

F. 585. a
37.

TO MRS JULIAN MARSHALL.

SONG OF WATERSPIRITS, Four-Part Song

FOR WOMEN'S VOICES.

Words by Eubule-Evans.

MUSIC BY

OLIVERIA L. PRESCOTT.

Ent. Sta. Hall.

Price 6^d nett

LONDON, LAMBORN COCK, 63, NEW BOND STREET.

ALLEGRETTO.

1st SOPRANO. *mf*

2nd SOPRANO. *mf*

1st ALTO. *mf*

2nd ALTO. *mf*

PIANO. (ad lib.) *mf*

O yield not to sor-row Thou mor-tal dis-

sotto voce.

-trest, O yield not to sor-row Thy love is at rest! All *p*

-trest, O yield not to sor-row Thy love is at rest! All *p*

-trest, O yield not to sor-row Thy love is at rest! All *p*

-trest, O yield not to sor-row Thy love is at rest! All *p*

sotto voce.



gent - ly we caught her In sis - ter - ly arms And

gent - ly we caught her In sis - ter - ly arms And

gent - ly we caught her In sis - ter - ly arms And

gent - ly we caught her In sis - ter - ly arms And

ten - der - ly brought her Where no - thing a - larms; There

ten - der - ly brought her Where no - thing a - larms; There

ten - der - ly brought her Where no - thing a - larms; There

ten - der - ly brought her Where no - thing a - larms;

peace - ful - ly laid her In soft, ooz - y bed; Of

peace - ful - ly laid her In soft, ooz - y bed; Of

peace - ful - ly laid her In soft, ooz - y bed; Of

Of

cres: *ff* 3

li - lies then made her, A crown for her head; E'en

li - lies then made her, A crown for her head; E'en

li - lies then made her, A crown for her head; E'en

li - lies then made her, A crown for her head; E'en

cres: *ff*

dim:

there where the wa - ter Is qui - et and deep, Com -

there where the wa - ter Is qui - et and deep, Com -

there where the wa - ter Is qui - et and deep, Com -

there where the wa - ter Is qui - et and deep, Com -

dim:

pp *dim: e rit:*

posed we earth's daugh - ter, For e - ver to sleep:

posed we earth's daugh - ter, For e - ver to sleep:

posed we earth's daugh - ter, For e - ver to sleep:

posed we earth's daugh - ter, For e - ver to sleep:

pp *dim: e rit:*

4 *p a tempo.*

And there we will co - ver Her pi - ti - ful

p a tempo.

And there we will co - ver Her pi - ti - ful

p a tempo.

And there we will co - ver Her pi - ti - ful

p a tempo.

And there we will co - ver Her pi - ti - ful

clay, As lo - ver might lo - ver, With sump - tuous ar -

clay, As lo - ver might lo - ver, With sump - tuous ar -

clay, As lo - ver might lo - ver, With sump - tuous ar -

clay, As lo - ver might lo - ver, With sump - tuous ar -

- ray; With soft tang - led flot - age Of li - ly and

- ray; With soft tang - led flot - age Of li - ly and

- ray; With soft tang - led flot - age Of li - ly and

- ray; With soft tang - led flot - age Of li - ly and

poco cres: *And* *poco cres:* *dim:* *pp.* 5

sedge, And plants that in dot - age Hang o - ver the
sedge, And plants that in dot - age Hang o - ver the
sedge, And plants that in dot - age Hang o - ver the
sedge, And plants that in dot - age Hang o - ver the

poco cres: *dim:* *pp.*

ff

edge. For there, when the bil - lows Are rag ing o'er
edge, For there, when the bil - lows Are rag ing o'er
edge. For there, when the bil - lows Are rag ing o'er
edge. For there, when the bil - lows Are rag ing o'er

ff

pp

head, Se - - rene on sand pil - lows Smile sweet - ly the
head, Se - - rene on sand pil - lows Smile sweet -
head, Se - - rene on sand pil - lows Smile sweet -
head, Se - - rene on sand pil - lows Smile sweet -

pp

dead, And there, soft re - -
 - ly the dead, And there, soft re - -
 - ly the dead, And there, soft re - -
 - ly the dead, And there, soft re - -

- clin - ing, She aye shall re - - main, Where love knows no
 - clin - ing, She aye shall re - - main, Where love knows no
 - clin - ing, She aye shall re - - main, Where love knows no
 - clin - ing, She aye shall re - - main, Where love knows no

pin - ing, And hearts feel no pain. Then
 pin - ing, And hearts feel no pain. Then
 pin - ing, And hearts feel no pain. Then
 pin - ing, And hearts feel no pain. Then

yield not to sor - row, Thou mor - tal dis - - trest, O

yield not to sor - row, Thou mor - tal dis - - trest, O

yield not to sor - row, Thou mor - tal dis - - trest, O

yield not to sor - row, Thou mor - tal dis - - trest, O

p yield not to sor - row Thy love is at rest! O

p yield not to sor - row Thy love is at rest! O

p yield not to sor - row Thy love is at rest! O

p yield not to sor - row Thy love is at rest! O

p yield not to sor - row Thy love is at rest! O

cres - - - *cen* - - - *do.*

cres - - - *cen* - - - *do.*

cres - - - *cen* - - - *do.*

cres - - - *cen* - - - *do.*

cres - - - *cen* - - - *dp.*

f yield not to sor - row Thy love is at rest!

f yield not to sor - row Thy love is at rest!

f yield not to sor - row Thy love is at rest!

f yield not to sor - row Thy love is at rest!

f yield not to sor - row Thy love is at rest!

riten:

riten:

riten:

riten:

riten:

LAMBORN COCK'S "MODERN FOUR-PART SONGS FOR MIXED VOICES."

