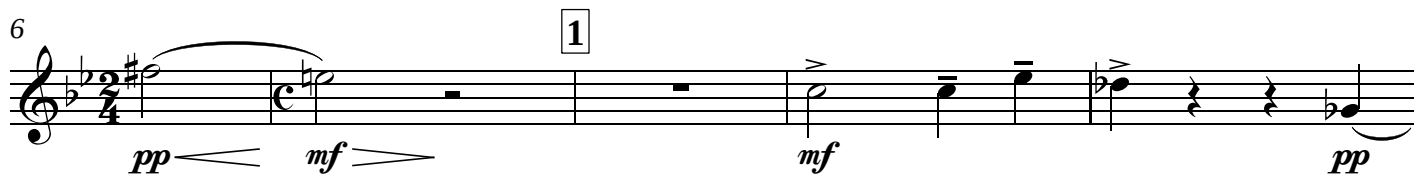
Rappel de la Fanfare

Allegro (come prima)

TACET



III. á P. Dukas (Spes vitae)

Andante molto sostenuto (in tempo severo)

IV. Pedrelliana

Moderatamente

5

9

20

46

51

56

60

66

1

2

3

4

5

6

7

f

mf

f

mf

f

mf

ff

cresc.

tr

Cor. I/II

Un poco animato

71 *tr* *ff* *> mf* *ff*

75 **8** *ff* *poco rit.*

79 **Deciso (quasi Allegro)** *f*

83 **9** *f*

88 **10** *f*

92 *appena rit.* **11** *Moderato* 8

