

VIOLINO PRIMO.
Allo-Moderato.

QUATUOR II.

ff p pp Pizz. 1

Coll' arco. tr 3

pp fz fz fz PP

fz fz fz Ten. PP Cantabile

ff

Musical score for Violino Primo, page 10. The score consists of ten staves of music in G major (one sharp). It features various musical notations including slurs, trills (tr), and dynamic markings such as *p*, *pp*, and *f*. The piece includes a section marked "Marengo." and another marked "Decres." with a "Ten. 2" instruction. The final staff ends with a trill and a fermata.

Musical score for Violino Primo, page 15. The score consists of ten staves of music in G major (one sharp). It continues the piece from page 10, featuring various musical notations including slurs, trills (tr), and dynamic markings such as *p*, *pp*, and *f*. The piece includes a section marked "8va." and another marked "Cres." with a "S. loco." instruction. The final staff ends with a trill and a fermata.

1066.

ADAGIO,
Quasi Andante.

1066.

Finie
QUATUORS
Pour deux Violons, Alto & Basse
Pav.

F. KROMMER.
Opera 72. — Prix : 15.

À PARIS,

*Che. J. PLEYEL, Auteur et Editeur de Musique, et Fabricant de Forte-Piano,
Boulevard Bonne-Nouvelle 212.*

Propriété de l'Editeur

Deposé à la Direction Générale de la Librairie

(1066.)

All^o. Moderato.

QUATUOR II.

QUATUOR II.

pp

ff

pp

ff

f

f

p

1

pizze

tr

tr

tr

tr

f

pp

f

pp

fz

fz

fz

pp

1

Ten.

fz

fz

fz

pp

ff

pp

1

2

f

xc

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 4. The score is in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as "pp", "p", "F", "Cres.", "ppp", "F", "Pizz.", and "Coll'arco." are present throughout the score. The score ends with a double bar line and a repeat sign.

VIOLINO SECONDO.

RONDO.
Andante.

RONDO.
Andante.

pp

f

p

Cres.

1

6 6

pp

f

f

pp

f

1

Pizz.

Coll' arco.

VIOLINO SECONDO.

This page contains 12 staves of musical notation for a piano piece. The key signature is G major (one sharp). The notation includes various dynamics such as *pp* (pianissimo), *ff* (fortissimo), *p* (piano), *f* (forte), *fz* (forzando), and *Ten.* (tension). Articulations like trills (*tr*) and fingerings (*1*, *2*) are indicated. The music is written in a single system across 12 staves, with phrasing slurs and dynamic markings throughout.

VIOLINO SECONDO.

ADAGIO.

Quasi Andante.

Musical score for Violino Secondo, Adagio, Quasi Andante. The score consists of 15 staves of music in 3/4 time, key of D major. It features various dynamics including *p*, *f*, *ff*, and *pp*, as well as articulations like *staccato* and *tr*. The piece concludes with a double bar line and the initials "M.D.C.".

VIOLINO SECONDO.

MINUETTO.

Allegretto.

Musical score for Violino Secondo, Minuetto, Allegretto. The score consists of 15 staves of music in 3/4 time, key of D major. It includes a Trio section marked with "1", "Pizz.", and "Coll' arco." with measures 9 and 5 indicated. Dynamics include *f*, *p*, and *ff*. The piece ends with a double bar line and the initials "M.D.C.".

Trois
QUATUORS
Pour deux Violons, Alto & Basse
Par.

F. KROMMER.
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VIOLA.

Allegro Moderato.

QUATUOR II.

VIOLA.

VIOLA.

RONDO.

Andante.

pp

1

6

6

6

Cres.

1

pp

pp

F

Fz

Pizz.

1

Coll'arco.

VIOLA.

9

pp

Decres.

Tcn. 2

pp

Fz

pp

3

F

P

pp

Fz

Fz

P

FF

Fz

Fz

Fz

pp

1

FF

pp

FF

FF

VIOLA.

ADAGIO.

Quasi Andante.

1066.

VIOLA.

MINUETTO.

Allegretto.

1066.

VIOLONCELLO

Trois
QUATUORS
Pour deux Violons, Alto & Basse
Par

F. KROMMER.
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VIOLONCELLO.

Allegro Moderato.

QUATUOR II.

FF PP

2

FF PP

F

3

P

Coll' arco.

Pizz.

FF P F p

pp

Fz Fz Fz PP

FF Fz Fz Fz Ten. PP

2

FF

1

1

F

VIOLONCELLO.

Allegro Moderato.

QUATUOR III.

2

F

2

2

1

FF Pizz.

2

Coll' arco.

P

FF

Allegro Moderato.

2

2

F P F P

3

1

1

PP F P

1

p

F

PP

1

Cres.

2

F

F PP F PP FF

1

2

1

p

VIOLONCELLO.

RONDO.

Andante.

pp

2

Minore.

3

f p pp f p pp Cres.

1

f p pp f p

pp pp f

2

2

2

1

2

1

pp Pizz.

1 Coll'arco.

pp

5

p

1

f p

3

f p pp

1

f p pp

VIOLONCELLO.

pp

Decres pp Ten. ff pp

2

2

pp pp ff ff Fz Fz

4

p

2

f p

fz fz fz fz

p

fz

1

fz fz pp ff

1

pp

ff

VIOLONCELLO.

ADAGIO,
Quasi Andante.

1066. pp

VIOLONCELLO.

MINUETTO.
Allegretto.

M.D.C.

Trois
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Pour deux Violons, Alto & Basse
Pav.

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No. 4171