

Clarinetto (B)

PENTIMENTO

Concerto
for Chamber Orchestra
Op. 51 (1975)

Durata: 14 min.

I

Vahram Babayan

Grave ♩ = 40

1

7

f *sfz* *sfz* *mp*

13

pp *mp*

19

mf *f* *sfz* *sfz*

2

14

rit. A Tempo

3

13

4

Fl. *p* 3 5 *f*

54

Tempo I

5

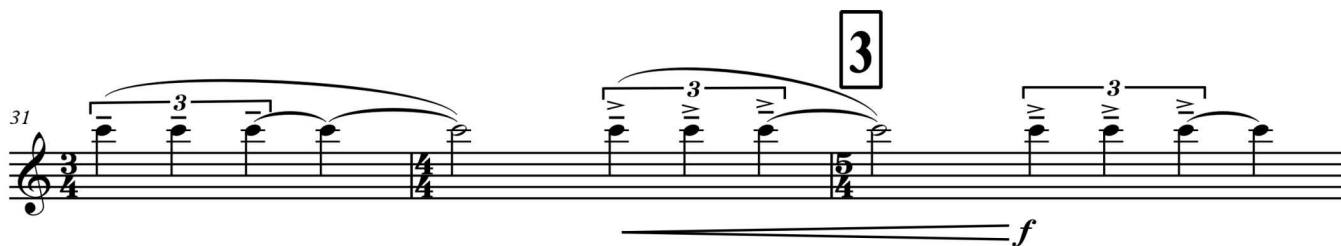
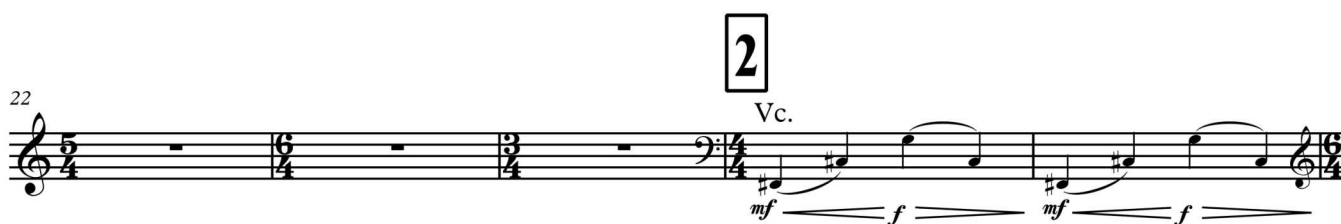
pp *pp*

63

ppp

II

Allegretto ♩ = 108



41 **2**

5 3 4 3

46

5

Vln.

mp

3

3

49

mp *p poco a poco cresc.*

54

mf *sempre cresc.*

57

6

sempre cresc.

61

7

6

3

3

3/4

5/4

[illegible]

8 9 Moderato ♩ = 84

mf 3 2

85

mp *mf* *mp* *mf*

10

f *f* *p* *mp*

11

93

mf *mp*

96

10:8 10:8 10:8

98

mf *f* *mf* *f*

12

mf *f* *(f)*

102

mp 10:8

104

mf 10:8

13

mf 3 *mf* *f*

108 *mf* 3 *f* *mf* 10:8

110 10:8 10:8

111 10:8 *f* 3 3 3

14

10:8 10:8 10:8

114 5 10:8 10:8 5

115 10:8 10:8 *ff*

116 3 3

10" - 15"

16

p

p

17 **Tempo I**

p

133

18

138

138

138

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled '19', begins with a treble clef and a key signature of one sharp (F#). It features a whole rest for the first measure, followed by a series of eighth notes: F#4, G4, A4, B4, A4, G4, F#4. The second system, labeled '20', continues with the same eighth notes: F#4, G4, A4, B4, A4, G4, F#4. The score includes dynamic markings: *p* (piano) under the first eighth note of the second system, and *mf* (mezzo-forte) and *mp* (mezzo-piano) under the eighth notes of the third system. The piece concludes with a double bar line.

156 G.P.

cresc. *f*

163 *tr* *G.P.* *G.P.* *sfz* (1) (2) (3) *fff* (4) (5) (6) (7)