

28128
g. 50. c.
CONCERTI

DA CAMERA

A Due Violini e Basso

Da

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Academico Filarmonico

OPERA SECONDA

A AMSTERDAM

Chez ESTIENNE ROGER Marchand libraire.



*Largo**Alemanda 1*

Musical score for Violino Secondo, Alemanda 1. The piece is in 6/8 time and features a series of eighth and sixteenth note patterns. It includes dynamic markings 'P' and 'Piano'.

*Piano**Adagio & Affettuoso**Corrente*

Musical score for Violino Secondo, Corrente. The piece is in 3/2 time and features a series of half and quarter note patterns. It includes dynamic markings 'P' and 'F'.

Sarabanda

Musical score for Violino Secondo, Sarabanda. The piece is in 6/8 time and features a series of eighth and sixteenth note patterns. It includes dynamic markings 'P' and 'F'.

Allegro

Balletto 2

Handwritten musical score for Violino Secondo, Balletto 2, Allegro. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a fluid, cursive style with many slurs and ornaments. The eighth staff contains a double bar line followed by a series of vertical lines, indicating a section change or a repeat. The word "Piano" is written below the eighth staff.

Piano

Giga

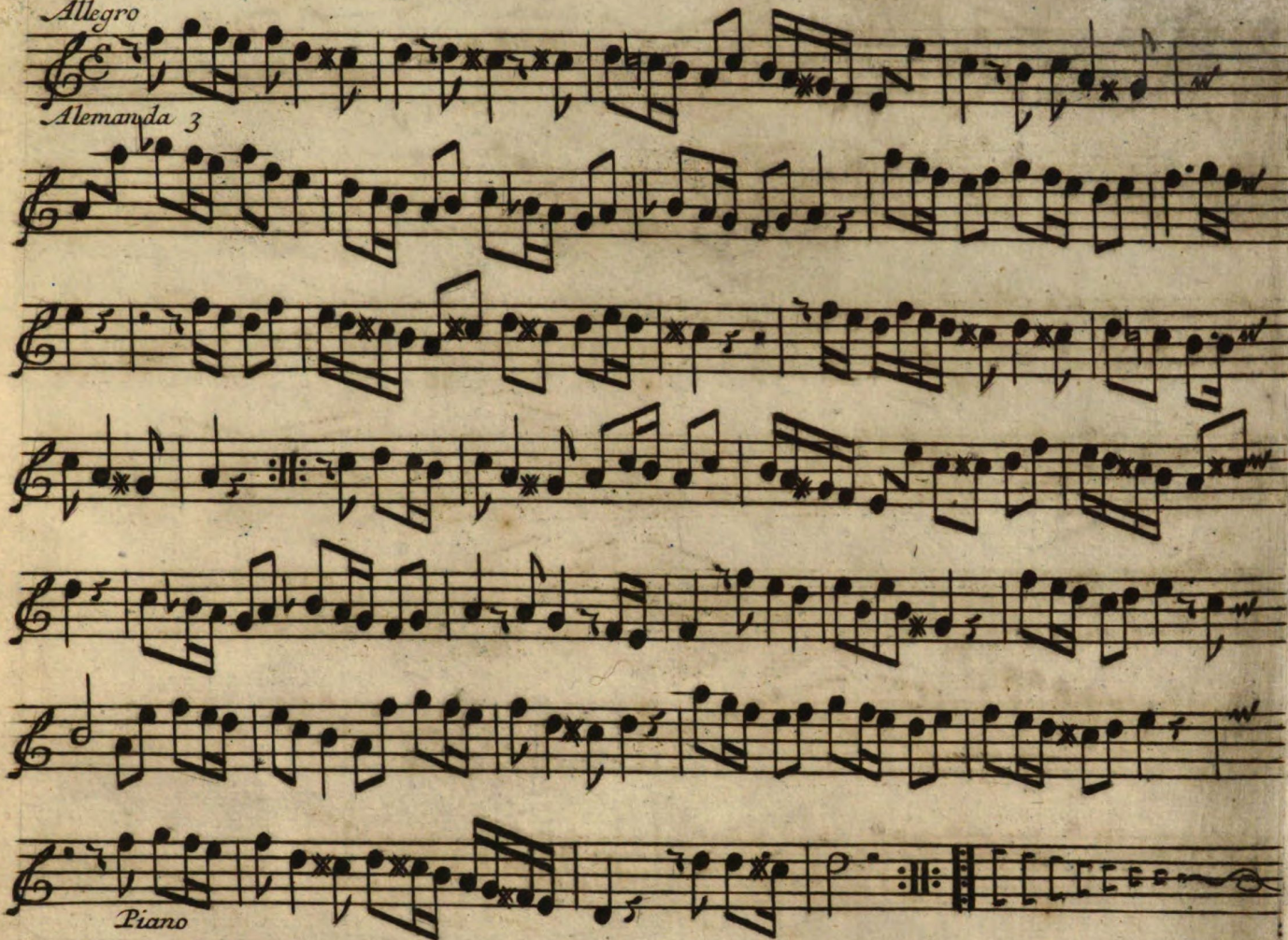
Handwritten musical score for Violino Secondo, Giga. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/8. The music is written in a fluid, cursive style with many slurs and ornaments. The eighth staff contains a double bar line followed by a series of vertical lines, indicating a section change or a repeat. The word "Piano" is written below the eighth staff.

