

Fulvio Caldini

SUPER FLUMINA BABYLONIS OP. 70

*per coro misto a 8 voci
(oppure 8 voci sole)*

1999

104 = ♩ ca

SUPER FLUMINA BABYLONIS OP. 70
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FULVIO CALDINI

Rall -----

1 SU PER FLU MI NA BA BY LO NIS SU PER FLU MI NA BA BY LO NIS

5 *Rall* ----- [etc.]

2 SU PER FLU MI NA BA BY LO NIS SU PER FLU MI NA BA BY LO NIS

1 SU PER FLU MI NA

2 SU PER FLU MI NA

1

2

1

2

Rall -----

SU PER FLU MI NA BA BY LO NIS SU PER FLU MI NA BA BY LO

Rall -----

SU PER FLU MI NA BA BY LO NIS SU PER FLU MI NA BA BY LO

Rall -----

BA BY LO NIS SU PER FLU MI

Rall -----

BA BY LO NIS SU PER FLU MI

12

1

2

1

2

Musical score for the first system, measures 1-22. It features two vocal staves and two piano accompaniment staves. The lyrics are "NIS SU PER FLU MI NA BA BY LO" repeated with variations and "ETC." markings. The time signature is 3/4, and the key signature has one flat (B-flat).

Musical score for the second system, measures 23-34. It continues the vocal and piano parts from the first system. The lyrics continue with "NIS SU PER FLU MI NA BA BY LO" and other variations. The time signature is 3/4, and the key signature has one flat (B-flat).

45

SU PER FLU MI NA BA BY LO NIS SU PER FLU MI NA BA BY [ETC.]

SU PER FLU MI NA BA BY LO NIS SU PER FLU MI NA BA BY

SU PER FLU MI NA BA BY LO

SU PER FLU MI NA BA BY LO

SU PER FLU

SU PER FLU

SU PER FLU

SU PER FLU

56

LO NIS SU PER FLU MI NA BA BY LO

LO NIS SU PER FLU MI NA BA BY LO

NIS SU PER FLU MI

NIS SU PER FLU MI

MI NA BA BY LO NIS SU PER FLU MI NA BA

MI NA BA BY LO NIS SU PER FLU MI NA BA

SU PER FLU

SU PER FLU

3
4
NIS SU PER FLU MI NA BA BY LO

3
4
NIS SU PER FLU MI NA BA BY LO

3
4
NA BA BY LO

3
4
NA BA BY LO

65
3
4
BY LO NIS SU PER FLU MI NA BA

3
4
BY LO NIS SU PER FLU MI NA BA

3
4
MI NA BA BY LO NIS [ETC.] SU PER FLU

3
4
MI NA BA BY LO NIS SU PER FLU

3
4
NIS

3
4
NIS

3
4
NIS

3
4
NIS

73
3
4
BY LO NIS SU PER FLU MI NA BA BY LO NIS

3
4
BY LO NIS SU PER FLU MI NA BA BY LO NIS

3
4
MI NA BA BY LO NIS BA BY LO

3
4
MI NA BA BY LO NIS BA BY LO

Handwritten musical score for a choir, featuring multiple staves with lyrics in Latin. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

Lyrics visible on the page:

NIS DUM
NIS DUM
BA BY LO NIS BA
83 BA BY LO NIS BA
[ETC.] IL LIC SE DI MUS ET FLE VI MUS DUM RE COR DA RE
IL LIC SE DI MUS ET FLE VI MUS DUM RE COR DA RE
NIS BA BY LO NIS
NIS BA BY LO NIS
RE COR DA RE MUR IN SA LI CI BUS
RE COR DA RE MUR IN SA LI CI
BY LO NIS IN SA
94 BY LO NIS IN SA
MUR TU I SI ON IN SA LI CI BUS IN ME
MUR TU I SI ON IN SA LI CI BUS IN ME
BA BY LO NIS IN SA LI CI BUS IN ME
BA BY LO NIS IN SA LI CI BUS IN ME