103 **12** *Deciso (come prima)* *p* *f* *p*

106 *muta in Cl. La* **13** *p*

110 *appena rit.* **14** *a tempo* 2

115 *f* *mf* 4

122 **15** *f*

126 **16** *p* *appena rit.* *Moderato (come prima)* 2 5

137 **17** *mf* 2

143 *pp* *f* *tr*

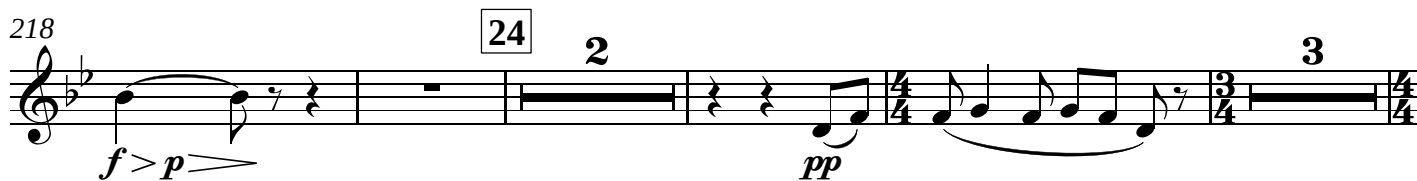
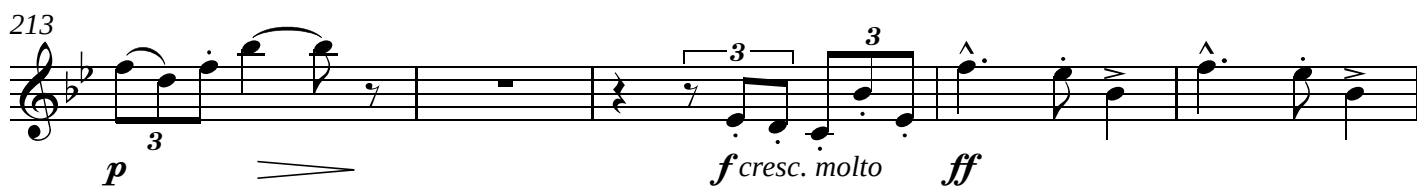
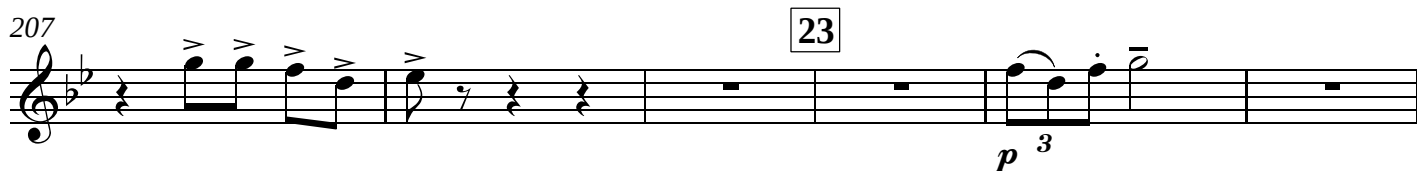
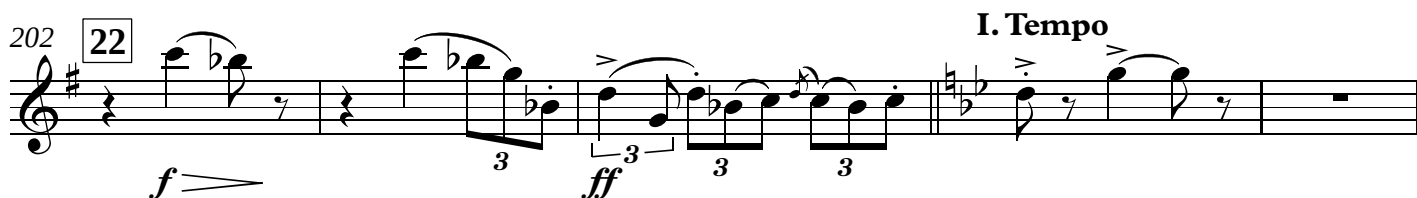
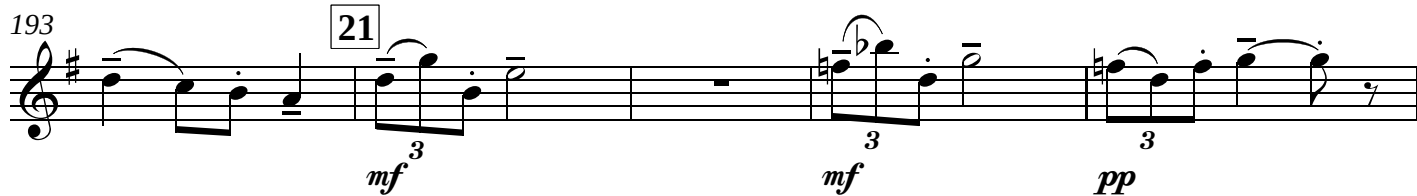
148 **18** *mf* *f* *muta in Sib* 5