Sarabanda



Allegro

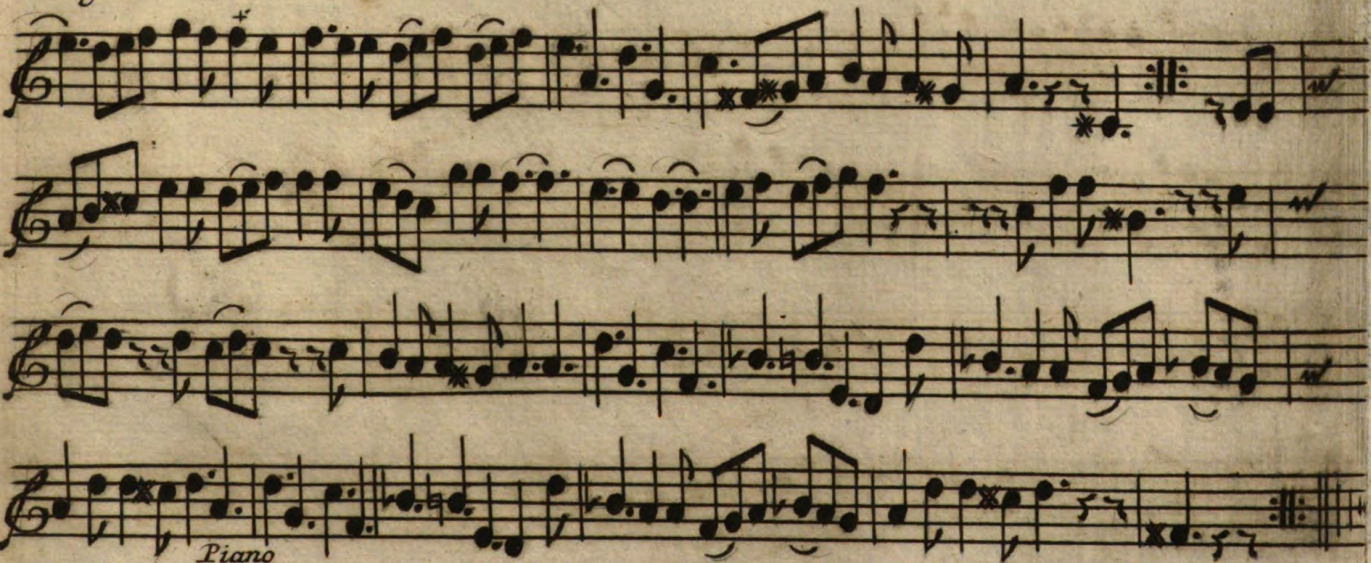
Alemanda 3



Piano



Gigha



Piano



Gavota



Largo & Affettuoso

Balletto 4.

p

Allegro

Corrente

Pia.

Menuet

This is a handwritten musical score for the Violino Secondo part. It consists of ten staves of music, organized into five distinct sections. The first section, 'Balletto 4.', is marked 'Largo & Affettuoso' and spans the first four staves. The second section, 'Corrente', is marked 'Allegro' and spans the next four staves. The third section, 'Pia.', spans the seventh and eighth staves. The fourth section, 'Menuet', is marked with a 3/4 time signature and spans the ninth and tenth staves. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is in dark ink on aged, slightly yellowed paper.

