

BOHEMIA

RAG

By Joseph F. Lamb



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Bohemia

RAG

JOSEPH F. LAMB

Not fast. $\text{♩} = 100$

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music begins with a dynamic marking of *f* (forte) and includes a fermata over a measure in the treble clef. A *mf* (mezzo-forte) marking appears later in the system. The notation includes various rhythmic patterns and chordal textures.

The second system continues the piece with a consistent rhythmic accompaniment in the bass clef and a more melodic line in the treble clef. The dynamics remain consistent with the previous system.

The third system features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The first ending leads back to an earlier section, while the second ending concludes the phrase. The notation includes slurs and accents.

The fourth system begins with a dynamic marking of *f* and includes the instruction *ad lib.* (ad libitum) below the bass line, indicating a section where the performer has some freedom in tempo or phrasing.

The fifth system continues the *ad lib.* section, showing intricate rhythmic patterns in both hands. The instruction *ad lib.* is repeated below the bass line.

The sixth system includes first and second endings, marked '1' and '2'. A *mf* dynamic marking is present in the latter part of the system. The notation includes slurs and accents.

The seventh system concludes the piece with a final melodic flourish in the treble clef and a steady accompaniment in the bass clef.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex texture with many beamed notes and chords, typical of a 19th-century piano piece.

TRIO

Second system of musical notation, marked *mp legato*. The texture continues with intricate chordal and melodic patterns.

Third system of musical notation, continuing the Trio section with similar complex textures.

Fourth system of musical notation, marked *mf*. The music shows a slight increase in volume and dynamic range.

Fifth system of musical notation, featuring a *cresc.* (crescendo) marking and a *ff* (fortissimo) marking. It includes a *r.h.* (right hand) and *l.h.* (left hand) annotation. The texture becomes more dense and dramatic.

Sixth system of musical notation, continuing the Trio section with complex textures and dynamic markings.

Seventh system of musical notation, marked *f* (forte). It includes first and second endings (1 and 2) and concludes with a *ff* marking.

Creme de la Creme

Additional and later rags. Every one a jewel. There is nothing like this list on Earth, or anywhere else. Just shut your eyes and grab, you can't miss a prize.

EFFICIENCY RAG.....	James Scott
GUM SHOE FOX TROT.....	E. J. Stack
ON THE RURAL ROUTE (Fox Trot).....	Paul Pratt
SHAVE 'EM DRY (Rag Blues).....	Sam Wishnoff
CACTUS RAG.....	Lucian Gibson
HONEYMOON RAG.....	Jas. Scott
PATRICIA RAG.....	Jos. Lamb
CONTAGIOUS RAG.....	Edw. Mellinger
HOT HOUSE RAG—Hot house is right.....	Paul Pratt
MANDO RAG—Brilliant.....	R. G. Ingraham
ASMET RAG—By the pioneer.....	Scott Joplin
EDW. MELLINGER RAG—The best by Mellinger.....	Edw. Mellinger
BILLIKEN RAG—Picture show, first scene.....	E. J. Stark
EVERGREEN RAG—Full of music.....	Jas. Scott
CONTENTMENT RAG—Fine as silk.....	Jos. Lamb
AGITATION RAG—Very catchy.....	Robert Hampton
CLEOPATRA RAG—One of the best.....	Jos. Lamb
REINDEER RAG—Always good.....	Jos. Lamb
WEARY BLUES—Quite different.....	Artie Matthews
SCHULTZMEIER RAG—Brilliant.....	B. R. Whitlow
JINX RAG—Quaint and curious.....	L. F. Gibson
TOPLINER RAG—Sentiment and "pep" to burn.....	Jos. Lamb
SPRINGTIME RAG—Up to date.....	Paul Pratt
CHROMATIC RAG—Dramatic, striking.....	Will Held
PROSPERITY RAG—All to the good.....	Jas. Scott
PASTIME RAG No. 1.....	Artie Matthews
PASTIME RAG No. 2.....	Artie Matthews
PASTIME RAG No. 3.....	Artie Matthews
SAPHO.....	J. Russel Robinson
SENSATION.....	Lamb
SWIPESY—Fine but don't take our word for it; get it.....	Scott Joplin
STRENUOUS LIFE—Jopline and eccentric; away up.....	Scott Joplin
PRINCESS RAG—Exquisitely beautiful.....	Scott
QUALITY RAG—One of Scott's best.....	Scott
PEACH—Nothing finer.....	Marshall
PIPPIN—A fine sentimental rag.....	Marshall
KINKLETS—Very ingenious and strictly up-to-date. Very	
KANSAS CITY RAG—This is a chip off the same block as Frog	
MELIOTROPE BOUQUET—The audible Poetry of Motion.	
A BREEZE FROM ALABAMA—A story in transitions. Scott Joplin	
AFRICAN PAS—Easy and brilliant. Good to catch the ragtime	
CARNATION—From the fountain of the Simon pure. A	
CHRYSANTHEMUM—The product of a dearm. An	
CLOVER BLOSSOMS RAG.....	Manchester
COLLARS AND CUFFS—A Rousing Rag.....	C. H. St. John
HAM AND—A sentimental rag.....	Arthur Marshall
COLE SMOAK—Intellectual and sentimental. A top	
liner	Clarence St. John
FIG LEAF—A high-class rag.....	Scott Joplin
FELICITY RAG—It is Jopline throughout.....	Joplin

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