

Quintett F-Dur

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Allegro molto

Violoncello

Violoncello

Alliegro molto

7

13

18

23

26

31

36

41

46

50

53

57

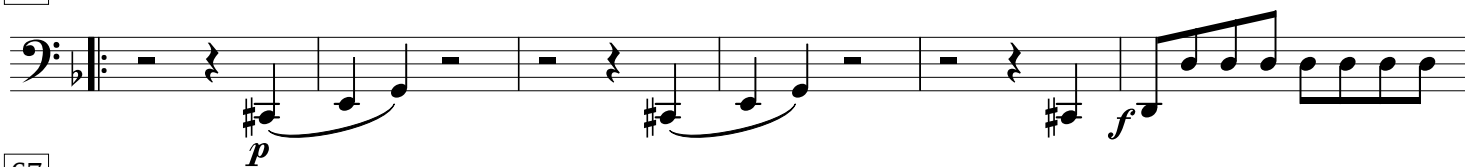
p

f

rf

f

61



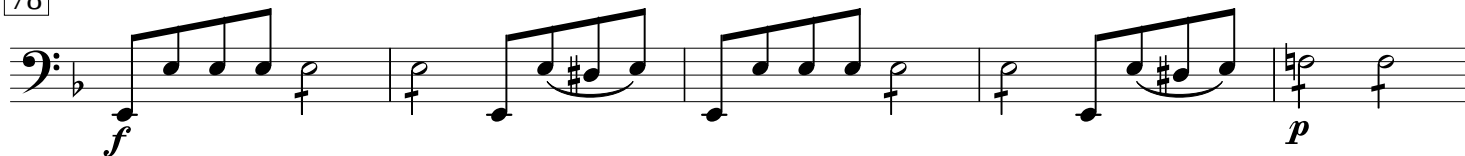
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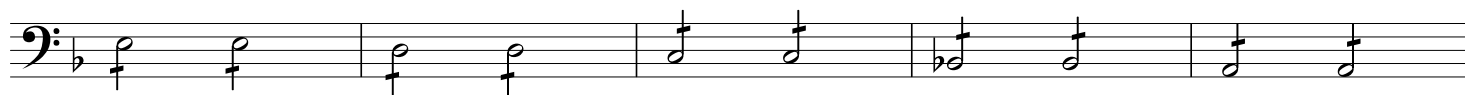
72



78



83



88



91



94



99



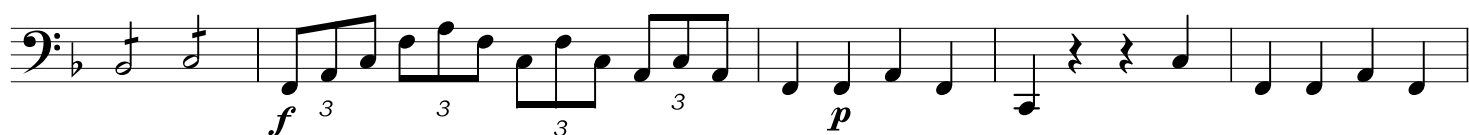
104



109



114



119



123



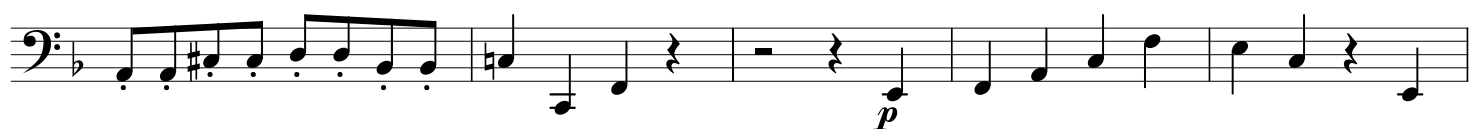
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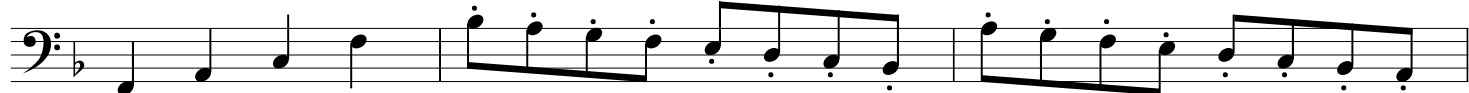
133



138



143



146



149



152



155



Andante pizz.