157 *poco rit.* *Andante* 2 6 *pp*

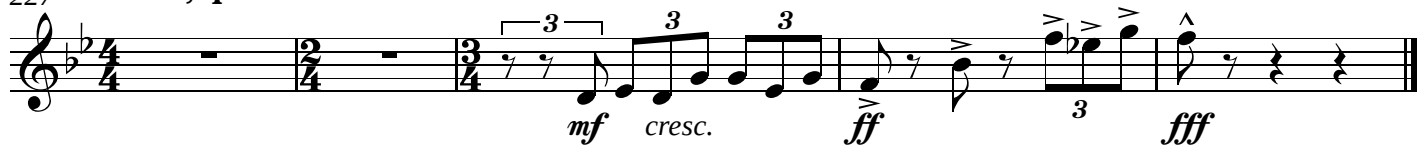
168 **19** *pp* 7

179 **20** 4 *pp* *poco rit.*

189 Allegretto, scherzando



227 Deciso, quasi vivo



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Allegro con brio**TACET**

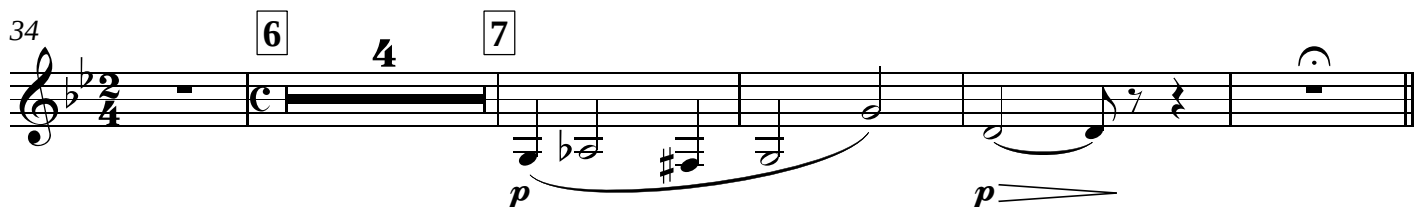
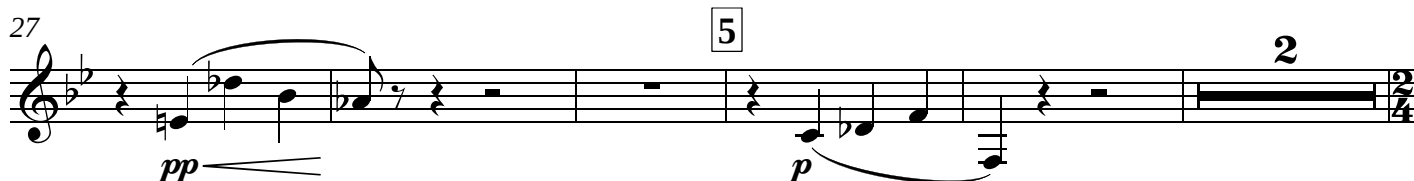
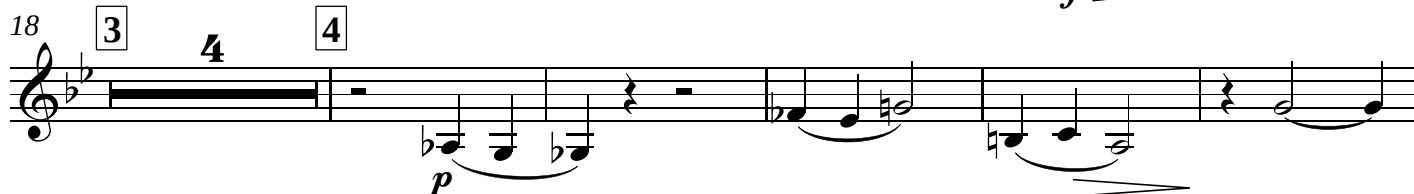
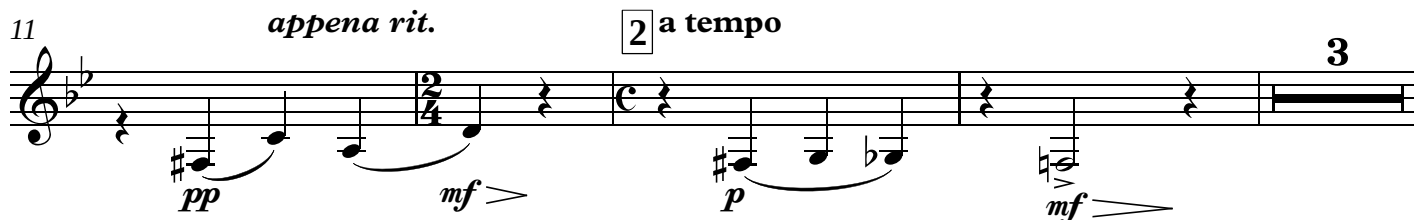
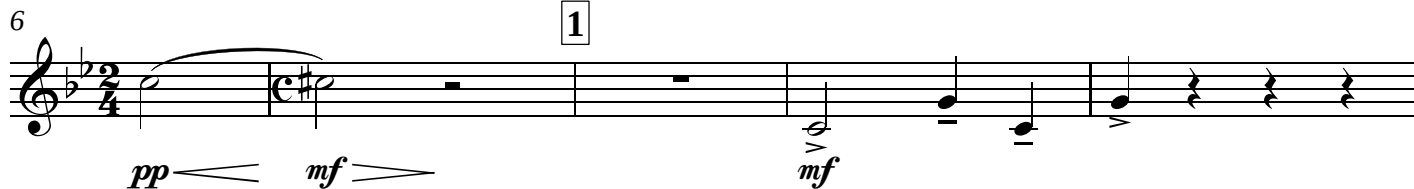
II. á Cl. Debussy (Elegía de la guitarra)

Mesto e calmo**TACET**

Rappel de la Fanfare

Allegro (come prima)**TACET**

III. á P. Dukas (Spes vitae)

Andante molto sostenuto (in tempo severo)

IV. Pedrelliana

Moderatamente

5

9

1

8

2

9

29

3

15

4

Cor. I/II

48

5

3

mf

53

3

mf

cresc.