Largo

Alemanda 5

Adag. *P*

Prestissimo *P* *F*

Gigha

Piano

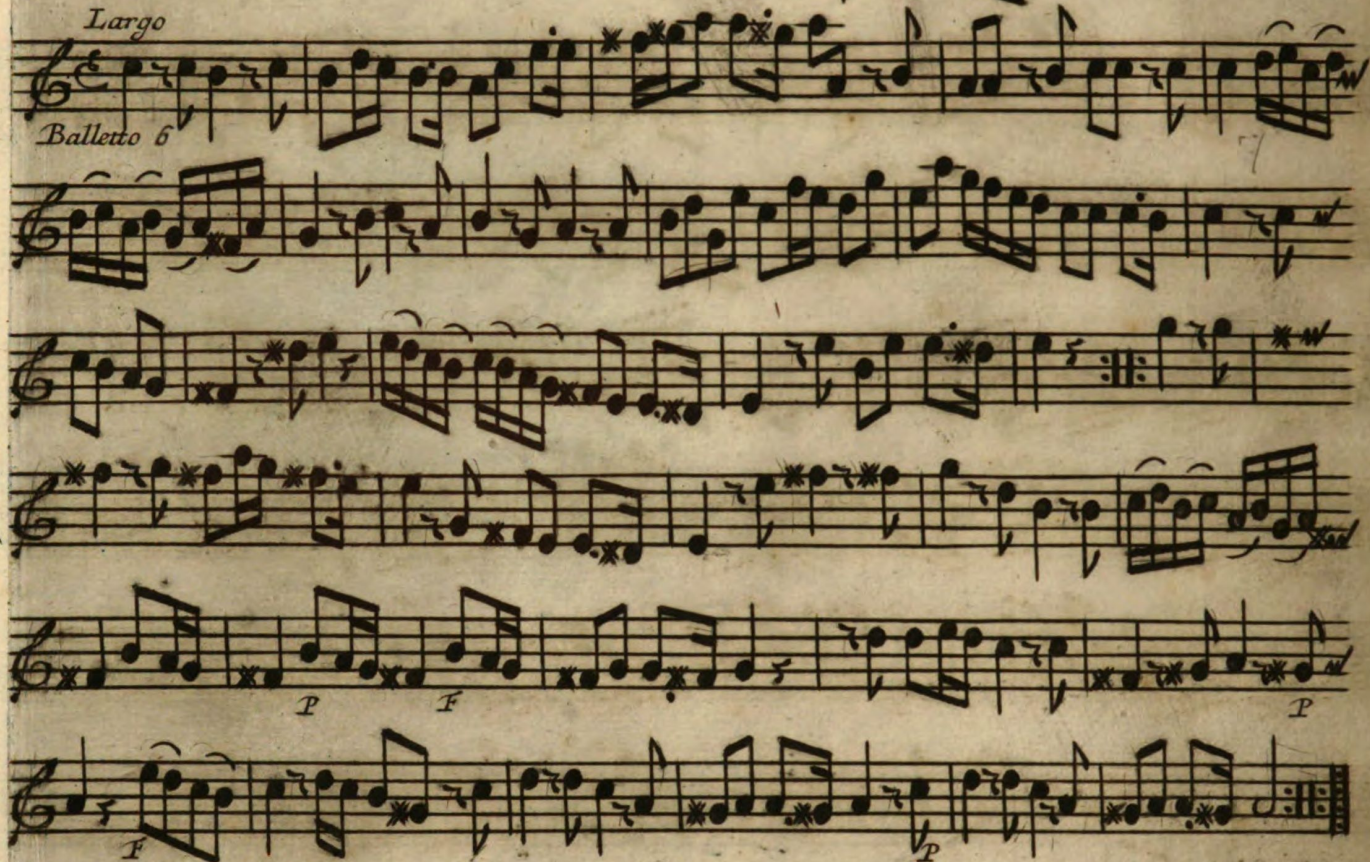
P

Sarabanda