6

10

15

19

23

28

33

38

43

48

52

p

arco

f

pizz.

p

arco

p

Solo

p

f

57



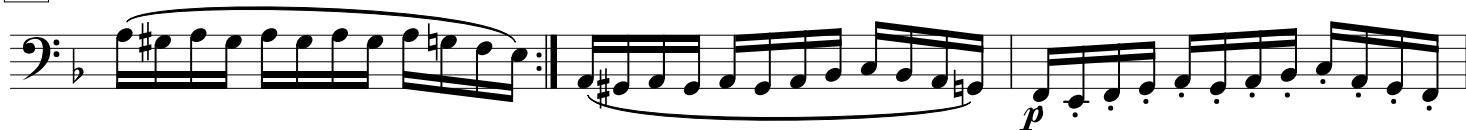
61



65



69



72



75



78



82



85



90



96



Menuetto

Allegretto

Measures 9 to 69 of the Menuetto, Allegretto. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The music features various dynamics including *f* (forte), *p* (piano), and *2* (second ending). The piece includes a repeat sign at measure 24 and a double bar line at measure 69.

Measures 70 to 88 of the Trio section. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The music features various dynamics including *f* (forte) and *p* (piano). The piece includes a repeat sign at measure 76 and a double bar line at measure 88.

Menuetto da capo

Finale

10 *p*

28 *f* 11

37 *f*

49

57 *p*

65

73 *rf*

81

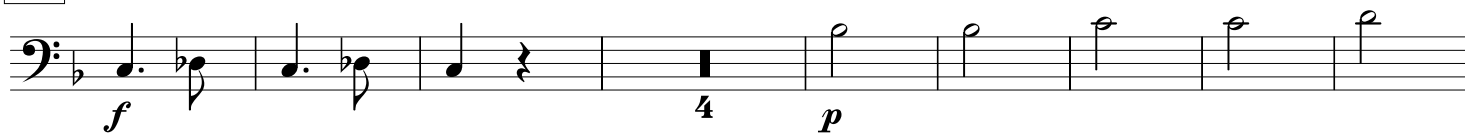
89 *f* *p* *f*

100 *p* *f*

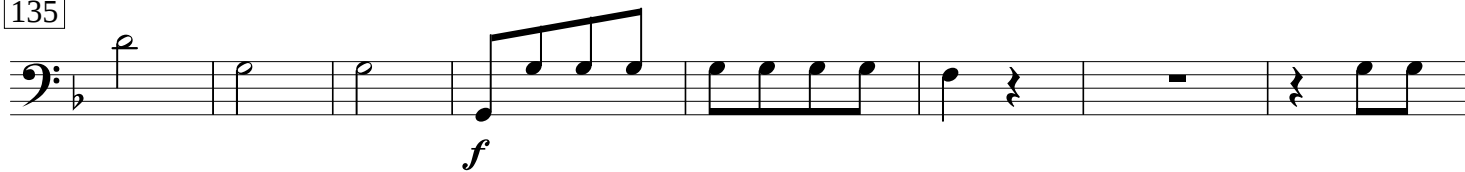
111 1. 2. *f* 4

Detailed description: This is a musical score for a piece titled 'Finale'. It is written for a single instrument in bass clef with a 2/4 time signature. The score is divided into 11 staves, each starting with a measure number in a box. The music features a variety of dynamics including piano (*p*), forte (*f*), and fortissimo (*rf*). There are also articulations like accents and slurs. The key signature has one flat (B-flat). The piece concludes with a double bar line and repeat signs, followed by first and second endings. The final measure is marked with a '4' below it, possibly indicating a four-measure rest or a specific articulation.

