

BY THE BEAUTIFUL SEA

WORDS BY
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MUSIC BY
HARRY CARROLL



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By The Beautiful Sea.

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Marcia.

Piano introduction in 2/4 time, key of B-flat major. The music features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The bass line consists of a steady eighth-note pattern. The piece ends with a final chord of B-flat major.

Vamp section in 2/4 time, key of B-flat major. The music features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The bass line consists of a steady eighth-note pattern. The piece ends with a final chord of B-flat major.

Vocal melody and piano accompaniment for the first verse. The vocal melody is in 2/4 time, key of B-flat major. The piano accompaniment is in 2/4 time, key of B-flat major. The lyrics are: "al-ways to - geth - er, Said Joe to Jane 'I love Sum-mer weath- sport on a Sun - day, Though he would eat at Childs on a Mon -".

Vocal melody and piano accompaniment for the second verse. The vocal melody is in 2/4 time, key of B-flat major. The piano accompaniment is in 2/4 time, key of B-flat major. The lyrics are: "- er, So let's go to that beau - ti - ful sea, - day, And Jane would lose her mil - lion - aire air, -".

Fol-low a - long, — Say you're with me! — A - ny -
And go to work, — Mar-cel - ling hair, — Ev - 'ry

thing that Joe would sug - gest — to her, Jane would al - ways
Sun - day he'd leave his wife — at home, Say "Its bus - ness,

think it was best — for her, So he'd get — his Ford, Hol-ler "All —
hon - ey, I've got — to roam," Then he'd miss — his train, Get his Ford —

— a - board — Gee! I want to be." —
— and Jane, And say "Come with me." —

CHORUS.

By the sea, by the sea, by the beau - ti - ful sea, _

p-f

— You and I, you and I, oh! how hap-py we'll be, _

When each wave comes a - roll - ing in, We will

Solo

duck or swim, And we'll float and fool a - round the wa-ter,

f

O - ver and un - der, and then up for air, — Pa is

The first system of the musical score. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'O - ver and un - der, and then up for air, — Pa is'.

rich, Ma is rich, so now what do we care? — I love to

The second system of the musical score. The vocal melody continues with the lyrics 'rich, Ma is rich, so now what do we care? — I love to'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

be be-side your side, Be-side the sea, be-side the sea - side, —

The third system of the musical score. The vocal melody continues with the lyrics 'be be-side your side, Be-side the sea, be-side the sea - side, —'. The piano accompaniment continues with a steady harmonic accompaniment.

By the beau-ti - ful sea, — By the — sea, —

The fourth system of the musical score, which concludes the piece. It includes a first ending (marked '1') and a second ending (marked '2'). The lyrics are 'By the beau-ti - ful sea, — By the — sea, —'. The piano accompaniment features a more active melody in the right hand during the first ending.