

Novena de Nossa Senhora da Boa Morte II

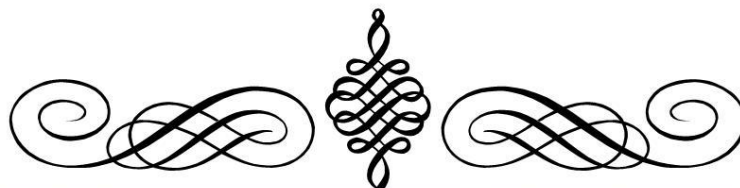
Martiniano Ribeiro Bastos



Acervo Musical Brasileiro

Rafael Sales Arantes

Trompete Bb I



Edição de Rafael Sales Arantes

Editada a partir de manuscritos da Orquestra Ribeiro
Bastos de São João del Rei e arquivos particulares.

Trumpet in B $\flat$ 1

Novena de Nossa Senhora da Boa Morte

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Escrito em 1891

1. Domine, ad adjuvandum

Allegro

p

5

10

15

Largo

9

Allegro

p

27

f

33

15

f

52

2. Veni Sancte Spiritus

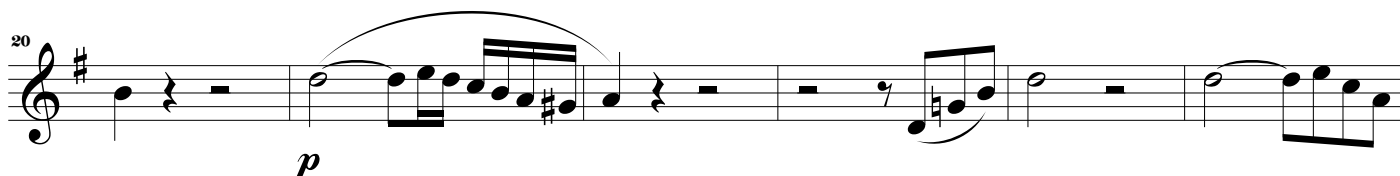
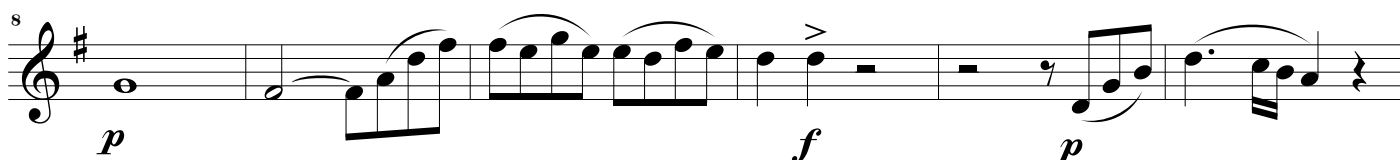
Allegro

The musical score is written for a single melodic line in treble clef, A major (three sharps), and common time (C). The tempo is marked 'Allegro'. The score consists of seven staves of music, with measure numbers 6, 11, 18, 23, 28, and 34 indicated at the beginning of their respective staves. The piece begins with a piano (*p*) dynamic. It features various rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. There are several dynamic markings: *p* (piano) at the beginning and around measure 23, and *f* (forte) at measure 11 and measure 34. The score includes phrasing slurs and accents (>) over the final notes of the piece.



3. Applaudatur

Larghetto



Allegro

33 *mf*

38 *p*

44

50 *p*

57 *p* *mf*

63 *p*

68

73 *f*

79 *rit. a tempo p*

85

91 *p* *p*

97 *mf*

103 *f p*

109 *cresc. f*

114

Detailed description: The musical score is written for a single melodic line in G major (one sharp). It consists of eight staves, each containing measures 73 through 114. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (*f*, *p*, *mf*, *cresc.*). Articulation marks such as slurs, hairpins, and accents are used throughout. The tempo changes from *rit.* (ritardando) to *a tempo* at measure 79. The score concludes with a double bar line at measure 114.

Larghetto

86 