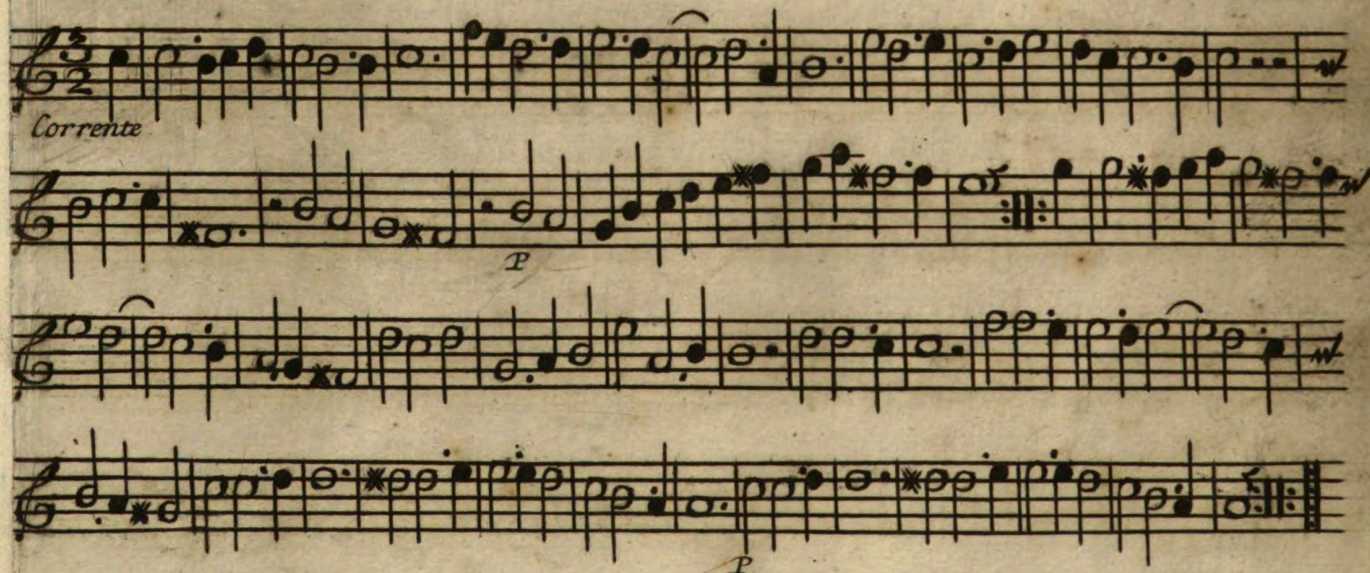


Largo

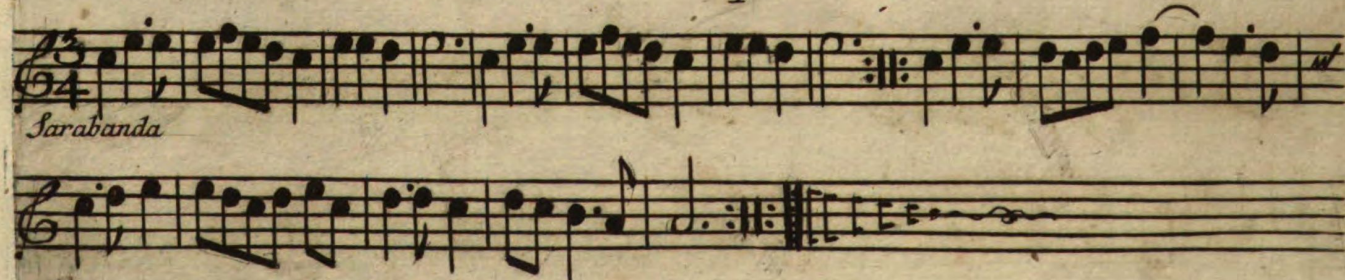
Balletto 6



Corrente

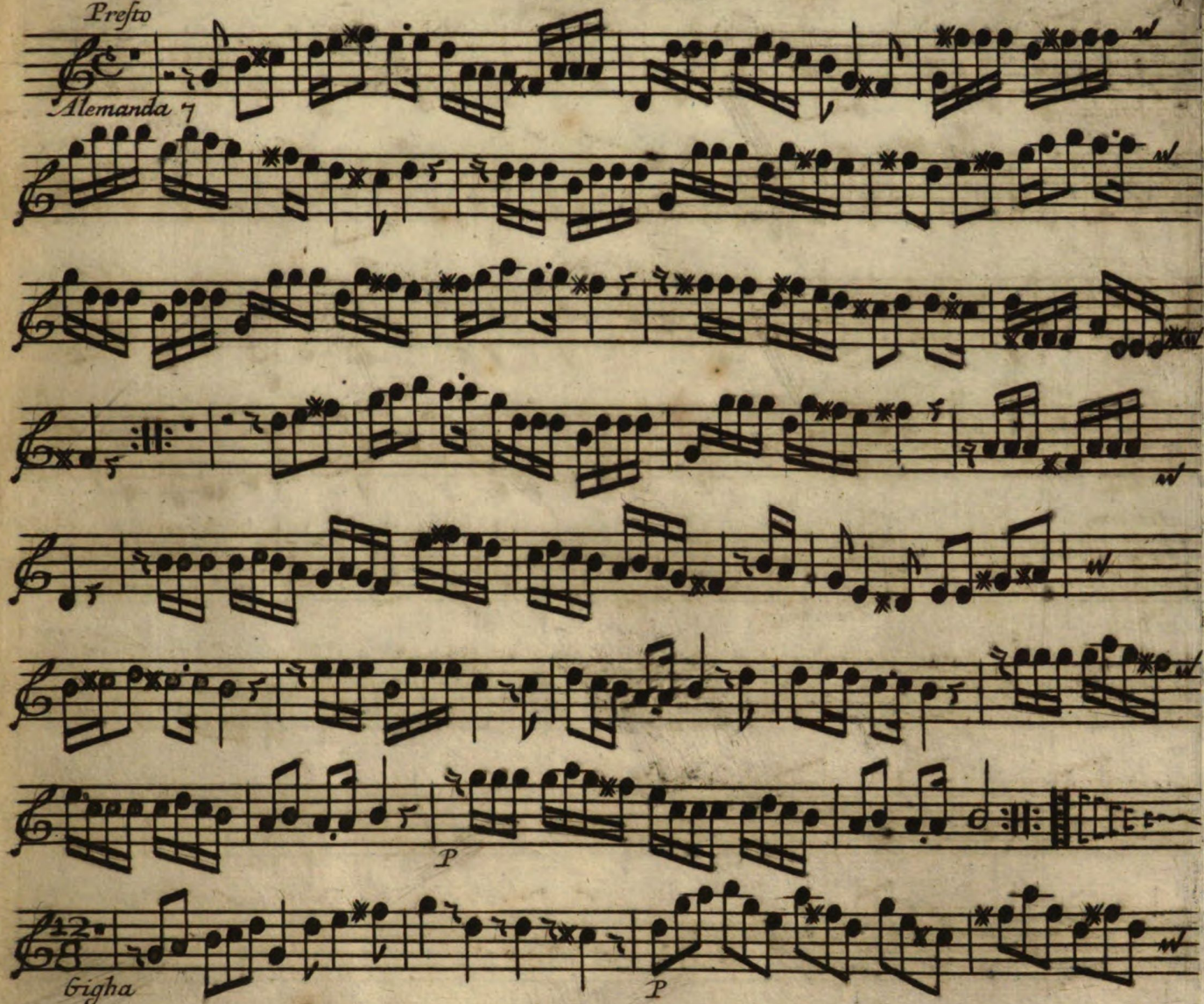