WITH (*AD LIB.*) PIANOFORTE ACCOMPANIMENT.

PRICE NETT, SIXPENCE EACH.

QUARTO SIZE—CLEARLY ENGRAVED.

FOR MIXED VOICES.

<p>No. 1. As the sunshine to the flowers <i>W. G. Cusins.</i> 2. Away, away, to the summer woods <i>James Coward.</i> 3. Children—"Come to me, O ye children" <i>Walter Maynard.</i> 4. Lo! the peaceful shades of evening <i>Walter Maynard.</i> 5. The Dream—"Say, lovely dream, where could'st thou find <i>Alice Mary Smith.</i> 6. Golden slumbers—"Golden slumbers kiss your eyes" <i>W. H. Cummings.</i> 7. Oh, the merry-May <i>Mary Dowling.</i> 8. Hurrah for Father Christmas, he comes to crown the year <i>G. W. Lyon.</i> 9. Violet—"Brighter than the rays of morning" <i>Walter Maynard.</i> 10. The Hemlock tree <i>Walter Maynard.</i> 11. Venetian boat song <i>W. G. Cusins.</i> 12. Rock them, rock them—"Golden slumbers kiss your eyes <i>Alice Mary Smith.</i> 13. Lover's melancholy—"Fly hence, shadows, that do keep" <i>Alice Mary Smith.</i> 14. Still the angel stars are shining <i>Charles Gardner.</i> 15. We are waiting by the river <i>J. L. Hatton.</i> 16. Vesper bells are softly pealing <i>J. L. Hatton.</i> 17. Sunshine—"Come to the woods in whose mossy dells" <i>Arthur H. D. Prendergast.</i> 18. Lady, wake—"Lady, wake the village chimes" <i>Walter Maynard.</i> 19. Take thy banner <i>James Coward.</i> 20. Lovely Spring is come again <i>Emanuel Aguilar.</i> 21. Fall on us, O night <i>W. J. Westbrook.</i> 22. Star that bringest home the bee <i>W. J. Westbrook.</i> 23. Queen of Love—"Close as the stars along the sky" <i>Alice Mary Smith.</i> 24. Hail, thou bright-eyed virgin morning <i>W. N. Watson.</i> 25. Waken, Lords and Ladies gay <i>Georgina Bairnsfather.</i> 26. Under the Maple-tree <i>Henry Baumer.</i></p>	<p>No. 27. The Corsair's home—"Gaily, gaily sails our bark" <i>John Thomas.</i> 28. Spring and Autumn—"Every season hath its pleasures" <i>John Thomas.</i> 29. Resignation—"There is no flock, however watch'd and tended" <i>J. G. Callcott.</i> 30. Go, lovely rose, tell her who deigns to think <i>Charles Gardner.</i> 31. Sweet stream that winds thro' yonder glade <i>W. Sterndale Bennett.</i> 32. Rock me to sleep <i>F. Berger.</i> 33. Summer rain <i>F. Berger.</i> 34. Spring <i>Henry Hiles.</i> 35. Think of Me <i>C. Pinsuti.</i> 36. Old Daddy Longlegs <i>C. A. Macirone.</i> 37. May Morning <i>J. L. Hatton.</i> 38. The Golden Days <i>J. L. Hatton.</i> 39. Good-night, Good-night, Beloved <i>Miss Lindsay.</i> 40. May Time <i>S. Reay.</i> 41. The hour of thought <i>S. Reay.</i> 42. Arise, my love <i>F. Westlake.</i> 43. They whom we loved on earth <i>F. Westlake.</i> 44. Cynthia <i>J. B. Surgey.</i> 45. Roses of the Sea <i>F. A. Jarvis.</i> 46. The Cryer <i>O. Prescott.</i> 47. A Matin Song <i>T. R. Prentice.</i> 48. Low dies the day <i>H. C. Banister.</i> 49. Wake, dearest, love <i>Westley Richards.</i> 50. Love wakes and weeps <i>G. A. Macfarren.</i> 51. The Two Stars <i>W. Macfarren.</i> 52. Bells across the Sea <i>W. Macfarren.</i></p>
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ALSO THE FOLLOWING, SIMILAR SIZE:

Welcome day of joy and gladness (Christmas Carol)	<i>J. L. Hatton</i>	nett 0 6
Hear our prayer, O Heavenly Father (Anthem) (S.A.T.B.)	<i>T. R. Prentice</i>	" 0 6
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May Day (S.A.T.B.)	<i>J. C. Beazley</i>	" 1 0
O Deus, ego amo Te (O God, my Spirit loves but Thee), (Motett)	<i>J. G. Callcott</i>	" 2 6

FOR MALE VOICES.

Price nett, Sixpence each.

<p>No. 1. As the sunshine to the flower <i>W. G. Cusins.</i> 2. Venetian boat-song—"Now the silver moon arising" " 3. Daybreak—"A wind came up out of the sea" " Two Angel Hands.....</p>	<p>No. 4. The Three Fishers—"Three fishers went sailing" <i>W. G. Cusins.</i> 5. When Twilight dews are falling soft " 6. Waken, Lords and Ladies gay " <i>Ciro Pinsuti.</i></p>
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