

Novena de Nossa Senhora da Boa Morte II

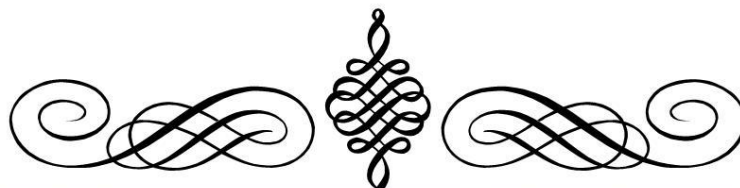
Martiniano Ribeiro Bastos



Acervo Musical Brasileiro

Rafael Sales Arantes

Violino I



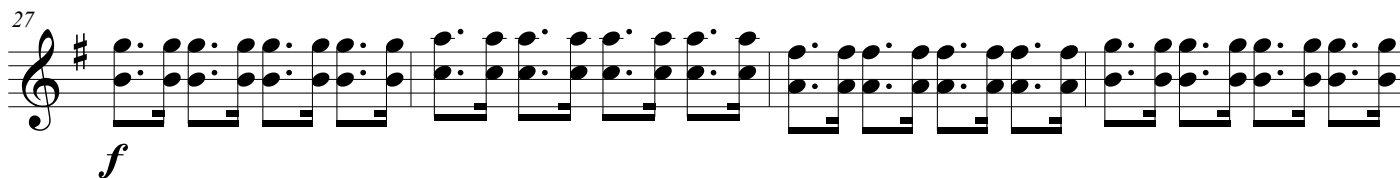
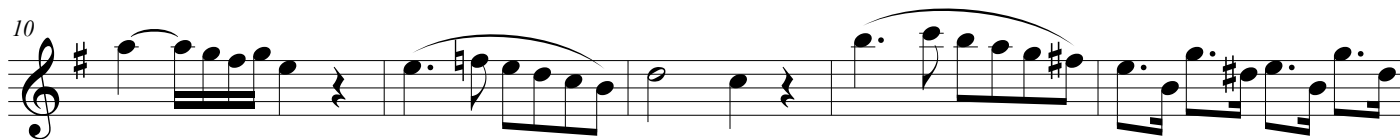
Novena de Nossa Senhora da Boa Morte

Martiniano Ribeiro Bastos

Escrito em 1891

1. Domine, ad adjuvandum

Allegro





2. Veni Sancte Spiritus

Allegro

p

5

10

15

f

20

25

p

p



3. Applaudatur

Larghetto

3/4

f *p* *mf* *f* *p*

6 *mf* *p*

11 *f* *p*

17 *f* *p*

22

28

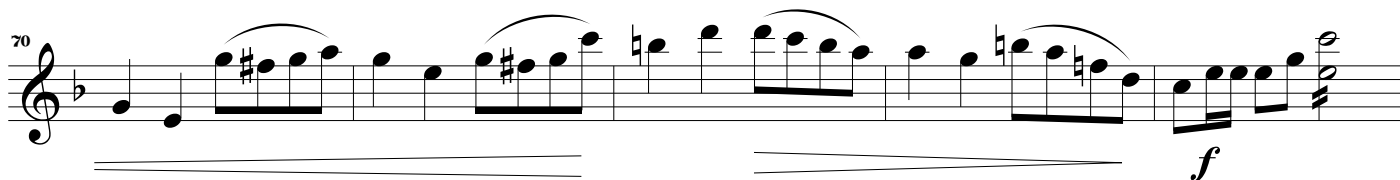
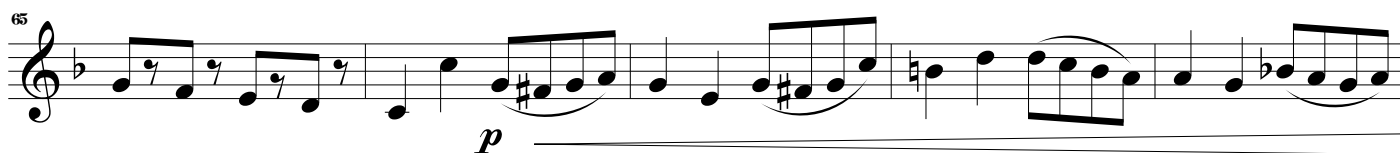
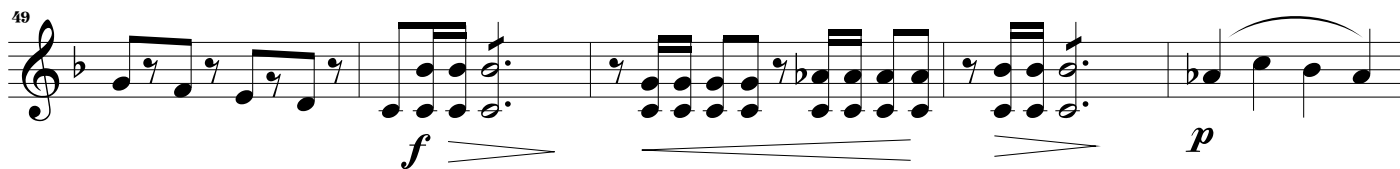
Allegro

33

mf

38

p



a tempo

81 *p*

87 *f* *p*

92

97 *mf*

103 *f* *p*

109 *f*

114

The musical score is written for a single melodic line in G major (one sharp). The tempo is marked 'a tempo'. The dynamics range from piano (p) to forte (f). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs, ties, and crescendo/decrescendo markings. The piece ends with a final chord and a fermata.

4. Maria Mater Gratiae

Larghetto

f *p*

5

10

16

f

22 *pizz.* *p*

27 arco *f* Allegro

34

42

50 *p*

59

68

78

86

94

103

111

120

130

138

147