Sarabanda

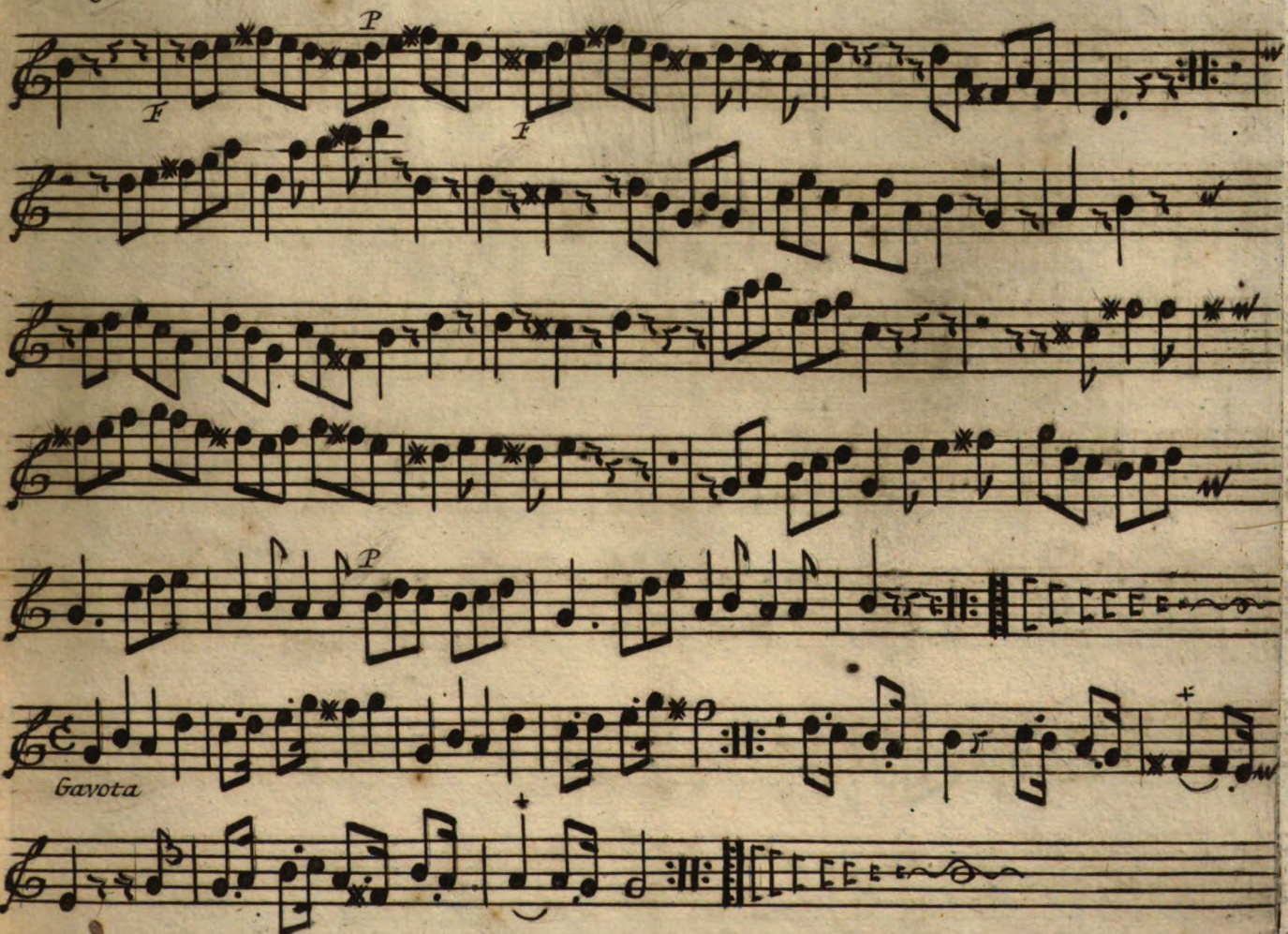


Presto

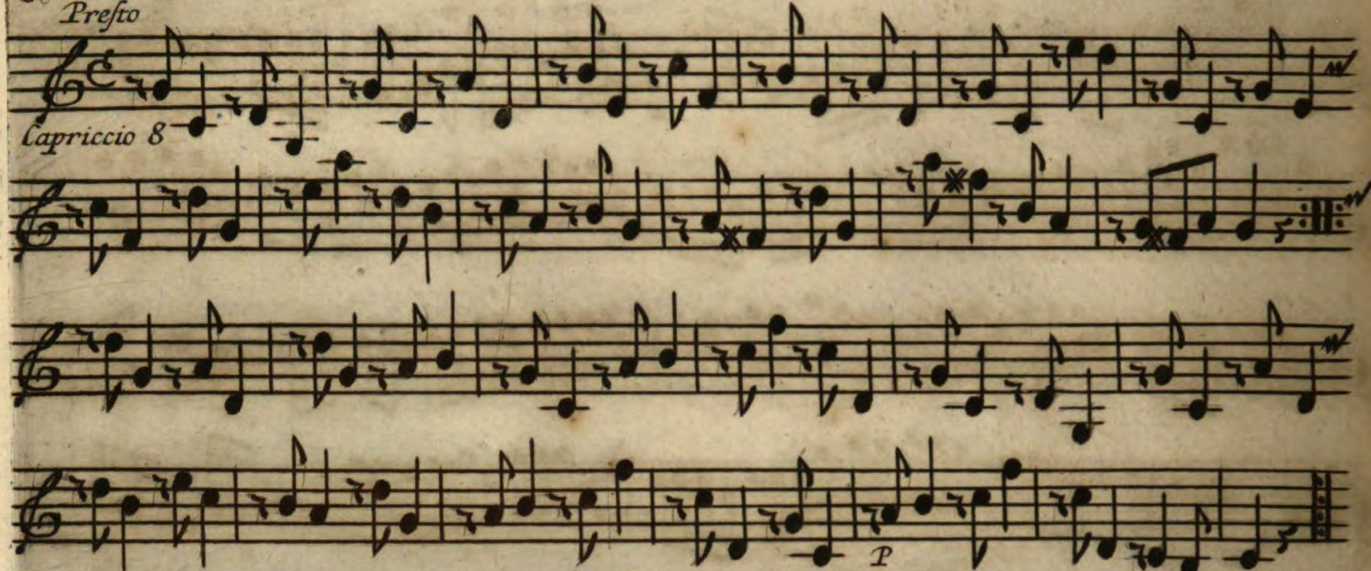
