

# (Binchois/Dufay): Je ne vis onques le pareille

Leuven, f. 15v-16r

Je ne vis on - ques la pa - reil -

Tenor

Contraténor

Detailed description: This system contains the first four measures of the piece. It features three staves: a vocal line at the top, a Tenor line in the middle, and a Contratenor line at the bottom. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics 'Je ne vis on - ques la pa - reil -' are written below the vocal staff. The Tenor and Contratenor parts are written in square neumes on a four-line staff.

5

le de vous ma gra - ci - eu - se da -

Detailed description: This system contains measures 5 through 8. It continues the three-staff format. Measure 5 is marked with a '5'. The lyrics 'le de vous ma gra - ci - eu - se da -' are written below the vocal staff. The musical notation includes various note values and rests, with some notes beamed together.

10

me Car vo beaul -

Detailed description: This system contains measures 9 through 12. Measure 10 is marked with a '10'. The lyrics 'me Car vo beaul -' are written below the vocal staff. The musical notation shows a continuation of the vocal line with some fermatas and dynamic markings.

15

te est sur mon a - me

Detailed description: This system contains measures 13 through 16. Measure 15 is marked with a '15'. The lyrics 'te est sur mon a - me' are written below the vocal staff. The musical notation includes a final cadence with a fermata on the final note of the vocal line.

20

Sur tou - tes aul - tres non -

25

pa - reil - le

Die Signa congruentiae in Tenor und Contratenor fehlen. In T. 25,1 wurde im Ct eine fehlende M-b nach Nivelles ergänzt.

En vous voiant ie me merveille  
Et dis quest cecy noustre dame  
Je ne vis onques la pareille

Voustre tresgrant douceur resveille  
Mon espoir et mon oeil entame  
Aussi mon cueur dont puis dire sans blasme  
Puis qua vous servir mapareille  
Je ne vis onques la pareille...