IN ME DIO E JUS SU SPEN DI MUS OR GA
BUS IN ME DI O SU SPEN DI MUS OR
LI CI BUS SU SPEN DI BO MUS OR
104 LI CI BUS SU SPEN DI O MUS OR
DIO E JUS SU SPEN DI MUS OR GA
DIO E JUS SU SPEN DI MUS OR GA
DIO E JUS SU SPEN DI MUS OR GA NA NO
DIO E JUS SU SPEN DI MUS OR GA
NA NO STRA IN SA LI CI BUS IN ME DIO E
GA NA NO STRA IN SA LI CI BUS IN
GA NA NO STRA [ETC.] IN SA LI
GA NA NO STRA IN SA LI CI BUS IN ME DIO
NA NO STRA IN SA LI CI BUS IN ME DIO
STRA IN SA LI CI BUS IN ME DI O
NA NO STRA IN SA LI CI BUS IN ME DI O

Handwritten musical score for a choir, featuring multiple staves with lyrics in Latin. The score includes various musical notations such as treble and bass clefs, time signatures (3/4, 2/4, 4/4), and dynamic markings like *mezzo-forte* (mf) and *f*. The lyrics are written below the notes, with some words underlined. The score is divided into systems, with some systems starting with a double bar line and a repeat sign. The lyrics include:

JUS [ETC.] SU SPEN DI MUS OR GA NA NO STRA

ME DI O SU SPEN DI MUS OR GA NA

CI BUS SU SPEN DI MUS OR GA NA

CI BUS SU SPEN DI MUS OR GA NA

E JUS SU SPEN DI MUS OR GA NA NO STRA

E JUS SU SPEN DI MUS OR GA NA NO STRA

E JUS SU SPEN DI MUS OR GA NA NO STRA

E JUS SU SPEN DI MUS OR GA NA NO STRA

SU SPEN DI MUS OR GA NA NO STRA SU

SU SPEN DI MUS OR GA NA NO STRA SU

SU SPEN DI MUS OR GA NA NO STRA SU SPEN DI

SU SPEN DI MUS OR GA NA NO STRA SU SPEN DI

SU SPEN DI MUS OR GA NA NO STRA

SU SPEN DI MUS OR GA NA NO STRA

SPEN DI MUS OR GA NA NO STRA SU SPEN DI MUS OR GA NA

SPEN DI MUS OR GA NA SU SPEN DI MUS OR GA NA

MUS OR GA NA NO STRA SU

145 MUS OR GA NA NO STRA SU

NO STRA SU SPEN DI MUS OR GA NA NO

NO STRA SU SPEN DI MUS OR GA NA NO

SPEN DI MUS [ETC.] OR GA

154 SPEN DI MUS OR GA

163 STRA SU PER FLU MI NA SU SPEN DI MUS OR GA NA NO

mf f

172 STRA SU PER FLU MI NA BA BY LO MIS SU SPEN DI MUS OR GA NA NO

mf f

STRA SU PER FLU MI NA BA BY LO NIS [ETC.] SU SPEN DI MUS OR GA NA NO STRA

STRA SU PER FLU MI NA BA BY LO NIS SU SPEN DI MUS OR GA NA NO STRA

NA SU PER FLU MI NA BA BY LO NIS SU SPEN DI MUS OR GA NA [ETC.]

181 NA SU PER FLU MI NA BA BY LO NIS SU SPEN DI MUS OR GA NA

SU PER FLU MI NA BA BY LO NIS SU SPEN DI MUS OR GA NA NO STRA

SU PER FLU MI NA BA BY LO NIS SU SPEN DI MUS OR GA NA NO STRA

NO STRA SU PER FLU MI NA BA BY LO NIS SU SPEN DI MUS OR GA NA NO

192 NO STRA SU PER FLU MI NA BA BY LO NIS SU SPEN DI MUS OR GA NA NO

SU PER FLU MI NA BA BY LO NIS SU SPEN DI MUS OR [ETC.]