3

3

6

3

tr

57

tr

tr

mf

2

63

7

3

3

f

3

cresc.

ff

mf

68

3

3

3

tr

3

ff > mf

3

73 **ff** **8** **ff**

77 *poco rit.* **Deciso (quasi Allegro)** **sf** **f**

82 **9**

86 **10** **f**

91 *appena rit.* **11 Moderato** **8**

103 **12 Deciso (come prima)** *p* **f** *p* **2** **5** **4**

108 **13** **2** *appena rit.*

114 **14 a tempo** **f** **4**

121 15

mf *f* *mf* *appena rit.*

126 16

p 2

132 **Moderato (come prima)** 17 **Deciso (come prima)**

5 *f*

140 2 *pp*

145 *f* 18

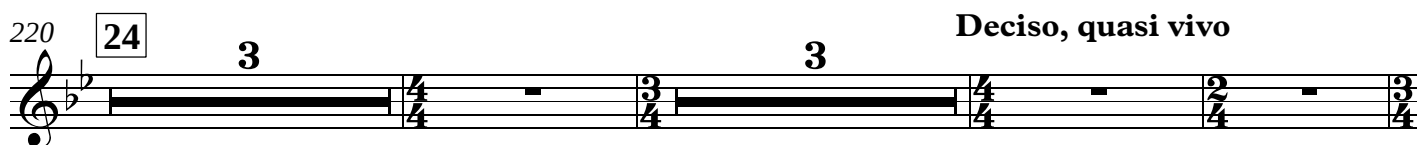
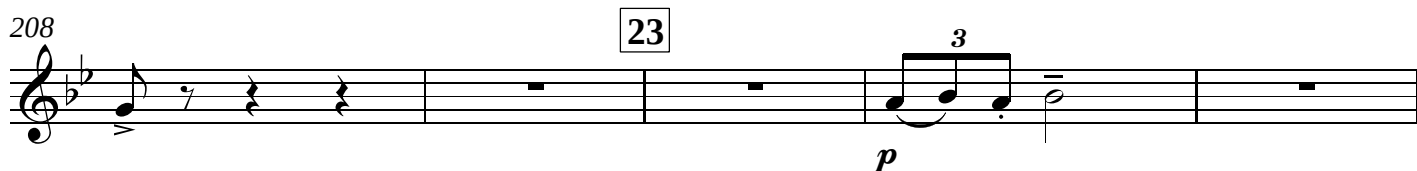
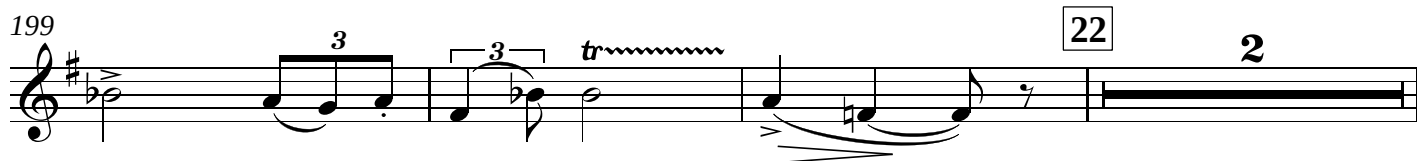
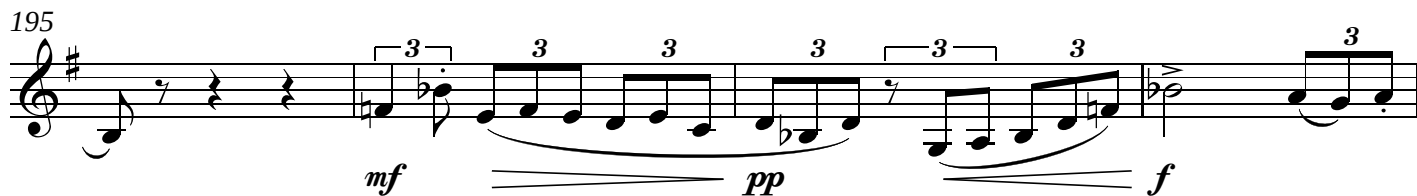
150 *f* muta in Sib 5 2 *poco rit.*