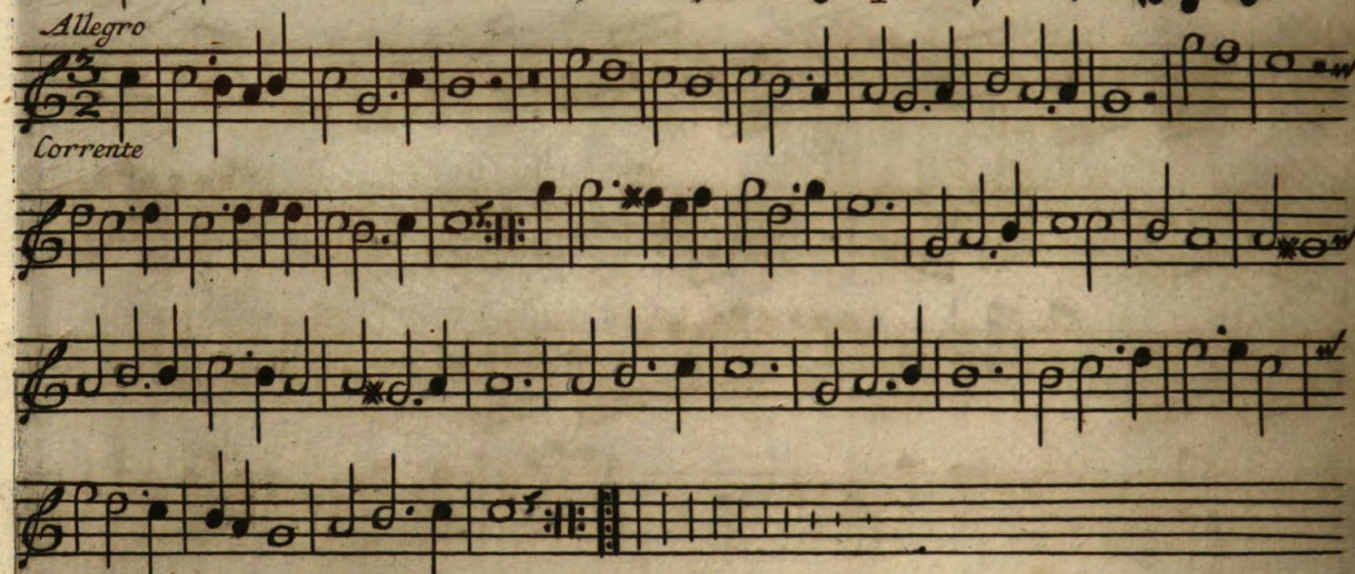
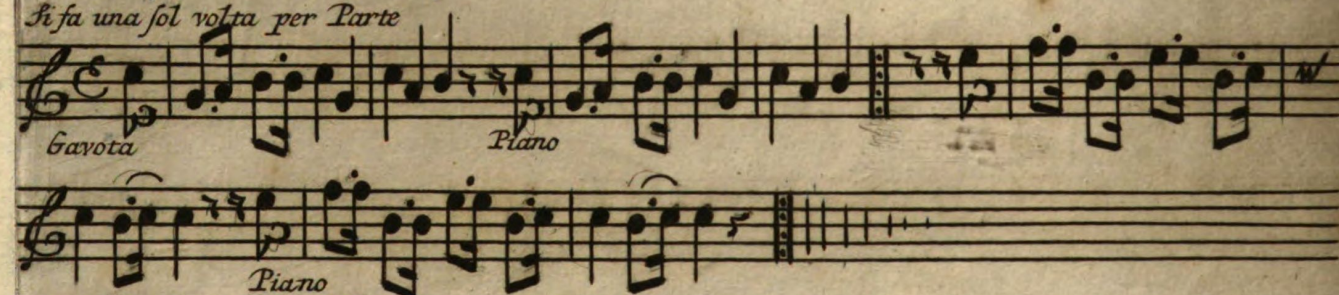
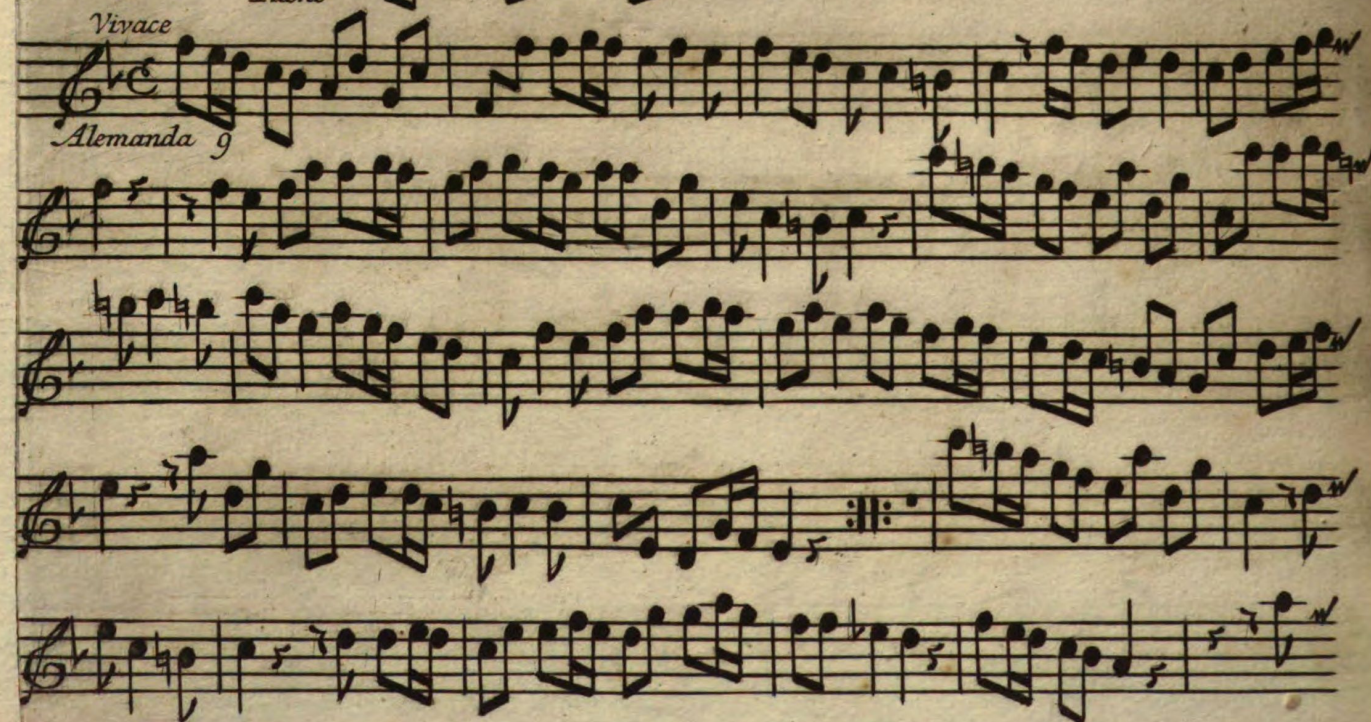
Alemanda 7