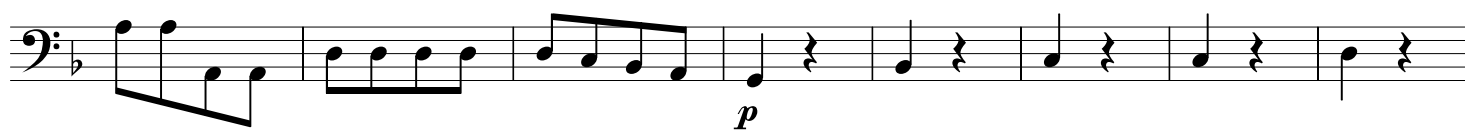
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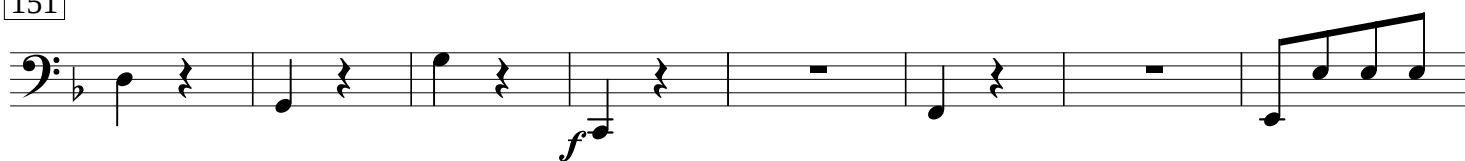
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143



151



159



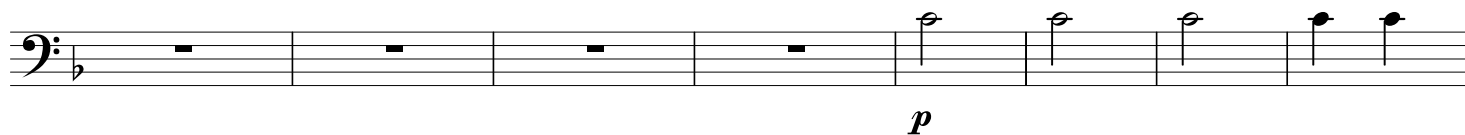
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174



182



190



197



204



211



218



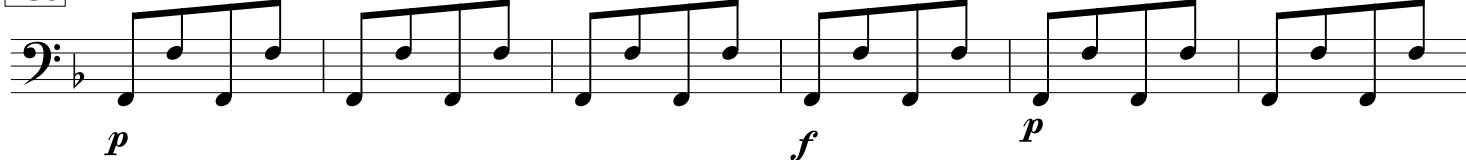
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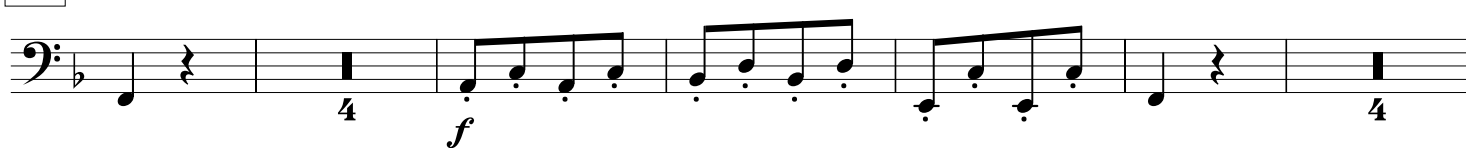
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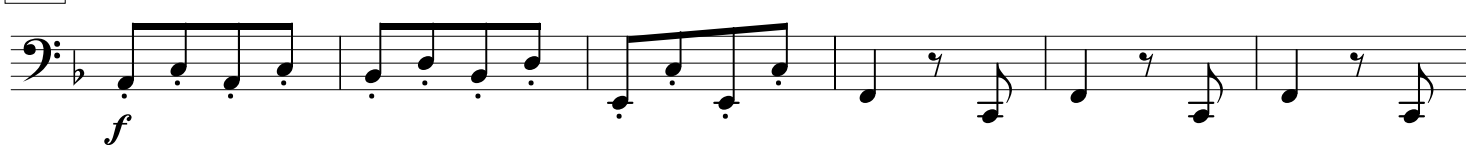
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242



255



261