159 **Andante** 7 19 *pp*

170 7 20 4 *pp*

184 *pp* *poco rit.*

189 Allegretto, scherzando



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Allegro con brio

TACET



II. á Cl. Debussy (Elegía de la guitarra)

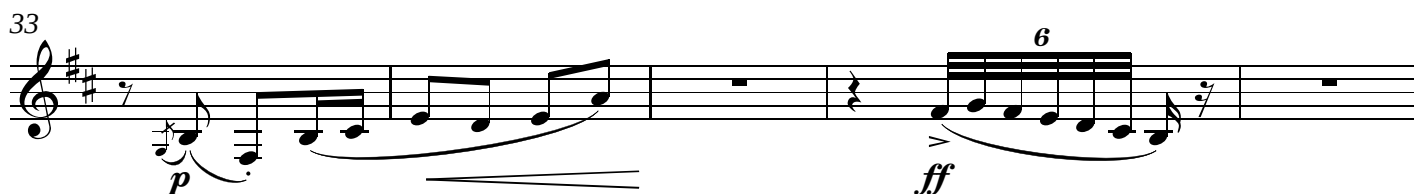
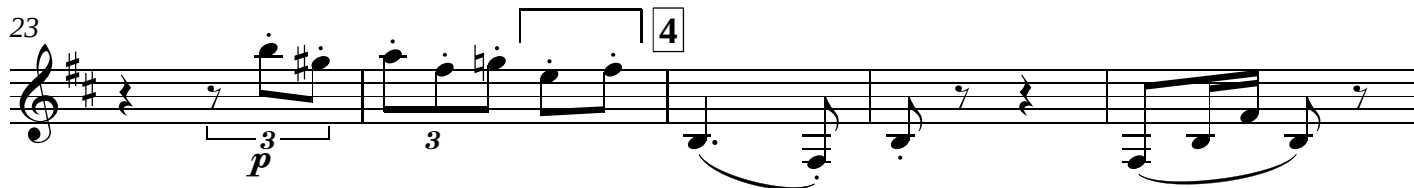
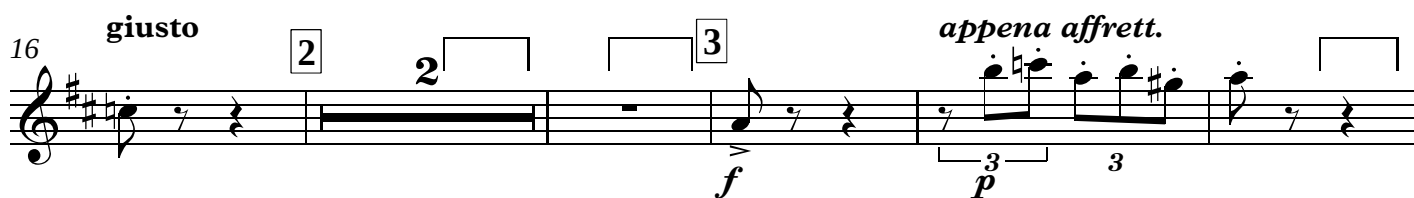
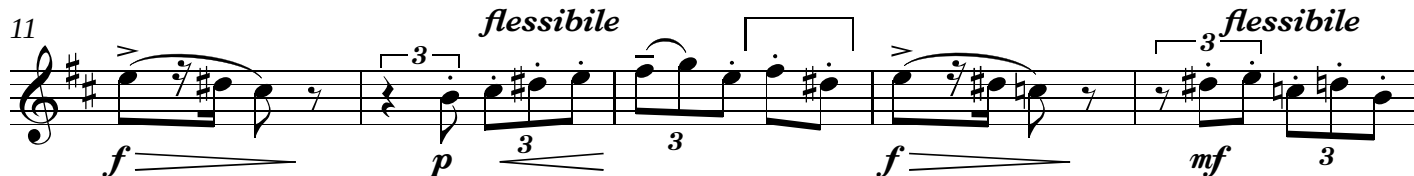
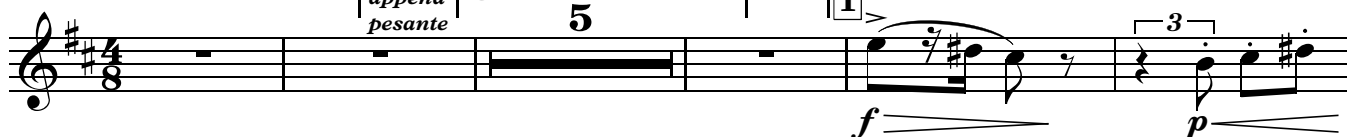
Mesto e calmo

appena pesante

giusto

5

1



38 6

p *pp*

44 7 *rit. poco a poco*

pp

49 8 *a tempo*

p

53 9

p *f* *f*

59 *flessibile* 10

p *f* *mf stacc.*

64 *Giusto, ma un poco più calmo* *appena I. Tempo*

p *mf* *p*

Rappel de la Fanfare

Allegro (come prima)

TACET

III. á P. Dukas (Spes vitae)

Andante molto sostenuto (*in tempo severo*)

5 1

10 *appena rit.* 2 a tempo

15 3 4 4

24

30 5

35 6 7

pp *mf* *mf* *p* *mf* *p* *mf* *p* *p* *f* *p* *p*

IV. Pedrelliana

Moderatamente

TACET

p