

(Ockeghem): La despourveue

Leuven, f. 7v-9r

La des - pour - veu - e et la ban -

Tenor

Contraténor

Detailed description: This system contains the first four measures of the piece. It features three staves: a vocal line (soprano), a Tenor line, and a Contratenor line. The music is in a minor key with a common time signature. The lyrics are 'La des - pour - veu - e et la ban -'. The vocal line has a diamond-shaped notehead on the first note of each measure. The Tenor and Contratenor lines have square-shaped noteheads.

5

ny - e de cil qui ma don - ne

Detailed description: This system contains measures 5 through 8. The lyrics are 'ny - e de cil qui ma don - ne'. The musical notation continues with the same three-staff format. The vocal line has diamond-shaped noteheads, while the Tenor and Contratenor lines have square-shaped noteheads.

10

ma vi - e seu - le -

Detailed description: This system contains measures 9 through 12. The lyrics are 'ma vi - e seu - le -'. The musical notation continues with the same three-staff format. The vocal line has diamond-shaped noteheads, while the Tenor and Contratenor lines have square-shaped noteheads.

15

ment par ung faulx rap - port Ha for -

Detailed description: This system contains measures 13 through 16. The lyrics are 'ment par ung faulx rap - port Ha for -'. The musical notation continues with the same three-staff format. The vocal line has diamond-shaped noteheads, while the Tenor and Contratenor lines have square-shaped noteheads.

20

tu - ne nas tu pas tort

25

Da - voir sans cause ain - si pu - gni -

30

Le pouvre cueur ne pensoit mye
Destre de lui en telle haye
Puis quil luy plaist elle est dacord
La despourveue et la bannye

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Destre de lui en telle haye
Puis quil luy plaist elle est dacord
La despourveue et la bannye

Elle ne veult plus de compaignie
Fortune la trop esbahye
Davoir ouste tout son confort
Puis ne desire que la mort
Sil fault quelle soit faicte oublie

Leuven ist nicht nur fehlerlos, sonder bringt auch sehr interessante und überzeugende Textvarianten. Dies ist vermutlich die authentische Version.

La despourveue et la bannye..