

Wm

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FIFTH EDITION.

THE MARINER'S HYMN,

The Words by

MISS BOWLES,

THE MUSIC BY

THE HON^{BLE} MRS BERTIE PERCY.

Sold at Sta. Hall.

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THE MARINER'S HYMN.

*The Words by
Miss Bowles.*

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The Hon.^{ble} M^{rs} Bertie Percy.*

ALLEGRO CON SPIRITO

VOICE

PIANO

FORTE

Launch thy Bark, Ma--ri-ner! Chris-tian! God

speed thee, Let loose the rud-der bands- Good An-gels

lead thee- Set thy sails wa--ri-ly, Tempests will come-



rall?

Steer thy course stea - di - ly, Christian! steer home!

Look to the wea - - ther bow, Break - - ers are round thee -

Let fall the plum - - - met now, Shallows may ground thee.

Reef in the fore - - - sail, there! Hold the Helm fast!

So_ let the Vessel wear_ There swept the Blast.

"What of the night, Watchman?"

What of the night?" "Clou - dy_ all quiet_

no land yet_ all's right!" Be

con espressione

wakeful - be vi - - gi - lant - dan - gers may be at an

hour when all seem-eth se - - - cur - est to thee. Be

wake - ful - be vi - - gi - lant - dan - gers may be at an

hour when all seem - eth se - - - cur - - est to thee.

How! gains the leak so fast? Clear out the hold_

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "How! gains the leak so fast? Clear out the hold_". Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. A dynamic marking of *p* (piano) is placed at the beginning of the piano part.

Hoist up thy mer - chan-dise_ Heave out thy Gold_

The second system of music continues the vocal line with the lyrics "Hoist up thy mer - chan-dise_ Heave out thy Gold_". The piano accompaniment continues with similar rhythmic patterns.

There_ let the in - gots go_ now the Ship rights_ Hur - ra! the

Vivace

The third system of music features the lyrics "There_ let the in - gots go_ now the Ship rights_ Hur - ra! the". A tempo marking of *Vivace* is placed above the vocal line. The piano accompaniment becomes more rhythmic and energetic.

harbour's near_ Lo! the red lights!

The fourth system of music concludes the page with the lyrics "harbour's near_ Lo! the red lights!". The piano accompaniment features a more complex, rhythmic pattern.

Slacken not sail yet at in-let or Is-land; Straight for the

Bea-con steer Straight for the high land- Crowd all thy can-vass on,

f Cut through the foam- *con anima* Christian! *rall^o.* Cast An-chor now-

Heaven is thy Home!