SU PER FLU MI NA BA BY LO NIS SU SPEN DI MUS OR

Handwritten musical score for a hymn, featuring multiple staves with lyrics in Latin. The score includes various musical notations such as treble and bass clefs, time signatures (3/4, 2/4, 4/4), and dynamic markings. The lyrics are: "SU PER FLU MI NA BA BY LO NIS SU SPEN DI MUS OR GA NA NA NO STRA SU PER FLU MI NA BA BY LO NIS SU SPEN DI MUS".

Lyrics: SU PER FLU MI NA BA BY LO NIS SU SPEN DI MUS OR GA

Lyrics: SU PER FLU MI NA BA BY LO NIS SU SPEN DI MUS OR GA

Lyrics: STRA SU PER FLU MI NA BA BY LO NIS SU SPEN DI MUS [Etc.]

Lyrics: STRA SU PER FLU MI NA BA BY LO NIS SU SPEN DI MUS

202

Lyrics: GA NA NO STRA SU PER FLU MI NA BA BY [Etc.]

Lyrics: GA NA NO STRA SU PER FLU MI NA BA BY

Lyrics: SU PER FLU MI NA [Etc.] BA BY

Lyrics: SU PER FLU MI NA BA BY

Lyrics: NA NO STRA

Lyrics: NA NO STRA

Lyrics: OR GA NA NO STRA SU PER FLU MI NA BA BY LO

241

Lyrics: OR GA NA NO STRA SU PER FLU MI NA BA BY LO

Lyrics: LO NIS SU PER FLU

Lyrics: LO NIS SU PER FLU

Lyrics: LO NIS SU SPEN DI MUS

Lyrics: LO NIS SU SPEN DI MUS

MIS SU SPEN DI MUS OR GA NA
 220 MIS SU SPEN DI MUS OR GA NA
 8 MI NA BA BY LO MIS SU PER FLU
 8 MI NA BA BY LO MIS SU PER FLU
 OR GA NA NO STRA SU PER FLU
 OR GA NA NO STRA SU PER FLU
 LO
 LO
 BY
 BA
 230
 8 MI NA BA BY LO MIS
 8 MI NA BA BY LO MIS
 MI NA BA BY LO MIS
 MI NA BA BY LO MIS

Handwritten musical score for a string quartet, measures 241-244. The score is written on eight staves, grouped into four pairs. The first two pairs (measures 241-242) are in treble clef, and the last two pairs (measures 243-244) are in bass clef. The notation includes quarter notes, half notes, and rests, with some notes beamed together. The key signature has one flat (B-flat). The measure numbers 241, 242, 243, and 244 are written at the beginning of their respective staves. The word "NIS" is written below the first staff of measure 241 and the second staff of measure 242. The score ends with a double bar line at the end of measure 244.

RIDUZIONE PIANISTICA

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Rall....

First system of the piano reduction. The right hand (treble clef) contains a melodic line with eighth and sixteenth notes, including triplets and a fermata. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The time signature is 4/4.

Second system of the piano reduction. The right hand continues the melodic development with more complex rhythmic patterns. The left hand accompaniment remains consistent. The system begins with a measure number of 11.

Third system of the piano reduction. The right hand features a series of descending and ascending eighth-note runs. The left hand accompaniment includes some chords with accidentals. The system begins with a measure number of 20.

Fourth system of the piano reduction. The right hand continues with flowing eighth-note passages. The left hand accompaniment includes chords with accidentals. The system begins with a measure number of 28.

Fifth system of the piano reduction. The right hand features a series of descending and ascending eighth-note runs. The left hand accompaniment includes chords with accidentals. The system begins with a measure number of 37.

Sixth system of the piano reduction. The right hand continues with flowing eighth-note passages. The left hand accompaniment includes chords with accidentals. The system begins with a measure number of 47.

Handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass clef, in 4/4 time. The key signature has one flat (B-flat). The melody is in the Treble staff, and the bass line is in the Bass staff. The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the second system. The piece is marked with a tempo of 2/4 and a 4/4 time signature. The score is numbered 56 in the bottom left corner.

A musical score for the song 'The Rose Tree'. The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The score consists of 12 measures. The melody is in the top staff, and the accompaniment is in the bottom staff. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The accompaniment starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The score includes various musical notations such as notes, rests, and bar lines.

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The music is divided into measures by vertical bar lines. The first staff has measures with notes and rests, and the second staff has measures with notes and rests. The score is written in a cursive, handwritten style.

A handwritten musical score for the song "The Rose Tree". The score is written on three systems of staves. The first system consists of a single treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The second system consists of a treble clef staff and a bass clef staff, both with a key signature of one flat and a common time signature. The third system also consists of a treble clef staff and a bass clef staff, both with a key signature of one flat and a common time signature. The melody is written in the treble staff, and the accompaniment is written in the bass staff. The score includes various musical notations such as notes, rests, and bar lines. The lyrics "The Rose Tree" are written below the bass staff.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, a treble staff (top) and a bass staff (bottom), both in 4/4 time. The key signature has one flat (B-flat). The melody is written in the treble staff, and the accompaniment is in the bass staff. The score includes various musical notations such as notes, rests, and bar lines. The lyrics "The Rose Tree" are written below the treble staff, and the lyrics "The Rose Tree" are written below the bass staff. The score is numbered 92 in the top left corner.

A musical score for the song 'The Rose Tree'. The score is written for two staves, likely representing a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The score begins with a treble clef and a key signature of one flat. The melody is written in the treble staff, and the accompaniment is in the bass staff. The score includes various musical notations such as notes, rests, and bar lines. The tempo is marked 'Moderato'. The score is numbered 102 in the bottom left corner.

112

Handwritten musical score system 1, measures 112-121. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Measure numbers 112 through 121 are indicated at the beginning of each measure on the upper staff.

122

Handwritten musical score system 2, measures 122-131. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Measure numbers 122 through 131 are indicated at the beginning of each measure on the upper staff.

132

Handwritten musical score system 3, measures 132-141. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Measure numbers 132 through 141 are indicated at the beginning of each measure on the upper staff.

141

Handwritten musical score system 4, measures 141-150. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Measure numbers 141 through 150 are indicated at the beginning of each measure on the upper staff.

150

Handwritten musical score system 5, measures 150-158. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Measure numbers 150 through 158 are indicated at the beginning of each measure on the upper staff.

158

Handwritten musical score system 6, measures 158-167. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Measure numbers 158 through 167 are indicated at the beginning of each measure on the upper staff.

166

174

183

193

203

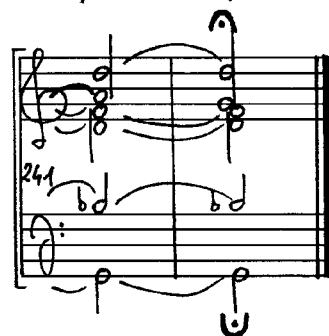
212



First system of musical notation, measures 222-230. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains measures 222 through 230, featuring various rests and melodic lines. The lower staff is in bass clef and contains measures 222 through 230, featuring various rests and melodic lines. Measure numbers 222, 223, 224, 225, 226, 227, 228, 229, and 230 are indicated at the beginning of their respective measures.



Second system of musical notation, measures 231-240. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains measures 231 through 240, featuring various rests and melodic lines. The lower staff is in bass clef and contains measures 231 through 240, featuring various rests and melodic lines. Measure numbers 231, 232, 233, 234, 235, 236, 237, 238, 239, and 240 are indicated at the beginning of their respective measures.



Third system of musical notation, measures 241-242. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains measures 241 and 242, featuring various rests and melodic lines. The lower staff is in bass clef and contains measures 241 and 242, featuring various rests and melodic lines. Measure numbers 241 and 242 are indicated at the beginning of their respective measures.