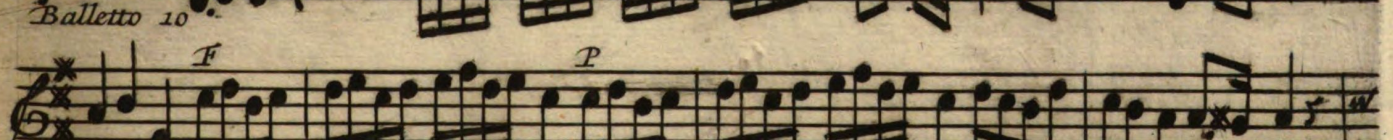
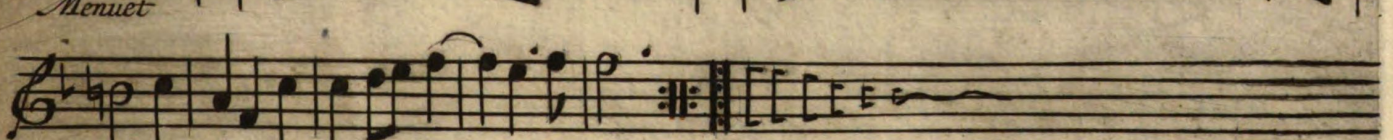
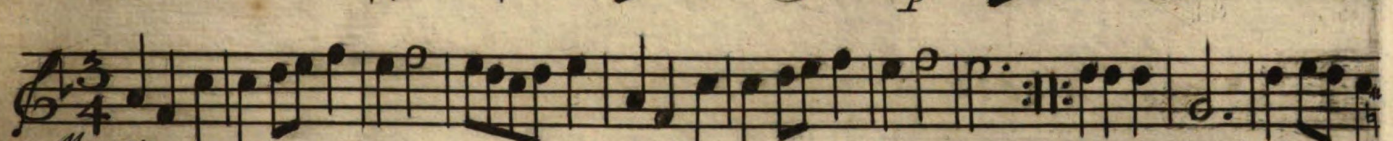
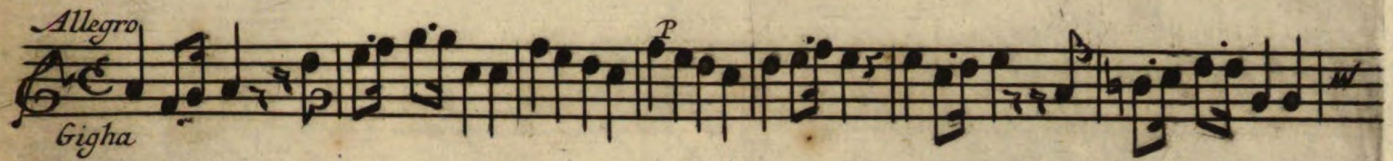
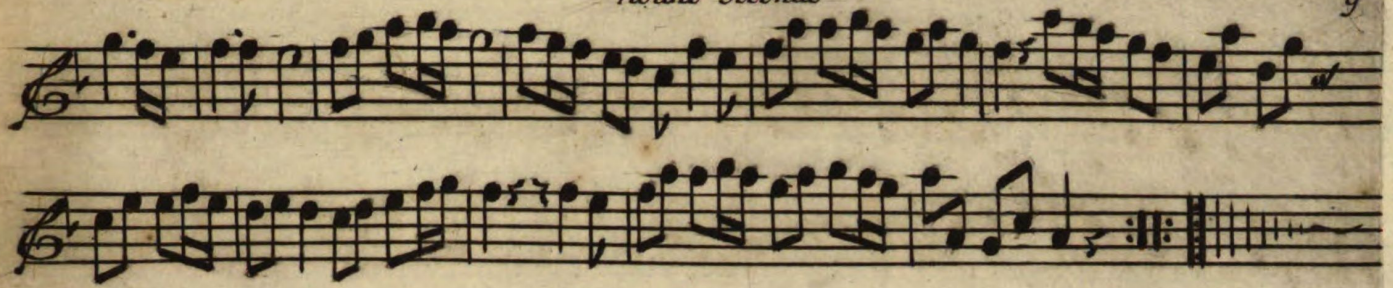


