

Novena de Nossa Senhora da Boa Morte II

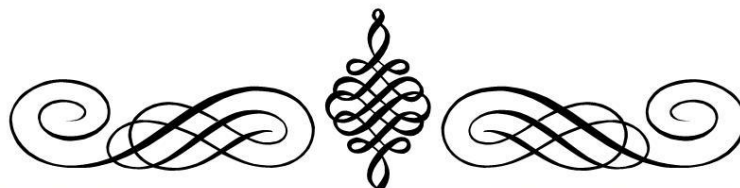
Martiniano Ribeiro Bastos



Acervo Musical Brasileiro

Rafael Sales Arantes

Tímpanos



Edição de Rafael Sales Arantes

Editada a partir de manuscritos da Orquestra Ribeiro
Bastos de São João del Rei e arquivos particulares.

Timpani

Novena de Nossa Senhora da Boa Morte

Martiniano Ribeiro Bastos

Escrito em 1891

1. Domine, ad adjuvandum

Allegro 15 Largo 9 Allegro 2

29

35

49

f

p

f

2. Veni Sancte Spiritus

Allegro 16

21

36

42

f

f

f

Larguetto

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is common time (C). The notation consists of seven measures. The first measure starts with a forte (*f*) dynamic and contains a half note G2. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a half note G2, marked with a forte (*f*) dynamic. The sixth measure contains a whole rest. The seventh measure contains a whole rest, with a '5' written above it, indicating a five-measure rest.

Allegro

33

33

p *cresc.*

33

p *cresc.*

73

f

79 *rit.* *a tempo* **23**



f

[illegible]

114

Musical notation for measure 114, bass clef, key of B-flat major. The measure contains six eighth notes: B-flat, C, D, E-flat, F, and G, followed by a whole rest.

4. Maria Mater Gratiae

Larghetto

Allegro

The musical score for "Maria Mater Gratiae" is written for a bass instrument. It begins with a key signature of two sharps (F# and C#) and a common time signature (C). The first staff contains a 29-measure rest followed by a 2/4 time signature change and an 8-measure rest, with a forte (f) dynamic marking. The score is divided into measures by bar lines, with measure numbers 44, 56, 88, 100, 125, 135, and 145 indicated at the start of their respective staves. The piece includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings like *f* (forte) are used throughout. The score concludes with a double bar line at measure 145.