Gigha



Gavota

*Presto**Capriccio 8**Allegro**Corrente**Si fa una sol volta per Parte**Gavota**Piano**Vivace**Alemanda 9*



Corrente

Handwritten musical score for *Corrente*, Violino Secondo. The piece is in 3/2 time, key of D major (two sharps), and consists of 12 measures. The notation features a mix of eighth and sixteenth notes, with some measures containing triplets. The piece ends with a double bar line and repeat dots.

Menuet

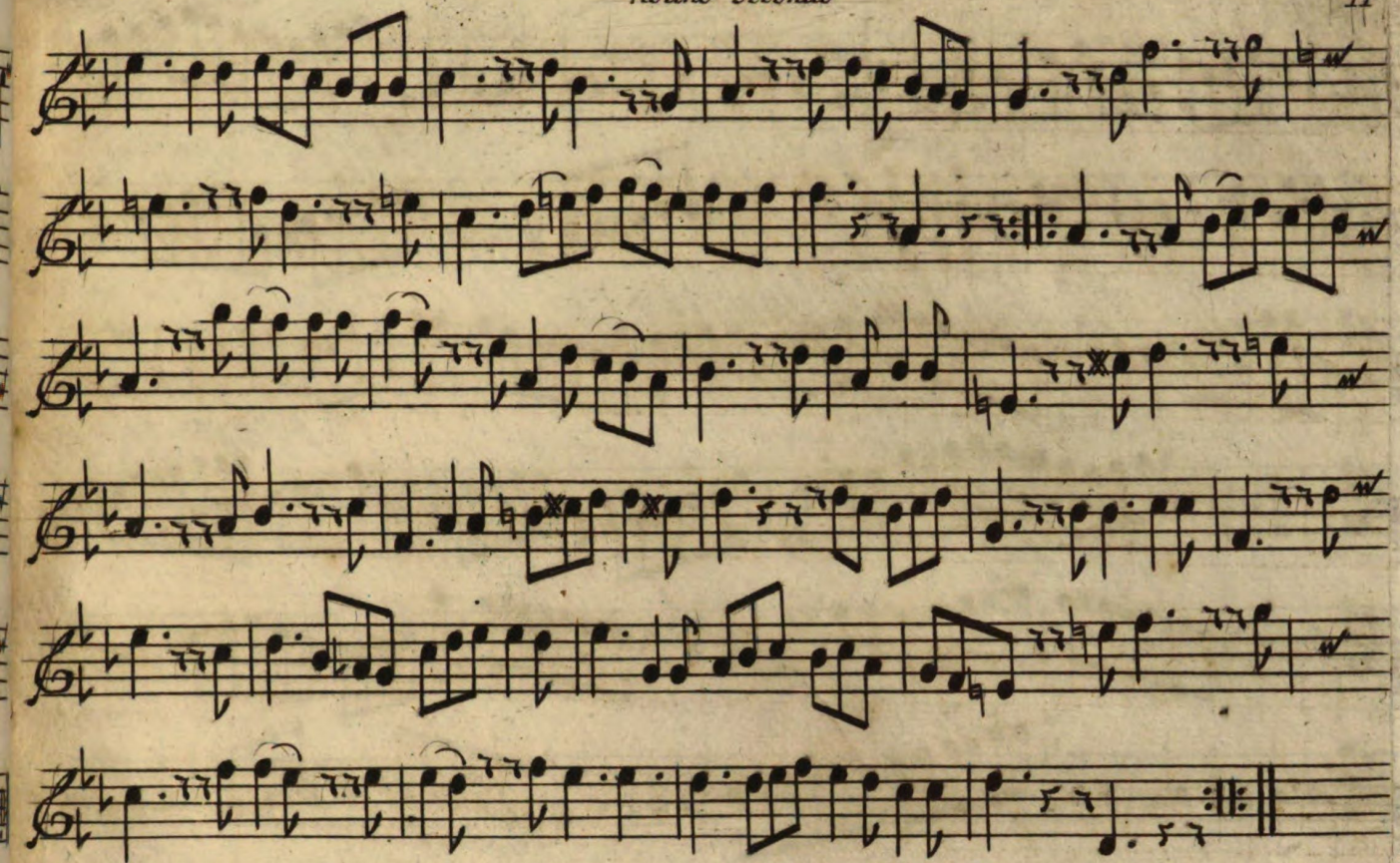
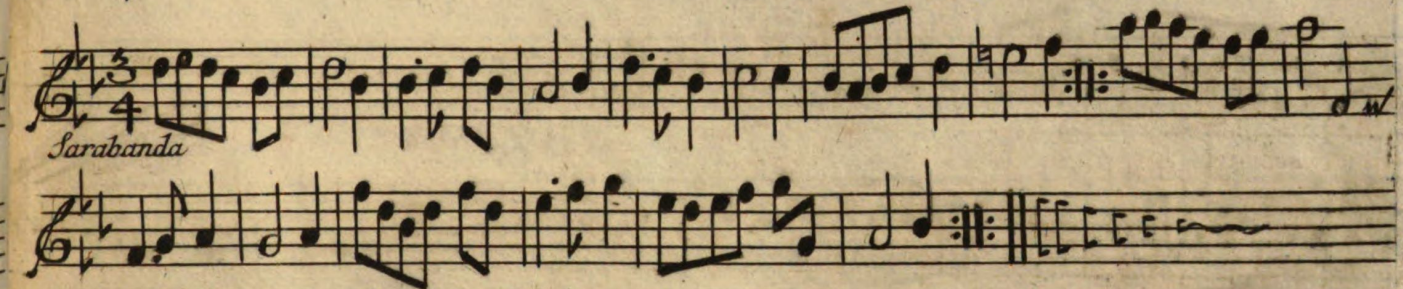
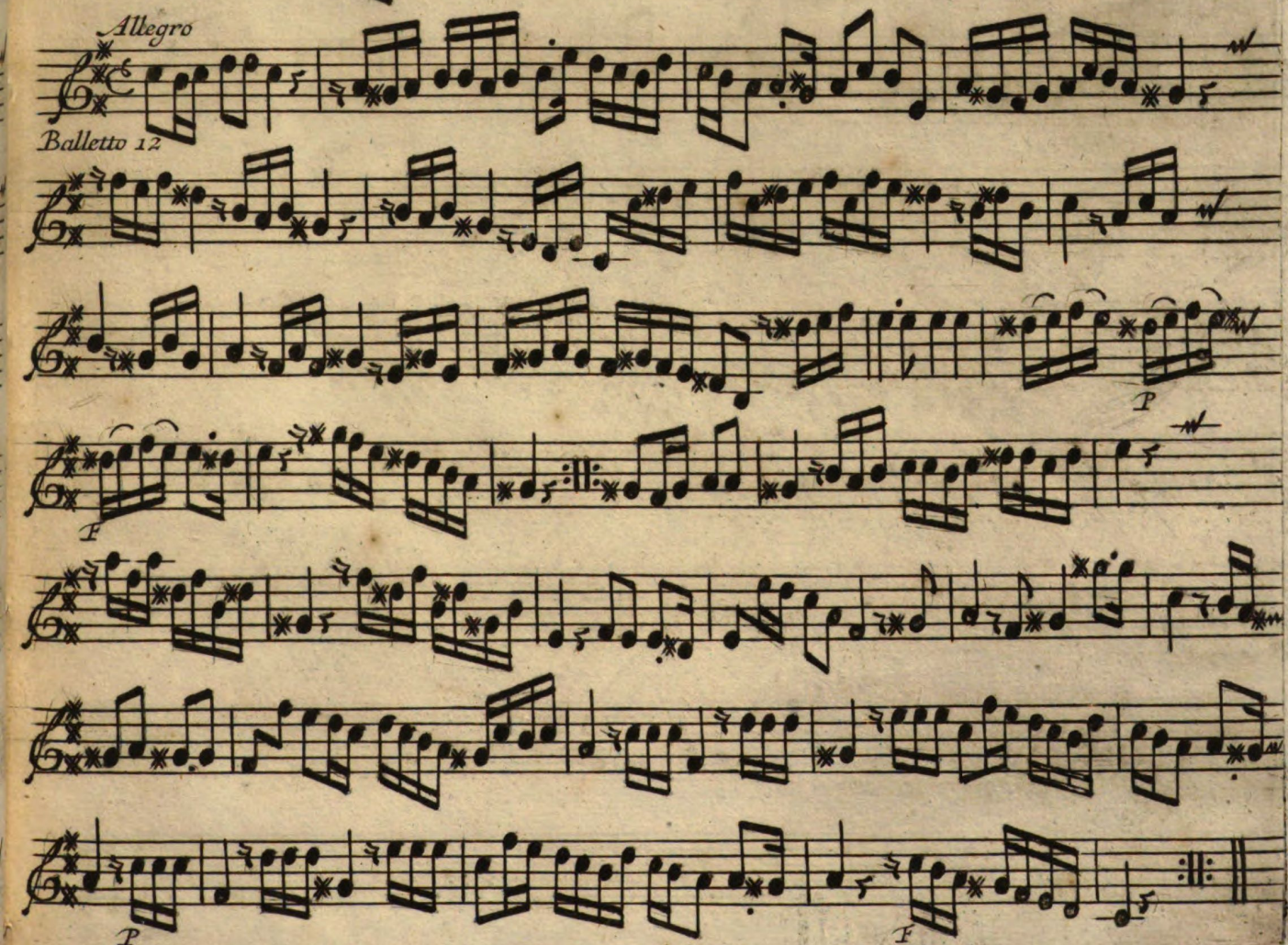
Handwritten musical score for *Menuet*, Violino Secondo. The piece is in 3/4 time, key of D major (two sharps), and consists of 12 measures. The notation is primarily composed of eighth and sixteenth notes. The piece ends with a double bar line and repeat dots.

Grave
Alemanda II

Handwritten musical score for *Grave Alemanda II*, Violino Secondo. The piece is in 6/8 time, key of D major (two sharps), and consists of 12 measures. The notation includes many beamed sixteenth notes, giving it a lively feel despite the 'Grave' tempo marking. The piece ends with a double bar line and repeat dots.

Largo
Gigha

Handwritten musical score for *Largo Gigha*, Violino Secondo. The piece is in 12/8 time, key of D major (two sharps), and consists of 12 measures. The notation features a mix of eighth and sixteenth notes, with some measures containing triplets. The piece ends with a double bar line and repeat dots.

*Sarabanda**Allegro**Balletto 12*

Corrente

Menuet

